

# Bay Area Reporter

VOL. XXIII NO. 17 APRIL 29, 1993

395 NINTH ST., SAN FRANCISCO, CA 94103

## One Million... Minus One



### Unprecedented March is Un-presidented, Too

by Mike Salinas

It was a perfect April day. It was a nearly perfect march day.

The weather was beautiful, the crowd was huge, and the atmosphere was festive. The one irksome thing about last Sunday's March on Washington was that most politicians bolted for the hinterlands, apparently unwilling to look upon the sight of a million lesbians, gays, bisexuals, transgenders, queers, and supporters.

In the case of rabidly homophobic lawmakers such as Jesse Helms and Sam Nunn, such an absence was understandable, perhaps even preferable. But the one politician who reasonably might have been expected to stay — if only to watch about 900,000 of those who voted for him, waving as they walked past his new Pennsylvania Avenue home — inexplicably snubbed the crowd. President Bill Clinton responded to the largest civil rights demonstration in Washington history by taking Air Force One to Boston.

Hundreds of thousands of marchers stopped as they passed the White House to chant "Where is Bill?" and other slogans. Cybil Shepard, the highly photogenic heterosexual supporter of lesbian and gay rights, was one of those caught by CNN cameras, pointing her finger at the empty presidential mansion, visibly furious, chanting "shame."

It was a scene out of the Reagan/Bush days. What had happened to cause the rift? Where was the cooperation between president and gays

that was promised? Where was the support?

Where was Bill?

Bill — President Clinton — was speaking to newspaper publishers in New England. And despite assurances to the contrary, made to the *Bay Area Reporter* by Torie Osborn of the National Gay and Lesbian Task Force, the president did not attempt a live electronic link to speak to the million people assembled on the Mall. Instead, he sent Representative Nancy Pelosi to read a letter.

"I stand with you," began one of the paragraphs Pelosi read, causing thousands of people to scan the stage to see if that were true. Ultimately, of course, it was established that the phrase was a metaphor.

Earlier, Pelosi had been interviewed on television, saying Clinton's absence was not "important," and the White House said it was "not a snub," further explaining that presidents do not "customarily" attend marches.

For several marchers, the "custom" was a big part of the problem. After all, many grumbled, the reason they voted for Clinton was to break heretofore "customary" Reagan/Bush policies.

It is doubtful that Clinton could have withstood the wrath of activist writer Larry Kramer simply by staying in town, but by avoiding the march he opened himself up to scathing criticism from the stage. Kramer referred to the president throughout his stage time as "Bill the Welcher" and to the First Lady as "Bill the Welcher's Wife." He

lit into the Clinton administration for reneging on promises to the lesbian and gay community, and for its AIDS policies, which Kramer said were as bad as Bush's and Reagan's.

"Nothing has changed," he shouted. "Nothing has changed. Why are we kissing this man's ass?"

Among the specific charges Kramer leveled against both Clintons is that they have not sought any communication with Dr. Anthony Fauci of the National Institute of Health. "For better or worse," Kramer said, Fauci is the government's "point man on AIDS," and neither Bill Clinton nor Hillary Clinton, in her capacity as head of the government's Health Care Task Force, "have picked up the phone" to call Fauci.

'Do-Nothing' Shalala [Clinton's Secretary of Health and Human Services]," Kramer went on.

At 6:15 p.m., C-Span reported the last marchers were passing the White House, more than six hours after the march began. Clinton was not scheduled to return until the weekend was over. ▼

### Lou's Bumpy Flight

by Karen Ocamb

Joining the thousands of Southern California lesbians and gays who flew to Washington D.C. for the April 25 March on Washington was the Reverend Lou Sheldon, head of the anti-gay Traditional Values Coalition. Sheldon appeared on several local and national talk and news shows as an "opposing point

of view" in the days preceding the March.

Ironically, as with thousands of queer marchers, the spirit of the March followed Sheldon home too. Inexplicably, Sheldon and his wife Beverly booked a flight back to Orange County at the same time as lesbians and gays were also returning to the West Coast.

(Continued on page 15)

### Activists Push Clinton To Name 'AIDS Czar'

Kramer, Delaney, Krim Back Former Connecticut Governor

by David O'Connor

When gays and lesbians accuse President Clinton of welching on campaign promises, they save their most stinging criticism for his failure to name a national AIDS coordinator.

Espoused during last year's campaign as one of candidate Clinton's top priorities, the post still remains vacant 100 days into Clinton's embattled presidency.

During last weekend's

March on Washington, activist/author Larry Kramer railed against Clinton's muddled attempt to name an AIDS czar — the popular title for the job of leading the nation's fight against AIDS.

"Clinton is nothing but a big hypocrite," Kramer told the *Bay Area Reporter*. "He bought us and we were desperate enough to allow ourselves to be bought."

At a meeting with lesbian and gay leaders two weeks

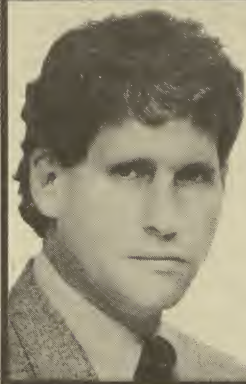
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# Bankruptcy

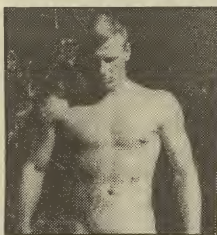


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## What's Up, Docs?

Dr. Anthony Fauci (left), director of the National Institutes of Allergy and Infectious Diseases, tours the new AIDS Research Center at San Francisco General Hospital. Touring the lab with Fauci are Dr. Wayne Greene (center), who directs the center and John Young (right), a principal investigator.

(Photo: Ruthann Richter)

## IRS Hassles Gay PA Recipient

by Dennis Conkin

A gay man with epilepsy says the Department of Social Service has been taking his tax refund for the last two years for a public assistance bill he's not responsible for — and that he was harassed by an anti-gay welfare worker.

Robert Myers told the *Bay Area Reporter* that \$240 of his annual federal income tax has been intercepted twice by the agency.

When he complained about the snafu, Myers said, he was told by a worker that he was a "fucking faggot" who had no rights and that the Department was going to collect his income tax until the day he was dead.

A Department of Social Services spokesman declined to comment on the allegations citing confidentiality regula-

tions.

"I can't talk about elements of the case," said Michael Hancock, a spokesman for the Department of Social Services. "I'm not even able to confirm or deny."

Myer's 1992 and 1993 income tax was intercepted by the IRS and a portion of the tax paid to the Department of Social Services for a 1985 overpayment for Food Stamps, a federal program administered by DDS.

The *Bay Area Reporter* has obtained a document indicating that Myers paid the sum and that DSS acknowledged receiving payment for the bill on January 11.

Yet, Myers said, DSS won't let the matter rest and he's being intentionally harassed by a worker who doesn't like him and was abusive, both to himself and to

his employer, when they went to the DSS office to try to straighten the matter out.

Although Hancock said that he was unable to comment on the case, he said that such intercepts are a standard method by which the Department attempts to recoup funds owed it by clients.

He also said that if the Department had erred, it would rectify the situation.

However, shortly after Hancock made the statement, Myers contacted the *Bay Area Reporter* last week to say that the snafu continues — and that although a refund had been issued, DSS also intercepted his 1992 California State Income Tax, even though the bill had been paid.

An investigation into the incident by the B.A.R. is continuing. ▼

## Black and White and Red All Over

## ADL Says B.A.R. is 'Pinko'

by Dennis Conkin

The *Bay Area Reporter* is listed as a "pinko" newspaper in intelligence surveillance files kept by openly gay art dealer and long time Anti Defamation League intelligence operative Roy "Cal" Bullock, according to documents released by the San Francisco District Attorney's office this month.

The documents, seized in a raid in early April, indicate the ADL has spied on 12,000 people and 500 political and ethnic minority groups over the last 30 years.

Bullock, other ADL officials, and former San Francisco police inspector Tom Gerard have been the subject of an FBI investigation since last year, for allegedly selling information from confidential law enforcement computer files to foreign governments including South Africa.

Bullock was the subject of a national security investigation by the FBI after the agency discovered he was selling material to the government of South Africa. Bullock has claimed that he and Ger-

ard split \$16,000 in fees from the country.

The pair is also linked to a covert interstate network of police and political intelligence operatives who passed information freely.

Gerard fled to the Philippines last year shortly before authorities searched his house, based on Bullock's testimony, and discovered a huge cache of highly sensitive intelligence files in his possession.

Gerard has claimed that he was a CIA operative between 1982 and 1985 and has reportedly threatened to reveal details of U.S. knowledge and support of Central American death squads. He claimed he is being "tried in the press" for the alleged sales and exchange of intelligence material to foreign governments and the ADL, according to news accounts.

Those materials included information from San Francisco police intelligence files that Gerard allegedly stole, after a 1990 order by the San Francisco Police Commission that forbade intelligence-gathering on political groups and

ordered any such files destroyed.

The gay community's relationship with the ADL have been strained since 1989, after the group refused to include sexual orientation in diversity curriculum it distributed to hundreds of schools throughout the country.

"They have this rather slick program called the World of Diversity that they market around the country," said Rabbi Alan Bennet, director of the San Francisco branch of the American Jewish Congress.

Bennet told the *Bay Area Reporter* that the gay and lesbian activists tried to get the ADL to expand its diversity training materials to include sexual orientation, but the group refused.

The anti-gay bias of the ADL was the subject of public hearings of the Lesbian and Gay Advisory Committee of the Human Rights Commission in 1990.

Criminal investigation into Bullock's and Gerard's activities by the FBI and the San Francisco District Attorney's office are continuing. ▼



# Sabin Dreas Pleads Guilty ...Under a Different Name

by Dennis Conkin

On April 26, nearly ten months after his arrest on charges of drugging and robbing more than a dozen gay men, Sabin Dreasai pleaded guilty in Superior Court to more than 30 felony counts including robbery, burglary, and administering stupefying drugs to assist in the commission of a felony.

Dreasai, 43, was arrested last July under the name of Sabin Dreas, after the *Bay Area Reporter* published a series of news stories about numerous gay men who said they had been victimized by a man who befriended them by claiming he was a lonely foreigner and wanted companionship.

After going home with them, the assailant drugged the victim's drink and, while they were unconscious, ransacked and robbed their residences.

After the reports were published, Greg Merrill of Community United Against Violence coordinated a meeting at CUAV between police officials and victims, and a composite sketch of the perpetrator was drawn by a police artist.

Shortly after that meeting, District Attorney investigator Ron Huberman read about the incidents.

"It began to ring a bell," Huberman said.

Huberman, an openly gay investigator, had worked on a case involving three local gay men who were victimized in a similar manner in 1982. That investigation turned up a dozen gay men in Chicago, and a string of other gay men in New York, Washington, D.C., and Toronto, Canada, who had been similarly victimized.

In June 1992, when Huberman read the news account, Dreasai had already been convicted in that case and — Huberman believed — was serving a ten-year state prison sentence.

"I didn't believe it would be the same guy," Huberman said. "I read the letter to the editor giving the description, and when Sam Hamilton — the burglary inspector who had handled the 1982 case — walked into our office, I said 'Sam, I just read this article in the *B.A.R.*' Hamilton said it

would be about the time Dreas was getting out of prison. It was like *deja vu*. It sounded like our guy."

Inspector Sam Hamilton thought so, too, particularly when he learned Dreasai was out of prison and on parole.

"I knew it was Dreas [Dreasai] as soon as I saw the composite sketches," he said "It just snowballed. We contacted victims and did photo spreads. I knew who it was and realized this was going to be an easy one. It wasn't like we were dealing with an unknown individual."

Following a police stake-out, Dreas was arrested on July 24, 1992, by a joint task force of the Federal Bureau of Investigation the San Francisco Police Department,

based on physical evidence and victim identifications.

"He looked a little surprised, and after he had been arrested, I asked him if he remembered me," Hamilton recalled. "I said my name was Hamilton and then he said, 'Hey Sam.'"

Also seized in the arrest were numerous vials of the prescription drug Lorazepam, the trade name for the drug Ativan, and more than \$100,000 in stolen property.

"I'm grateful that he's going to be put away for at least ten years. That's the minimum," said Carl Pearson, one of Dreasai's victims.

In fact, Dreasai now faces up to 20 years in prison for the crimes. He is scheduled to be sentenced next month. ▼



## While You Were Away...

City workers began to plant royal palm trees on Market Street east of Castro.

(Photo: Judi Parks)

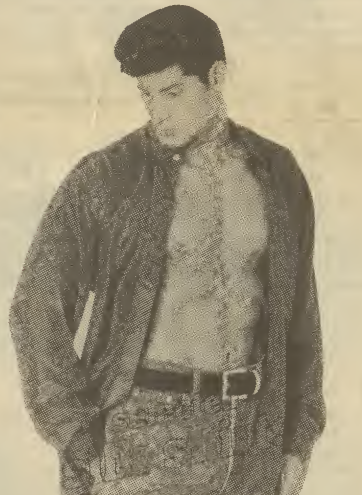
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## California News

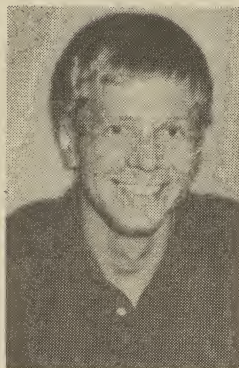
# Gay-Positive Award Bequeathed \$1.25 Million

by Dennis Conkin

The Anderson Prize Foundation, which issues the annual Stonewall Awards to people who work for lesbian and gay causes, has received a \$1.25 million bequest as an endowment.

The bequest was from the estate of Paul Anderson, a Chicago futures trader who established the Foundation. Anderson died last November of AIDS.

"Paul recognized the responsibility of lesbian and gay business men and women to their community," said Allen Schuh, who succeeded Anderson as president of the Foundation. "There is a growing movement among these individuals to become more vocal and visible in support of essential human rights. In addition to recognizing past individual efforts, the Stonewall Awards aim to inspire new leadership initiatives that will educate all Americans and heighten awareness of gay and lesbian issues."



Paul Anderson

Schuh, an attorney, was Anderson's lover for 13 years.

The Stonewall Awards, started in 1991, are made regardless of sexual orientation, race, ethnic origin, or gender. Nominees are named by an anonymous panel; the winners, who receive \$25,000, are selected by a Foundation

committee and previous winners of the awards.

The Stonewall Awards are named after the Stonewall Rebellion of 1969 in New York City, a confrontation between police and gays and lesbians during a raid on a Greenwich Village bar.

Previous winners of the awards include San Franciscans Christian Haren, a PWA who founded the Wedge, a speakers' bureau that sends people with HIV into classrooms to talk with students about HIV issues; and Martin Delaney, former executive director of Project Inform.

Other previous winners include Urvasi Vaid, former executive director of the National Lesbian and Gay Task Force; and Amy Ashworth, director of New York Parents and Friends of Lesbians and Gays.

In 1993, one winner will be designated from each of the four major geographic regions of the United States. ▼

# Supreme Court Debates Hate

## Suddenly, Rehnquist, Scalia Become First Amendment Protectors

United Press International

WASHINGTON — Ten months after striking down a law aimed at "hate crimes," on April 21 the Supreme Court debated a Wisconsin statute that would increase a convict's sentence for choosing a victim because of skin color or similar factors.

And while most states and the federal government have such laws on the books and claim they are needed by society, many justices voiced skepticism about the compatibility of hate crimes laws and the First Amendment.

While it is risky to read too much into oral arguments because justices are known to ask tough questions on both sides of an issue, the tenor of questions during an hour of debate did not appear to bode well for Wisconsin or the Clinton administration, which asked that the law be upheld.

Wisconsin Attorney General James Doyle told the court there is "no reason to believe Wisconsin is involved in some sinister [plot] to control thought."

But Justice Antonin Scalia noted that the Wisconsin Supreme Court disagreed in striking down the law.

Justice Anthony Kennedy said the court may be bound by the lower court's legal determination that the statute illegally "punishes bigoted thought."

And Chief Justice William Rehnquist noted that in most cases where the law is invoked there would not be "nearly as clear an evidentiary finding" of a suspect's motive as in the case that prompted review.

In such instances where the suspect's motive is less

clear, the law gives state prosecutors too much power to enhance a sentence, said defense attorney Lynn Adelman.

The Wisconsin law allowed for a longer maximum sentence for crimes where the victim was intentionally selected "because of the race, religion, color, disability, sexual orientation, national origin, or ancestry."

Last June, the justices unanimously struck down a St. Paul, Minnesota, law that made it a crime to arouse "anger, alarm, or resentment in others on the basis of race, color, creed, religion, or gender."

Wisconsin claims its statute does not pose the same First Amendment problems as Minnesota's law, in part because it involves enhancing a sentence for an existing crime.

The law allows for a maximum increase of five years in prison for a felony committed with such motivation.

In recent years, 46 states and the federal government have adopted some form of hate crime legislation, with more than half of those laws based on enhancing the sentences for existing crimes.

The Wisconsin law was applied after an October 7, 1989 assault by a group of blacks on a 14-year-old white male.

About ten blacks were outside an apartment complex in Kenosha discussing a scene in the movie *Mississippi Burning* where a white man beat a young black who was praying.

Todd Mitchell, 19 at the time, asked the group: "Do you feel hyped up to move on some white people?"

The white teenager ap-

peared a short time later, walking toward the apartment complex.

Mitchell said, "You all want to fuck somebody up? There goes a white boy; go get him."

The group beat the boy, who was in a coma for four days and suffered extensive injuries.

Mitchell was convicted of felony aggravated battery, and the state proved at a separate trial that he was eligible for the sentence enhancement for racial motivation.

Mitchell would have been eligible for a maximum two-year prison sentence under felony aggravated battery. With the sentence enhancement his maximum possible sentence was increased to seven years.

A judge sentenced Mitchell to four years in prison, leading to his successful appeal.

Doyle said the law does not implicate the First Amendment because it turns on the "intentional selection of the victim" due to status, not on the criminal's view on race relations.

Adelman said the state is playing word games.

Even though racial hatred may be undesirable, such hatred has First Amendment protection, said Adelman.

The Wisconsin law, he said, penalizes someone for his "underlying belief system."

Justice Department attorney Michael Dreeben claimed that under the rationale used by the Wisconsin Supreme Court, federal laws forbidding discrimination in employment and other areas also could be called into question.

A decision is expected by early July. ▼



# State March Draws Good Crowd

by Marghe Covino  
B.A.R. Capital Correspondent

SACRAMENTO — They didn't make it to the March On Washington, but the crowd of over 600 lesbians and gay men gathered on the south side of the State Capitol was as enthusiastic and energetic as its counterpart at the nation's capital.

Participants came from San Francisco, Vacaville, Chico, Shasta County, and Red Bluff to march the mile-and-a-half parade route and then to hear speakers, entertainers, and poets talk about the issues of gays in the military, civil rights, AIDS, and breast cancer.

Matching balloons and ribbons — pink for breast cancer and red for AIDS — were everywhere. Monica Erdosh, one of the parade organizers from Social Workers for Social Responsibility said, "We demand that gay rights be equated with civil rights."

Many participants at the Sacramento march were

grateful to SWSR for providing them with a chance to participate in an historic event. "For the most part these are non-gay people who put this event together," said Joanna Cassese of Sacramento Lesbians Creating Change (SLCC). "They did a wonderful job on the event."

"Their caring and concern for the civil and human rights of our community is incredibly touching and empowering for us." However, several Sacramento onlookers responded to marchers' chants with obscene gestures and one man, a delegate to the California Nurses Association, which was also gathered at the Capitol, told the *Bay Area Reporter*, "They're perverted, they're unnatural. Homosexuality is an unnatural biological act."

In the main, onlookers were either supportive or amused by the high spirits of the crowd, which cheered enthusiastically when Joan Lewis, commander of Twin Spirits Veterans Association,



Lou Sheldon's worst nightmare marches on Sacramento.

(Photo: Pamela Coffey)

pointed out that the Soldier of the Year has come "out" — someone in the crowd yelled, "C'mon out Colin Powell, c'mon out Joint Chiefs."

Jo Carol, a singer from the Bay Area, knocked the crowd out with her very personal version of "When A Man Loves A Woman," by belting out "When

A Man Loves Another Man," which was featured on the evening newscasts. The crowd hooted and cheered at a tongue-in-cheek announcement that President Clinton's sister, Kate, had come out in Washington. Local Sacramento newspapers reported the incident as "one of the rally's

strangest moments," not realizing the crowd was responding to a joke by comedienne Kate Clinton during the Washington ceremonies when she dubbed herself "Kate Rodham Clinton" for the day and then "came out."

The *Sacramento Bee* solemnly reported, "Clinton does not have a sister." ▼

## Why It's Called The Boob Tube

by Ted Appel

SACRAMENTO (UPI) — Tearing a page out of the Ross Perot book of politics, Governor Pete Wilson said April 26 he is putting the final touches on his own "infomercial" to give his views on the recession and the state's budget woes.

Wilson will use the half-hour television program to tell viewers how the state's economy got into the dumps and what can be done to improve it.

The governor will also explain how the recession has worsened the state's budget problems.

Wilson said he hopes to reach a new audience with his presentation and encourage voters to take an active role in the political process. When asked if he was borrowing Perot's plan to talk directly to voters through a series of electronic town hall meetings, Wilson made no bones about it: "Yes, that is what we are aiming at. We are trying to get the word out."

"You can speak to live audiences morning, noon, and night and never reach 1 percent of your audience," Wilson told reporters after a speech to cable TV executives. "It's difficult to reach 32 million people. There is tremendous competition for their attention. There are indicators that there is not tremendous interest [in politics]."

But unlike Perot, Wilson does not plan to buy costly advertising time on widely watched network TV stations to air his infomercial. Instead, Wilson said, the California Cable Television Association has agreed to urge its members to run the TV program for free on public access channels.

The state's top elected offi-

cial will find himself vying for attention on the cable channels normally populated by TV wannabes who stage their own talk shows, soap operas, and even emulate the quintessential but fictional stars of public access television, Wayne and Garth of Wayne's World.

When the program is completed early next month, it will also be distributed to community groups who want to hear the governor's point of view and "anyone who is willing to run it," Wilson said.

The governor used private donations to pay for the infomercial, but spokesman Dan Schnur said the program does not contain a partisan message and should not be viewed as the opening shot in Wilson's re-election campaign.

"It was consciously put together to be educational and to be informative, not to be partisan. We believe that when the broadcasters have a chance to see the finished product, they will agree that airing it is a public service," Schnur said.

In one part of the infomercial, Wilson fields questions from business people at a town hall-style meeting at a factory in the San Fernando Valley. The rest of the program features the governor speaking directly to the camera.

Perot beamed his way directly into America's living rooms when he purchased blocks of network television time to broadcast his infomercials during the presidential campaign last year. Millions of people tuned in to watch Perot explain his solutions to the country's problems using flip-up pie charts and homespun homilies.

"If this is successful, it will be the first in a series of these kind of tapes," Schnur said. ▼

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# BAY AREA REPORTER OPEN FORUM

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## Editorial

### Wrongs and Rights

Sometimes we love being wrong.

Example: we predicted that San Francisco would be a ghost town last weekend, because we thought just about everyone would be in Washington. We even went so far as to predict available parking spaces, but this is still San Francisco — the town that has practically made owning a car an illegal act — and so there were still no spaces. We were wrong.

No, that wasn't the part we loved. That part we hated as much as always.

The part that we loved is that the Castro was still pretty busy and extraordinarily friendly. Everyone there seemed surprised to see so many others, and it wound up being a really convivial Sunday afternoon for one and all.

Not that all the conversation was upbeat: several men stood along Market Street, observing the new royal palms with disdain. At first it seemed they were debating whether they should be moved a few feet to the right or left, but ultimately we overheard them dissing the trees altogether, and even giving them cursory and dismissive snaps down.

Hmm, we thought, palm readers.

As for being wrong, we would love to be wrong about our first reactions to Bill Clinton's cursory and dismissive rejection of our invitation to appear at the march. We know that his meeting with leaders of gay groups — we absolutely refuse to say "gay leaders," no matter what — was unprecedented, but we fail to see how serving tea to those seven is as good as staying behind in Washington to wave at the hundreds of thousands who voted for him.

We hear nasty rumors that Clinton practically paid his own way out of town, so anxious was he to go. That is just bad manners, as far as we can see.

(Before we go much further, we should point out that even here at the B.A.R., we don't all agree with us — if you know what we mean; writing in this damn first person plural gets a little odd sometimes. But that isn't unusual; we can't agree on the palm trees, either.)

Yes, perhaps it would have given the far right more ammo against the gay community if the president addressed us; on the other hand, if that's why Clinton avoided us, the forces of bigotry that would have used that ammo already won. They managed to get the president we helped elect — and helped in giant numbers — to treat us as, well, to not treat us at all. That's pretty sad and very unsettling.

As we say, we like being wrong on occasion, and this is one of them: we hope that Clinton will do what he says he would do. We look forward to an AIDS czar appointment soon, and to redoubled efforts to kill the Pentagon's institutionalized homophobia. (Part of that, we think, involves getting through Congress' institutionalized homophobia, too: right now, lesbians and gays aren't even allowed to participate in the hearings about us, and that's bullshit. As putative leader of the Democratic Party, Clinton needs to be much more forceful about getting his senators to change that.)

Anyway, enough about politics already. Most of you have just returned from three solid days of politics, and we know you have much more important matters on your minds.

Like reading palms.

Representative Nancy Pelosi, having been willing to carry a few innocuous words from our absent President, to our Washington march....



## Guest Opinion

### In the Clearing Stands a Boxer...

[The following is excerpted from the first statement by California Senator Barbara Boxer from the Senate floor, January 28, 1993.]

Mr. President. Today is a special day for me as I come to the floor of the United States Senate to speak for the first time. I am honored to be here representing the people of California, and I am equally honored to be serving in this enduring institution, in which so many historical debates have taken place.

I recall well my first speech in the House of Representatives — ten years ago this month — in which I talked of the terror of the nuclear arms race. I am heartened that today we have moved away from the nuclear abyss.

But now there are new challenges to the well-being of our nation. In my campaign for the Senate, I travelled up and down the state, and everywhere I heard the same message. The people of California, like so many Americans in every state, want change.

If we have been elected to do anything, it is to fight for new priorities in government, to attend to the real, everyday problems faced by Americans.

I know that there are no simple solu-

tions to our problems. But I believe in the essential goodness and courage of the American people. They want to do the right thing for their families, their children, their communities, and their nation. All they ask is for their leaders to lead.

Sometime in the next few days, the Senate may be voting on the question of the service of gays and lesbians in the armed forces.

I recognize the high level of emotion surrounding this issue. But for me it is a simple principle: military service to one's country is about patriotism and loyalty to one's country and to the rules that govern the military. We all know that many gays and lesbians do serve in the military, with distinction and dignity. Many have earned the highest awards for heroism.

It is not always easy to understand that other people are different.

But if America stands for anything, it is that we are a tolerant nation. The common bond among us is the belief that anyone who professes a love for freedom, democracy, and equality of opportunity will be accepted as a member of our "family."

We are all God's children and we reach our moral heights as a nation when we realize this. ▼



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## Letters

### Not His Habit

If the Sisters of Perpetual Indulgence are distraught over not being allowed to speak at the March on Washington, it's their own problem. While I don't know what the "appropriate image" is for gay people, I do think the Sisters' absence from the limelight there will do us more good than harm. And I'm relieved, frankly, because their nun caricature has never represented me anyway.

I cannot name anything that I have gained, personally or politically, by having men in drag seize the spotlight when gay rights are scrutinized.

I prefer spokespeople who don't need shock tactics or flashy costumes to communicate. They speak their truth clearly and directly, and make an impact without relying on grandstanding. They work steadfastly to empower others rather than rip off community energy for their own self-aggrandizement. That's what leadership is really about. And when I read Sister X boasting that, "We set the pace ... we are the leaders," I must retort, "You are not a leader, you have never shaped my actions, and your routine ceased being amusing 10 years ago."

I have watched the SPI over the years and I am convinced that their only priority is feeding their addiction to media attention. Indeed, Sister X whines about their being "shoved out of camera range." Today, they hide this selfish purpose behind rhetoric protesting "assimilation." Well, I'm all for diversity. And I don't want drag queens to be treated abusively. But men who feel compelled to dress up like women (or freakish-looking nuns) do not represent me and I do not want them pretending to speak for me politically — in Washington or anywhere else.

Jack Bretske  
San Francisco

### A Native Coloradan Speaks Out

I don't always agree with Mr. Marcus on some issues, but the majority of the time, I must admit he is right-on and always tells it like it is when it comes to leather men and/or women doing the leather community wrong.

The letter which appeared in your March 11 issue from one Edward Kane denouncing Marcus for his defense of Intl. Mr. Leather Lenny Broberg traveling to Denver for the Mr. Leather Colorado contest on March 13 is the epitome of ignorance on Mr. Kane's part. I don't recall ever meeting Mr. Kane nor seeing his name listed on any program, committee, bike club roster or volunteer list. Whether Lenny Broberg's name appears once or twice or more per issue is justified. He's out there doing things. Raising money. Raising consciousness. Epitomizing leather pride.

I have two brothers and a sister living in Colorado; I'm "out" to my entire family and they have supported the fight against Amendment 2 by the rednecks of Colorado. For Edward Kane to suggest that we do not help by attending fundraisers and demonstrations against the amendment is total ignorance. My gay/lesbian friends in Colorado disagree vehemently with Mr. Kane's assertions.

I have discussed this issue with other leather men and women here and in Colorado. Their conclusion is this: "Like you San Franciscans who take the initiative in politics when you are wronged, we are doing likewise; we welcome your input, your support, your donations and your fervor in helping us in this fight against Amendment 2."

You, Mr. Kane, apparently did not get the message yourself. Maybe YOU are boycotting all Colorado personally (and that's your misguided prerogative). As for the rest of us, we will support as best we can, any and all efforts to help gays and lesbians and any other sexual minority in Colorado in their battle. Win or lose, we're doing all we can. You can be obstinate, vociferous and belittling in your beliefs all you want. You do so alone. Mr. Kane, you obviously missed the message in the word "solidarity" as well.

Morton Stelling  
San Francisco

### Boycotting All Parade Events

Under no circumstances shall I participate in any event associated with the Year of the Queer. I will, however, continue to practice both Gay Pride and self-respect — even if I must do so alone.

Charles Dargis  
San Francisco

### Medals for Shower Action

I think I have an answer to recent concerns about gays serving in the military. Funny no one seems to have thought of this before.

We need a new medal, a Lavender Heart — to be awarded for service above and beyond the call of duty. Appropriate, indeed mandatory — for any straight guy who can suffer through taking a shower in proximity of a gay colleague.

Then, the ultimate — a Lavender Heart with Oak leaf clusters to be awarded to a straight guy, showering in proximity to a gay man who generates a hard-on in the shower while gazing at his straight counterpart.

Of course, no medal can compensate adequately for the level of hetero courage this singular feat of endurance requires, but at least our grateful nation can discharge its obligation in this matter honorably.

Ernie Lazar  
San Francisco

### LAVA Awards

I want to thank you for your coverage of the Lesbians of Achievement Vision and Action (LAVA) Awards Dinner/Dance.

The B.A.R. ran a press release calling for nominations Oct. 22, 1992, a report of the Bay Area Career Women Fund allocations on Nov. 5, and a full-blown follow-up story with a photo on March 25, 1993. In addition, the only reporter to attend the event was your very own Noreen C. Barnes.

Coverage of the BACW-sponsored event by the Bay Area Reporter was the best in town.

This was the kind of terrific support we needed. The event was sold out (400) and could possibly reach 6 to 700 next year. The support from all over the San Francisco Bay Area was validation for an event to honor lesbians and increase lesbian visibility, let alone raise money for a good cause.

The LAVA Committee and BACW thank you.

Betsy York, LAVA Dinner Chair  
San Francisco

### Spirits of Loved Ones March Too

I've just come from a monthly PFLAG (Parents and Friends of Lesbians and Gays) meeting where I was given a ring to wear when I go to the March on Washington. It's not just any ring. It's a gold, Irish wedding ring lent to me by my new friend David who can't be at the march but wanted me to carry a symbol representing a friend of his who is no longer with us.

David also asked my wife if she would wear a pair of his earrings to add yet another representative to the march. He asked another woman to carry a pocket sized Teddy Bear so that another friend's spirit would be there. We were all honored to be asked to represent not only ourselves, but others who can't be there in person.

It's not too late to double or triple the ranks if each one of us who are fortunate enough to go to the March on Washington carried a memento of those who can't. Can't because they are ill; can't afford it; no longer with us in body — or are afraid.

Their count. Their presence will be felt.

Howard Siegel  
Pacifica, CA

### The "Derogatory" Parade Theme

Regarding the use of the "queer" as the theme in this year's Gay Pride Parade, I feel that once again, a few have spoiled a fun San Francisco event. I and many of my friends, both gay and straight, will not attend. The reason being the offensive use of "queer." In England, when one is asked "are you a bit queer today?" it means is he/she ill or sick? As we are neither ill nor sick in regards to homosexuality, this is ultimately derogatory and degrading.

In the fringe elements, shock value is required to gain attention as with the Outers or Queer Nation, etc. I resent this influence on the parade organizing committee and I feel the manipulation of the committee for political ends is abominable.

I suspect if we have the same parade committee next year, the slogan should be Perverts on Parade.

Wake up and gain some self-confidence and self-respect.

David Slocombe  
San Francisco

## Correction:

An editing error in the Bay Area Reporter, April 8, 1993, resulted in a loss of credit due The AIDS Benefits Handbook, from which much of the information in the article "Medicare vs. MediCal: A Primer" was gathered. The B.A.R. apologizes to the author of The AIDS Benefit Handbook, Thomas P. McCormack, for the error.

Also, it has been brought to our attention by Mr. McCormack that one piece of information in the article is incorrect: the state of California refers to "spend down" (as it is known in the other 49 states, and as it was called in the article) as "share of cost," and its eligibility time period (unlike those in the other 49 states) is only one month. Again, we thank Mr. McCormack for bringing these facts to our attention and to the attention of our readers.

For the record: The AIDS Benefit Handbook is published by Yale University Press. It is an invaluable tool for persons with AIDS and HIV who are trying to navigate the many bureaucracies involved in obtaining benefits, and the B.A.R. recommends it highly.

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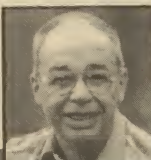
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"God, who created our sexuality must be the most sexy being in the universe! It is we, in our inability to integrate our sexuality and our spirituality, who fail to recognize God's spiritual and sexual touch in our lives." Sex and religion are two of the most controversial issues in America today. They seem to be requested \$10 donation at the door, though no one will be turned away for lack of funds. To RSVP & receive more info, call 415/621-3297  
Produced by Evangelicals Concerned-SF Bay Area. We are Pro-Lesbian/Gay, Pro-Christian - there is a connEction!

## Letters

### Safety in Numbers

After nearly six months of waiting for the judicial system to process two of the seven teenagers apprehended the night my lover and I were mugged in Duboce Park, the trials are at last over.

As the time has passed, we have discovered many things about the gangs operating in and around Duboce Park. Generally, young men, 13 to 20 years old, out for laughs as was evident in our assault.

For us, it was a very rough course to take. Going to court to stand up for our right to be out at 8 p.m. waiting for a bus.

Since I am HIV-positive, I dropped 125 t-cells, lost nearly 15 lbs. and developed shingles and a few other pathogens I could do without following the attack.

I am getting better and my t-cells have increased to the same level as before, but I am still trying to gain the weight lost.

So ladies and gentlemen, I close by saying: travel in numbers of three or more (less numbers have no meaning), get a license for Mace. Because just when you least expect it ... bash! Whistles? In this case, I would have "eaten" the whistle since it was seven against two!

Remember to watch people on the streets and not the pavement or buildings. Outdoors, you too are a player.

Name Withheld by Request  
San Francisco

### Kane Strikes Again

I have been amused and amazed by the semi-hysterical responses to my letter to you which was critical of the position that "Mr. Marcus" took in defense of his friend Lenny Broberg's trip to Colorado. For the benefit of those of you that don't follow these things, Mr. Broberg is International Mr. Leather and he apparently participated in a contest in Denver to elect a Mr. Leather Colorado. My position was, and still is, that Broberg, as a highly visible member of the gay community, sent the wrong signal to the people who view him as a role model, and that he should not have gone to Colorado in defiance of a boycott that has been very well publicized.

The people who have objected to my letter to you have done everything from asking me to explain how the anti-gay amendment can be overturned without the support of those outside of Colorado, to accusing me of being self-righteous, vicious and stupid for daring to criticize one of their icons. In addition, I apparently have been written out of the leather community by these self-appointed sentries of leatherdom since "... I don't deserve to be recognized," because of my views, and the fact that I "obviously" haven't memorized the name and face of every "Mr. Leather Whomever" that pops up in *Drummer Magazine*, or *The Leather Journal*. Wow, am I ever mortified!

Let me just say to those of you who judge my leather credentials by the views I hold or the size of the pile of *Drummer* magazines that I have read then you have a very narrow view of life. I happen to think that Lenny Broberg has been a very articulate, effective spokesman and an excellent fundraiser for the gay community, but I believe he was wrong in breaking the boycott and that's why I wrote the letter.

I don't have any problem with (as a matter of fact I encourage) people sending money to support the repeal of Colorado's anti-gay law. What I object to is people who go there and spend money for travel, food, lodging, entertainment, and any other related expenses while ignoring the boycott. I am especially incensed (sic) since I know that a majority of the proceeds from "Mr. Leather" contests go toward the travel and living expenses of the winners of those competitions and are not given to health care agencies or any other gay-related cause. If the purpose of Mr. B's trip to Colorado had been to raise funds to overturn the amendment instead of filling the pockets of some "Mr. Leather" promoter, I might have a different attitude.

Edward Kane  
San Francisco

### AIDS Not Death Sentence

I am writing in regard to the story in the April 15 issue of *B.A.R.* about Ron Wilmot and his Bike-a-Thon fundraising efforts.

Like Ron Wilmot, I found out in January that I had AIDS under the new CDC definition. I also started riding in the AIDS Bike-a-Thon in 1987. I have ridden in it since that year except for last year when I was ill with a non-AIDS related illness.

I, like Ron, have not had any opportunistic infections. Though I have been diagnosed with AIDS, I lead a healthy productive life. I do not feel that my diagnosis has been a death sentence. I feel that Ron's story should be an inspiration to all people in the community, HIV positive or HIV negative.

I am riding in the 1993 AIDS Bike-a-Thon. When I went to contact people for pledges, I realized that about half of my regular pledges wouldn't be coming this year since the people who used to pledge have died. This has made it even more important to raise money for the beneficiary agencies.

If you know someone riding this year, write your check now. If you know someone who is HIV-positive, had AIDS or ARC and is riding in the Bike-a-Thon, there is even more reason to support them with your pledges and emotional support. We are not only doing it for other people but also for ourselves and you.

Thank you, Ron, for showing the community that PWAs can still lead normal lives, be active and be healthy.

Martin Wojewoda  
San Francisco

### Thanks From IMs.L Blair

Words cannot express the deep sense of gratitude and appreciation I feel towards the San Francisco leather community and leather folks abroad for the incredible experience of serving as International Ms. Leather 1992.

My grateful thanks to the IMs.L Board of Directors Ann West, Joy Schulenberg, Sky Renfro, Mike Hernandez, Frank Strona and Terri Foster. Thanks to every man and woman who participated, supported and attended my fundraisers. Special thanks, too, to Audrey Joseph for the productions she staged in my efforts.

I tip my hat to one of my dearest friends, International Mr. Leather Lenny Broberg. He was a big inspiration and he made my year beyond "special."

Also many thanks to Mr. Marcus of the *Bay Area Reporter* and Dave Rhodes of *The Leather Journal* for the fabulous press coverage. I would also like to thank Mister S Leathers (my sponsor) and Carlos Larranaga of Image Leathers as well as Worn Out West for all my fashion statements. Bless you Tala, for the gift of laughter and for enlightening me about my role as "The Wounded Healer."

Special appreciation to Alan Selby, Don Thompson, B.C. Cliver, Douglass and Mozzarella, Rainbeau, Jacquijewels, Art Tomaszewski, Nova Lei, Vern Stewart, Ali, J.C. Collins, Skeeter, Jaime and Kelly for all the donated time, talent and energy. There are so many people to thank, I know I am barely touching the tip of the iceberg.

I would also like to thank the leather communities of New York City, Chicago, Dallas, San Diego, Indianapolis, Los Angeles, Minneapolis, and especially the Centaur Motorcycle Club of Washington, D.C. for bestowing upon me the honor of being the first woman to ever judge the Mr. Mid-Atlantic Leather Contest last January — hot show! The hospitality and friendship extended to me everywhere was inspiring and overwhelming.

I am especially grateful to IMs.L '91 Kay Hallanger for all the caring, support and guidance. I wish Amy Marie Meek, IMs.L '93, a successful year.

I also deeply hope that the forthcoming March on Washington brings some long-awaited results to the AIDS Crisis. To my clean and sober clan and The Tribe — I'm always here for you.

And lastly, I know you all understand that I am going to enjoy a long rest; but I'll be back making noise again — I promise.

May the great spirit guide us all through a healthy and rewarding journey.

### Thanks for the Memories

It is rare that one visits a city and receives such an outpouring of friendship and brotherhood. On my recent trip to San Francisco for the IMs.L '93 contest weekend, I experienced what the term "family values" truly embodies.

I had the pleasure of meeting Blair (IMs.L '92) this past January in Washington, DC when she was the first woman ever asked to be a judge at the Mr. Mid-Atlantic Leather competition. Immediately after the pre-judging segment, I knew what a special person I was dealing with. At that time, I made up my mind to support her and be present when she passed on her title. It is certainly an honor to be able to call such a truly wonderful and sincere person — "friend." She possesses those qualities sought after by all title holders but which are present in too few.

Terry Thompson of the SF-Eagle and Phil Kerr of the Jackhammer bar were the epitome of hospitality, utilizing every goodwill gesture at their disposal to make me feel right at home in a city 3,000 miles away from my own. It's strange how friendship transcends the boundaries of distance. From the local title holders to the bartenders all over San Francisco, I was never at a lack for smiling face or a welcoming handshake whether it was in the Castro area or South of Market.

Experiences like these are the foundation of memories that will always hold a special place in my heart. If I could package every kindness shown me during my visit to San Francisco, I would quickly distribute it to other parts of the gay community to show them how bright and brilliant Leather Pride can shine in the "City by the Bay."

Frank Nowicki  
Mr. Mid-Atlantic Leather 1993  
Washington, D.C.

Blair  
International Ms. Leather 1992  
San Francisco



## The Outer Limit

### Being Ms. Right (Hand)

by Rachel Pepper

It probably wouldn't be everyone's idea of fun, but someone had to do it. With over a million queers set to descend on Washington, D.C. for the March on Washington, some people had to be out here early to put it all together. One of those people was me.

With my buddy Franco getting set to produce one of the weekend's biggest dance parties, having a right hand woman was the top of her wish list. So there I was, hopping on a plane to D.C. a week early, leaving behind girlfriend, cat, and roomies to embark on the first leg of my six-week-long, around the world odyssey.

### Commentary

Our nation's capital seemed a calm enough place when I landed at Dulles Airport the Sunday before the march. Franco picked me up, and we glided through D.C.'s burbs along the Potomac to her family's home in Maryland. It would be here that we would orchestrate all our plans for the next week, but that first night, all I wanted to do was head back to the city for a drink. It was a warm spring night, and a pleasure to walk the near deserted streets of Dupont Circle knowing that in just days, hordes of queers would jam up the sidewalks.

Morning came far too early the next day for a girl with jet lag. Two cups of coffee and a bagel later, however, I was ready to hit the road. After all, we had lots of work to do.

Ever wonder how a successful club event happens? Well, let me tell you, it sure isn't a glamorous profession. If you're organized, and you want to be very thorough about spreading the word, you leave no stone unturned, or in our case, no pole uncovered with any of the 10,000 fliers and posters we'd brought with us advertising our event.

D.C. is a funny town. Try to give people party fliers in San Francisco, and they walk right by you in disgust. I know, because I do it all the time myself, so sick am I of being accosted at 18th and Castro every time I walk by there. But in D.C., people smile at you when you hand them stuff, and then they say "thank you." Put up a poster in the Castro, and some demented queen who thinks he owns the street may come running after you with a pickaxe. But in D.C., some posters stayed up all week long. Others disappeared without a trace, usually after midnight.

We must've walked five miles each day those first few days in town, our feet ached and we were completely cranky, dehydrated, and tired. Then we got smart, threw off our heavy backpacks stuffed with posters, fliers, tape and tickets, and planted ourselves at an outside cafe. Those tequila sunrises I downed each



The tough go shopping for March mementos.

(Photo: Jane Philomen Cleland)

afternoon at the Fox and Hounds probably saved our friendship.

The sun beamed down on our sweaty faces, licked at our bare limbs, and made me grin at every girl who walked by. Two days later when the temperature plunged to 40 degrees, we'd remember those moments fondly.

By Wednesday, the town began to wake up. Storefront offices set up by the NGLTF and the Human Rights Campaign Fund had opened in Dupont Circle, stacked to the brim with T-shirts, mugs, gay flags, and hats. The official March on Washington merchandise store also opened, its large storefront windows decorated with life size Spada sculptures. Stacks of the official 96-page MOW program, *A Simple Matter of Justice*, appeared in well trafficked areas, and the occasional volunteer tried to solicit us to do the same. We laughed, waved our tape guns and posters at them, covered another pole, and walked on downtown to the march office, where we picked up our *Deneuve* press passes and got hugs from national co-chair Scout, currently the most quoted and photographed dyke in America. Work it, girl!

On Thursday, the weather cooled dramatically, and then it started to rain. We scrambled for warmed clothing and headed to the National Museum of Women in the Arts, or as everyone here calls it, "The Women's Museum." Although the exhibits of art from women in Brazil and Utah (yes — Utah) were somewhat interesting, more so were the noticeable numbers of other early arrival lesbians making the rounds. We met some fags from Austin who were working that Rave Look and promoting their queer arts festival, and exchanged fliers. Everyone who was in town early, we decided, was trying to promote themselves, their art, or make a buck.

As we made our afternoon poster rounds, it began to rain. We ducked into Lambda's Women's Bookstore, now owned by a two ex-Lambda Rising employees. They've brightened the place up considerably and stocked up on enough Naiad books and Cris Williamson CDs for the large army of labrys-loving lesbians they knew would be invading soon. After re-stocking then with yet more "Aftershock" tickets, we headed over to the city's gay bookstore, Lambda Rising, which was in the process of setting up an extra cash register for the lines of folks they knew would be waiting all weekend to get in. After all, every hotel room from here to Baltimore had sold out weeks earlier.

It was in Kramerbooks down the street, however, that we met Torie Osborn, head of the NGLTF. She was sitting in the bookstore's Afterwards. cafe chatting with some cut Seattle dykes who we were also about to meet. Then we sat and watched the rain fall until we couldn't take it anymore, and wound up sitting in a small movie theatre watching *Howard's End*, shivering from the cold and wringing out our wet socks. Two hours later we were peeling off our clothes at the trendy queer club Trumpets, where well dressed white boys welcomed us to town and lipstick lesbians politely inquired where we were from.

One woman, whom I could imagine jumping horses in some country club nearby, shook my hand and told me, "Hello, my name is Brooke." It was just that kind of place. Right on cue, our Seattle friends came by to flirt, and we had fun till I let it slip that my girlfriend was flying in the following night. The one with the nose ring and backwards baseball cap suggested that I have "fun tonight before she comes," but I didn't bite, so soon they drifted away. Funny how that works.

The next morning, we awakened to the odd reality that huge chunks of snow were falling to the ground from the same sky we'd gotten a sunburn from two days before. We bundled up in our warmest clothes, and left apologetic messages on all the answering machines in San Francisco that, just a day earlier, we'd bragged into of summer weather.

We ran to the car, swallowing snowflakes, and drove to the airport to pick up Wendy, the first of the rest of the *Deneuve* gals to arrive. Information tables were now set up in National Airport, queers were starting to arrive in droves, and were knew our quiet time in D.C. was pretty much over. An hour later, the weather started to nose back up, and I'd been dropped off at my hotel in Georgetown.

I checked in, threw down my two bags of clothing and two boxes of fliers, posters, and tape, and got into the bath. All too soon, it was time to head back to the airport to pick up my lover and admit that the relatively private party Franco and I had shared all week was over. Soon, long lines, harder work, and crushing crowds of queers would be the order of the day, all leading up to the march and our club, now only days away. The weekend's festivities were about to begin in earnest, and as I headed out to the airport, I knew I was ready for it all to really begin.

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# In Defense of Bill Clinton

Some of the million-plus at Sunday's historic March on Washington undoubtedly went away believing that President Clinton not only snubbed them by leaving town, but that Clinton is about to abandon them on his campaign pledge to end the ban against gays and lesbians in the military.

New York activist Larry Kramer, speaking at the march, trashed Clinton ("He doesn't care about AIDS; why are we kissing this president's ass?") and planted doubts that Clinton would follow through on his pledges to our community on AIDS and/or the end of the ban on gays and lesbians in the military, but who would Kramer be if he ever gave up his "angry middle-aged man" role; he knows it's expected of him and he plays it well.

I've never met Kramer, and mutual acquaintances say that he apparently thinks not too highly of me, but then, what the hell. He truly saw the AIDS genocide long before many; he deserves a lot of credit for a lot of things connected with trying to end this epidemic; the founding of ACT UP being one of them.

Interestingly, many who meet him for the first time like him immediately but soon learn to loathe him; he's a very complex, but committed, man who attacks the likes of former NYC Mayor Ed Koch who, coincidentally, lives in the very same Greenwich Village apartment building. I guess we probably need more like him, but if he could somehow just channel that anger, however real it might be, into something other than always attacking everybody.

Has Bill Clinton had a rocky first 100 days? Of course he has. I am not in the business of making political predictions (I've been doing this too long and have been

burned by far too many phony politicians to do so) but I will go out on the limb and say that Clinton will keep his promise to us on two issues: finding an AIDS czar that will push his agenda to find the answer to the epidemic; and, despite increasing pressure to back down on the issue, to end the ban against lesbians and gays in the military.

True, the president side-stepped direct involvement in Sunday's historic march, but those close to him insist that the politically explosive ques-

A high-ranking California congressperson told me last week that the president has definitely let the Pentagon know, albeit somewhat quietly, that it must come up with a serious plan for carrying out his decision to end the military ban. During a press conference last Friday, Clinton was asked about his end-the-ban plan and replied, "I believe that this country's policies should be heavily biased in favor of non-discrimination; I believe when you tell people they can't do certain things in this country that other people

democratic and to advocate a national gay rights bill as well. Indeed, supporting gay rights would appear to be a part of Clinton's political identity.

Clinton came of age during the civil rights movement, of which he was a longtime active participant, and is from the generation of Southern politicians who seem intent to break with their region's segregationist past. Clinton himself has often said that his attitude on gay rights "have nothing to do with politics, but it has everything to do with the fact that I grew up in a segregated society." To be sure, taking the stands that he has on national gay rights legislation, more funding to battle the AIDS epidemic, and certainly his dedication to

of the other homophobes were thinking.

The worst part of my trip? I ran into Representative Bob Dornan, the bigot homophobe from Orange County at Washington's Dulles Airport, and discovered he's as obnoxious as he is bigoted. D.C. wags still say he plans to forsake another term in the House to give him time to run for president. (Okay, now, everybody laugh all at once; and besides, what would the GOP do with Pat Buchanan?)

## Politics and People

D.A. Arlo Smith is hosting a reception for Bill Press, the popular new chair of the state Democratic Party at the home of the state party's general legal counsel, Neil Eisenberg, on May 6, 6-9 p.m.; donor's choice of \$50 to \$250 asked. (Call Laura Talmus at 932-1120 for info.)

Incidentally, City Hall gossip continues that attorney Eisenberg is seriously considering running against City Attorney Louise Renne this November.

The June Los Angeles mayoral run-off election should be an easy decision for that city's gays, lesbians, and progressives; liberal City Councilman Michael Woo, a longtime supporter of gay rights, is pitted against a millionaire conservative Reagan Republican. (Incidentally, San Francisco's Clint Reilly, a political consultant who's retired more times than Bill Cosby, is running the Republican's campaign — which should not come as much of a surprise since, as I said, the GOP candidate is a millionaire.)

Headline front-page stories in both the L.A. and the N.Y. Times last week: "Tailhook Inquiry Urges Discipline of Up to 17 Navy Officers." According to the Pentagon's own report, as many as 83 women were assaulted by nearly 200 Navy officers during a drunken party two years ago in a Las Vegas hotel. And the Joint Chiefs of Staff is worried about a morals problem if the ban against gays and lesbians in the military is lifted? We must remind someone to ask Senator Nunn and General Powell about this report when the hearings to lift the gay ban start in a few weeks. (Strangely, neither Nunn or Powell have commented on the just-released Pentagon report.)

The "1 percent thing" was also being talked about a lot in D.C., with "President" Bob Dornan even predicting to *Time* magazine that some phony new national survey claiming that only 1 percent of American men are gay will mean that "they've lost their edge on the floor; this collapse in their figures will influence the AIDS debate significantly." The report is obviously bullshit — as Hank Donat, editor of the quarterly *10 Percent* magazine puts it, "I'm not a mathematician, but by their reasoning, there are about 2.5 million gay men in America; I guess we're all living in California."

In response to Dornan's gleeful predictions, Massachusetts Representative Barney Frank points out that "no member of Congress — zero — votes based on some abstract poll number; you base your vote on the reaction you get in your own district or state."



Leaders of lesbian and gay organizations in their historic meeting

(Photo: White House)

tion of gay rights is definitely one of those issues he considers non-negotiable. After four years of do-nothing from Jimmy Carter, the last Democrat to hold the White House, and 12 years of outward hostility during the Reagan/Bush years, maybe it is too much to expect to endorse the complete gay activists' agenda, but Clinton has steadfastly expressed a belief in equal treatment for gays and lesbians.

can do, there ought to be an overwhelming and compelling reason for it."

He added, "I just have always had an almost libertarian view that we should try to protect the rights of American individual citizens to live up to the fullest of their capabilities, and I'm going to stick right with that." Clinton not only promised to lift the ban, but to fight to provide the funding to fight the AIDS epi-

ending the ban against gays and lesbians in the military, will make Clinton's first term a tougher one (polls still suggest that most Americans do not regard any of these three issues as critical), but Clinton is said to believe that, although it might take a bit more time than he had hoped, public attitudes will eventually move in his direction.

Clinton will, no doubt, need more time, but I honestly believe this is a man we can trust, a leader who is only too aware that his alliance with the nation's lesbians and gays will no doubt cost him plenty politically (Los Angeles gay political powerhouse David Mixner, a longtime personal friend of the president, put it right when he said last Friday that "Clinton is still with us but we must keep reminding him that he is") and we must not forget, of course, that Bill Clinton is a politician.

I could be wrong — well, I can remember once or twice when I have been in my lifetime — but I believe that we do have a friend in this president, and we must remember that certainly we have nowhere else to go. Clinton might not be perfect, but he is all we have.

I firmly believe that if our community can be a bit patient and give this guy some breathing room he will deliver for us.

As for the march: the public estimate of the numbers given by the National Park Service of 300,000 is utterly laughable; the government of the District of Columbia is using the 1 million figure and the march organizers can safely make the same claim.

History was truly made and one must wonder what the likes of Sam Nunn, Colin Powell, Bob Dole, and some

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## Marin Independent Journal

by Al Kielwasser

The "Lifestyles" section of the Sunday, April 18 *Marin Independent Journal* includes "Not Afraid to Change," a prominent feature story about John Paulk and Anne Edward. Both are members of "Love in Action," a San Rafael organization that "cures" lesbians and gay men. The caption beneath a picture of the couple explains: "John Paulk and Anne Edward of San Rafael are happily married after rejecting the gay lifestyles they once led. John was a 'drag queen' and Anne was a 'butch lesbian.'"

The article's author, Beth Ashley, never questions the couple's bizarre contention that "individuals can overcome a homosexual lifestyle and resume the gender identities they were born with." Instead, Ashley adopts an extremely sympathetic tone, painstakingly reporting how Paulk and Edward first "became" homosexuals and then how they were finally able to "leave the gay lifestyle."

"Anne now traces her lesbianism to the day as a 4-year-old when she was sexually assaulted..." we are told, and later in her life was steered even farther in the wrong direction by "a gay counselor [who] told her she could be Christian and gay at the same time."

To be sure, this irresponsible and witless feature story will further fan the flames of homophobia. Imagine the father of a gay teenager referring his son to this article: "I told you so. You can be cured!" The *Independent Journal* can do better.

Send your comments to Barbara Morgan, Managing Editor, *Marin Independent Journal*, P.O. Box 151790, San Rafael, CA 94915, tel. 415-883-8600. You can also leave a recorded message on the paper's 24-hour comment line, tel. 415-382-7200.

## California Schools Chief

Marian Bergeson, Governor Pete Wilson's nominee for Superintendent of Public Instruction, was rejected by Sacramento lawmakers last week. Bergeson's loss is our gain, since she would have done little or nothing to promote much-needed lesbian and gay inclusion in California's public school textbooks. However, Wilson has promised to swiftly make another nomination for the influential post and we must continue to keep the pressure on our elected officials. Praise their decision to reject Bergeson and remind your representatives to reject any nominee for Superintendent of Public Instruction who will not make a clear and explicit commitment to defend the rights of lesbian and gay students and promote lesbian and gay inclusion in our textbooks.

For the names of your dis-

trict representatives, call the League of Women Voters at 415-989-8683. Also, send copies of your letters to Willie Brown, Speaker of the Assembly, 1388 Sutter Street, Suite 1002, San Francisco 94109, and David Roberti, Rules Committee Chair, State Capitol, Room 205, Sacramento, CA 95184.

## Bad Housekeeping

In 1988, *Good Housekeeping* magazine introduced an advertising campaign that extolled the purported virtues of "traditional family values." After the campaign was denounced by activists, the magazine commissioned a survey by the Roper Organization that suggested many Americans have actually adopted more-inclusive definitions of "family values." Survey respondents indicated that what they mean by "family values" is "a set of values that promote togetherness and unity within the family, regardless of the structure of

that family." *Good Housekeeping* has responded to the survey results by including images of non-traditional families in the magazine's current advertising campaign. However, missing from the pictures are families headed by lesbians and gay men or families that include lesbians and gay men and their partners.

Remind *Good Housekeeping* that it is in bad form for the magazine to give its "seal of approval" to this sort of exclusionary homophobia. Defamation by omission is unacceptable. Contact Alan Waxenberg, Publisher, *Good Housekeeping*, 959 Eighth Avenue, New York, NY 10019, tel. 212-649-2000.

## Familia on KDTV

KDTV-Channel 14, The City's Spanish-language television station, has featured a series of news segments on lesbian, gay, and bisexual families. During the week of April 26 - 30, the segments aired during the station's nightly newscast (6 - 7 pm). The series theme was "Nosotros Somos Familia Tambien," or "We Are Family Too." Send encouraging comments to KDTV-Channel 14, 2200 Palou Avenue, San Francisco 94124.

## Electronic Gay Community Magazine

An on-line computerized publication, the *Electronic Gay Community Magazine*, is distributed to thousands of readers across the country. Articles are updated and available for distribution daily, and the magazine is distributed free of charge to gay and gay-supportive computer bulletin board systems in the U.S. If you have an IBM-PC compatible computer system, write for a diskette copy of the magazine. Contact: The Land of Awes, P.O. Box 16782, Wichita, KS 67216-0782, tel. 316-269-0913, fax 316-269-4209. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

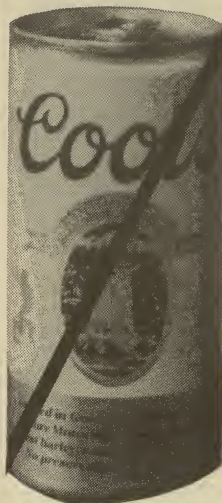
## Are Gays Giving In to Coors?

by Karen Ocamb

For over a decade, lesbian and gay organizations have sporadically participated in a boycott of Colorado-based Coors Brewing Company. Activists claim that the Adolph Coors Foundation contributes to right-wing, anti-gay, anti-choice organizations. But company representatives and cash-starved lesbian/gay organizations say that the company and the foundation are two separate entities and none of the company's profits go to the foundation.

The boycott was challenged a few years ago when *The Advocate* published full-page ads for Coors Beer. Since then, some lesbian and gay organizations have approached Coors about sponsoring events, prompting the California Association of Pride (CAPI) to hold discussions with both Coors and community organizations about continuing the boycott.

"A lot of things need to be clarified," says Bob Gervasoni, chair of CAPI's boycott committee and president of Christopher Street West, the Los Angeles Pride event.



We're getting input from our different members and we're giving Coors an opportunity to address all the issues," Gervasoni is concerned that through "nickel and dime" sponsorship of gay events, Coors is "trying to fragment

our community."

But Gervasoni does not believe Coors will be successful. Using information from an investigative book called "The Coors Connection," Gervasoni and others are trying to educate the community "on exactly what is happening." But,

he says, they are "still in the investigating stage," and have not yet formulated recommendations to the CAPI membership on whether or not to continue or terminate the boycott.

Nonetheless, Gervasoni says, the Coors boycott should continue because of the general boycott of Colorado after the passage of anti-gay Amendment 2.

However, says Richard Evans, an openly gay assistant to Denver Mayor Wellington Webb, the boycott seems to be proving ineffective and currently there are no efforts underway to repeal Amendment 2. On May 24 the Colorado State Court of Appeals will hear arguments about whether the preliminary injunction now stopping Amendment 2 from going into effect should continue. ▼

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## SCWU DINNER GOES UNIFORMLY

by Karen Ocamb

The evening's theme might well have been "Lesbians in Uniforms and the women who love them." Some 335 women and men turned out for the annual "Southern California Women for Understanding" Lesbian Rights Award Dinner at the Long Beach Hilton on Saturday, April 17.

This year, as SCWU celebrated its tenth anniversary, the Lesbian Rights Award winners were Colonel Margarethe Cammermeyer and Captain Dusty Pruitt, both of whom were discharged from the military based solely on their sexual orientation, and attorney Mary Newcombe, who has assisted the two lesbians in the lawsuits against the military. Additionally, each regional chapter selected award winners from their areas, including longtime activists Sheila James Kuehl and Johnnie Phelps, both of whom received sustained standing ovations.

Apart from the moving speeches and celebratory atmosphere of honoring lesbian heroines, there were equally moving private moments for the guests. For instance, retired Air Force Lieutenant Colonel Gwen Hawlans, who wore her uniform in honor of Cammermeyer's bravery, decided to "stand up and be counted." She, as well as other women who had long hid in uniform, came out that night.

There were lighter moments too: "The night was very well received," said SCWU's Simone Best. "It really stimulated membership applications - in particular from Lakewood [home of the Spur Posse] which must be a lesbian hotbed." ▼

## L.A. School Administrators Tour Gay Center's Youth Program

by Karen Ocamb

"This is the first time senior members of the [Los Angeles Unified] school district staff have paid this much attention to the gay and lesbian community and the needs of our youth," openly gay School Board member Jeff Horton told the *Bay Area Reporter* after completing an April 20 tour of Youth Services at the Gay and Lesbian Community Services Center in Hollywood.

"These are liberal-minded people but until they see, hear, and [visit] a place, they can't really know," Horton said. "Of course we will follow up, but their coming here will lead to more outreach to gay and lesbian youth in the schools and in education."

Youth Services director Jackie Gelfand explained the Center's various programs, with particular emphasis on the "throw-away" youth who



Morris Kight

come to the Center seeking shelter. Dr. Ruben Zacarias, L.A. Unified's deputy Superintendent; Dan Isaacs, assistant Superintendent for Senior High Schools; and John Liechty, assistant Superintendent for Middle Schools, all seemed very impressed and eager to help.

They also seemed to understand that lesbian and gay young people have been short-changed by parents, teachers, and other education administrators who have problems accepting homosexuality. "We have to get past the adult agendas and focus our energies on serving all kids," Liechty said in a brief interview. "We have to create an environment where people can deal with any issue." He says he is looking into expanding the Impact Program, a federally-funded health education program, to include Impact coordinators, trained in issues of sexual orientation, on every school campus.

Also on the tour were Dr. Virginia Uribe and Laura Hale from the Gay and Lesbian education Commission, Human Relations Commissioner and Center co-founder Morris Kight, Cecilia Estolano, co-president of Gay and Lesbian Latinos Unidos, among others. ▼

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## Vacaville Activist Released

by Dennis Conkin

One of the activist-inmates who staged a medication and hunger strike at California Medical Facility at Vacaville Prison last fall to protest its substandard medical care was granted a compassionate release from CMF last week.

Charles W. Perry, who is in the late stages of AIDS, will not have to complete the last six months of a six-year sentence for a burglary conviction, according to Assistant Public Defender Daro Inouye of the San Francisco Public Defender's office.

Perry's release, technically a commitment order that re-sentenced him to time served with probation, was ordered by Superior Court Judge Alfred Chiantelli on April 22, over the objections of Assistant District Attorney Carolyn Gross.

Perry had eight months of his prison remaining, according to Inouye, but prison doctors certified that he had an estimated six months to live.

The early release was motivated, Inouye told the *Bay Area Reporter*, because of Perry's "compassionate work in caring for people with AIDS as a volunteer," at Vacaville.

"We are pleased that Charles' long struggle for justice has favorably concluded, but we recognize the majority of terminally ill prisoners haven't the resources or support necessary to negotiate the California Department of

Correction's lengthy and unnecessarily complex release procedures," said Jim Lewis of ACT UP/San Francisco.

ACT UP spearheaded protests and focused media attention on the medical care for people with HIV at the facility — or lack thereof — in connection with the hunger strike.

The resulting investigation into conditions by state Assemblyman John Burton led to 25 recommendations to bring medical care at the prison facility up to standard: among them, a recommendation to expedite compassionate release for those who are terminally ill and no longer pose a threat to society.

ACT UP charged, after the spotlight of publicity shifted away from CMF, that Vacaville authorities were intentionally blocking Perry's release as retaliation for his earlier activism. At the same time, two other inmate-activists were charged with infractions that could have added years to their prison time: those charges were dropped as groundless after Burton's office began investigating them.

Perry's release "is a victory and encouragement to HIV-positive inmates and their families across the nation," said his mother, Yvonne Edy, in a press statement.

Perry will be released on probation in Edy's care and will be required to report to a state parole officer, and to make restitution to the victims of his crimes. ▼



# E.J. Byington: Where is He Now?

by Marghe Covino  
B.A.R. Capitol Correspondent

The story of E.J. Byington, the teenage churchgoer at Sacramento's Capital Christian Center who left the church to join protesters on Easter Sunday, 1992, first broke in the pages of the *Bay Area Reporter* last year. At first it seemed like a powerful and positive story of a young man who overcame fear and hatred to acknowledge who he was. Now, unfortunately, it has degenerated into a heartrending saga of unrelied disappointment and tragedy.

After E.J. joined the protesters outside the homophobic church and publicly came out of the closet, he was reviled by his former fellow churchgoers and kicked out of his father's home. Shortly thereafter, despite concerns expressed by his sister, Victoria Carpentier, and other supporters, he decided to return voluntarily to the midwest in the hope he would be reunited with his mother; the other option was to stage a custody battle with Nebraska authorities so he could live with Carpentier in California.

Upon his return to Nebraska, E.J. was placed in a juvenile shelter, then moved to a foster home, and finally sent to Minnesota to live with his mother, Rosalie Erwin. It was there that E.J.'s dreams crashed in the reality of Erwin's problems and the intransigence of bureaucracy.

According to Carpentier, when Erwin learned that E.J. had acknowledged his homosexuality, she had him put in a psychiatric facility. When he got out, a suicide attempt put him back in again. He was then placed with another relative, who, according to Carpentier, is an end-stage practicing alcoholic. E.J. began running away, getting in with the wrong crowd, and acting out in a typical manner for teens seeking help. "He tried to commit suicide with my mother's medications, he was

doing things to hurt himself, to mutilate himself," Carpentier said. "He was being guilt-tripped by his mother, who was evading responsibility by putting him in psychiatric hospitals at least three times before he finally 'broke'."

"My mother should never have asked for him back, she hasn't successfully dealt with her own emotional problems — she made a suicide attempt herself and then blamed E.J. for it — that's vicious," Carpentier told the B.A.R.

"I don't think he's gay"

Erwin, 43, has been married four times and is currently under treatment for depression. Carpentier alleges her mother is an alcoholic, "who has stopped drinking but hasn't done anything about the behaviors that created her alcoholism — which is what got the kids taken away from her in the first place."

Carpentier, a 24-year-old former nanny, wants to start a campaign to get her brother back to California. "I'm better equipped now to take custody of him. I have a stable job and household and I can offer him a good home," she said. "If he doesn't want to stay with me I can make arrangements for him to be with Peggy Peters and her family in Sacramento, they want him and they were good for him."

E.J.'s reunion with his sister will not be without problems. Victoria thinks E.J. has identified himself as gay because "the only positive attention he has received has been from the gay community: I really don't think he's gay and he knows that I will accept it but that I believe it to be morally wrong." Carpentier says she is happy that E.J. is currently in a halfway house in Minneapolis, "where he is getting help from really good psychologists who will give him a chance to figure out who he really is."

Bob Illingworth, the program director at the Sherburne House, an extended care facility for chemically de-

pendant adolescent males, would not confirm or deny that E.J. is in their care because of issues of confidentiality. He did allow himself to say that he hopes the Minnesota authorities will be more focused on the good of the child than some in other states and that they will use common sense in his placement. He thinks a reunion with Carpentier "could be successful." An attorney in Minneapolis with expertise in family law matters is ready to assist in this effort.

Any expressions of support should be addressed to Jake Steuble, Treasurer, Lambda Community Center, P.O. Box 163654, Sacramento, CA 95616. ▼



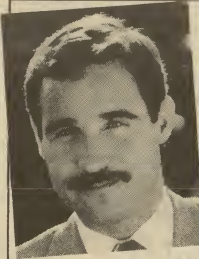
E.J. Byington at last year's Easter demo at the Capital Christian Center.  
(Photo: Rick Gerharter)

## RICK OLDS...

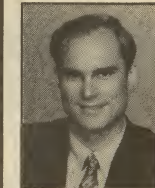


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## Breast Cancer Gene May Be Found Soon

Researchers at the University of California, Berkeley, say they are closing in on a gene linked to breast and ovarian cancers in some women.

Geneticist Mary-Claire King said April 21 it was a matter of weeks or months until the errant gene was found.

The researchers wrote in the current issue of the *Journal of the American Medical Association* that an estimated 600,000 American women carry the gene that may increase their risk of breast cancer to as high as 50 percent before age 50 and 80 percent by their 65th birthday.

American Cancer Society officials said some 182,000 U.S. women will be diagnosed with breast cancer this year, and another 46,000 will die of the disease. Breast cancer strikes a disproportionate number of lesbians.

The researchers said the elusive gene — dubbed BRCA1 — may be responsible for five percent to ten percent of these cases.

They said women who carry it are more likely to develop not only breast cancer but also the far more deadly ovarian tumors.

Until the gene is located, only a detailed genetic study of a woman's family can determine her risk of breast cancer.

The researchers studied more than 200 families with a history of breast cancer. Many also had a higher risk of ovarian cancer.

The researchers said once a woman knows she is at increased risk, she can be closely monitored and choose from a variety of options, ranging from drugs to surgical removal of the breasts or ovaries to prevent the cancer.

—United Press International





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## March on Washington '93

# Washington Notebook: The Love That Shouted Its Name

By Karen O'camb

I looked out the window as the shuttle from Newark dipped its wings to fly into Washington, D.C.'s National Airport. It was late. It had been a long flight from Los Angeles. But suddenly I felt a surge of excitement: We're about to own his town. We seemed to own the planes flying in.

The airport was filled with us - and seven L.A. fundies who had paid several hundred bucks to come preach to the wind. I pointed them out to L.A. RTD bus drivers Elizabeth Arellano, 26, and Maria Abila, 29, and their non-gay friend Pat Auiles, 25, from the L.A. County Health Ser-



Hi-jinks in the Dupont Circle Fountain.

(Photo: Rick Gerharter)

vices as we waited for our bags. Elizabeth and Maria - like so many others I would meet on this gay adventure - were just "coming out."

I got rooked by the cab driver taking me out to Bethesda to overnight with friends Jewel and Rue Thais-Williams from Catch One Disco before sharing a room for the rest of my stay with a "coming out" friend from Little Rock, Arkansas, and her two gay male conservative friends.

It felt like the old days - like Woodstock or the anti-war demonstrations. Living communally, sharing, making compromises, not sleeping in a doomed attempt to get ev-

erything in. The big difference was that this time I was present for it, not walking in a stoned daze pretending to grasp what was going on.

This time I inhaled the significance. Straight white strangers helping me figure out the Metro (which had printed a Gay and Lesbian Community helpline on its tickets), spotting first one then another, then another, then another, then another, then another friend from Los Angeles - some of whom I hadn't seen in years. But somehow in this place we were all long lost friends. Spontaneous applause would erupt as we spotted each other or others like us riding up the escalator, or dashing to make the train, or dressed in suits and going in groups to lobby our Congressional representatives - most of whom had left for the weekend.

I accompanied a delegation from Indiana to a hard-won appointment with a member of Senator Lugar's staff. CBS News heard about the visit and was there for the occasion too, as were (non-gay) L.A. Daily News editor and friend Lisa Pope and her lesbian photojournalist friend CeCe who are doing a picture book on the March.

As we sat in Lugar's office - an homage to Ronald Reagan - in walks retired Navy Commander Hank Carde, 46, who brought tears to Ted Koppel's eyes on Nightline

when he got pissed off at the straight men he was "debating" about gays in the military. How Dare they talk about his relationship as being only sexual. How would they like it if he said they only thought of their wives as sex objects. He and everyone else almost broke down as he recounted holding his lover's hand as he died of AIDS. He recounted the story for Lisa sitting under a huge picture of Lugar and his family. I found out later Lugar showed up for a 45-minute meeting with the delegation, minus Carde.

Hanging with Lisa, Carde, and the folks from Indiana, I missed ACT UP's demonstration at the Pharmaceutical Manufacturers Association, which apparently caught the D.C. police a little off guard as noisy activists "stormed" the building to hang a banner. But I made the ACT UP demo at the Health and Human Services building. Amid the noise and anticipation of a handful of activists getting in to see Donna Shalala and curiosity about those L.A. fundies who showed up, one snapshot stood out. Just past the circle of protestors, framed by the Capitol, ACT UP/NY's Ann Northrop, 45, stood chatting with Lesbian Avenger Kelly Cogswell, 27. Something political was getting passed on.

A half hour jet-lag nap turned into an hour and a half and I fought to not beat myself up for missing some great events. But even a reporter in sneakers can't run to everything.

I picked the Human Rights Campaign Fund Gala Dinner to be the representative black-tie affair. I was surprised that a number of the usual suspects weren't there - but happy to rediscover my friend Michael Moran, who's moved to San Francisco. He invited me to sit with him - next to Keith Meinhold.

But I was working. Senator Ted Kennedy spoke and was supportive, funny, and inspiring. Gay Representative Gerry Studds told a story about going to the Holocaust Museum where visitors are encouraged to participate in an interactive system which gives you the name of someone from the Holocaust. The

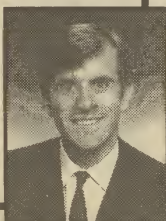
(Continued on page 18)

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## Sheldon

(Continued from page 1)

American Airlines flight 247 departed National Airport at 10 a.m. April 27 with a stopover in Chicago for passengers to change planes or continue on to San Francisco or John Wayne Airport in Santa Ana. Sheldon took American flight 477 to John Wayne, with an estimated arrival time of shortly after 2 p.m. California time.

Karen Hight, 33, an advertising representative for the *Lesbian News*, and a staffer with the Orange County edition of the *Los Angeles Times*, spotted Sheldon in line at National Airport. The Boeing 757 was overbooked and American was offering passengers \$250 to voluntarily relinquish their seats and take another flight. Sheldon, Hight, and several of her friends stayed on.

After confirming that the short, white-haired balding man was indeed Sheldon, Hight said "we need to do something" to comedian Danny Williams, a resident of Half Moon Bay. Sheldon and his wife were seated in two coach seats near the bulkhead while the others filled in the rest of the seats, three across on either side. Hight, Williams, and their companions Dr. Erika Schwarzwald and attorney Carl Woolf chose the "be nice" tact.

Hight circulated a message on her business card asking fellow passengers to approach Sheldon two at a time and "let him know we're real people. The plan was to tell him what we did [for a living] and where we lived," Hight said in a later phone interview with the *Bay Area Reporter*. "Most people seemed to be supportive, though one gay didn't want to be confrontational like they do to us."

They waited until the plane leveled off at 3,500 feet. A 25- to 30-year old, conservatively-dressed, thin man went first, shaking Sheldon's hand and saying "I'm a gay man and I really don't like what you're doing." The man later identified himself to Williams as an assistant to the Mayor of Berkeley.

Hight, Williams, and Schwarzwald followed.

"I was standing next to his wife. He was reading the paper and kept lifting the paper up and up to hide his face," Hight says. "Erika said: 'Mr. Sheldon I've always wanted to meet you. I'm from Orange County. I just want to put a name and a face and a person to the people that you discriminate against. My mother is 75 years old and she's proud of me. She's going to be in the airport and I'd love for you to meet her.'"

"I told him I was raised as a Pentecostal," Williams told the *B.A.R.*, "and the sort of talking that he does has led to a lot of lesbian and gay teen suicide - that he had a lot of blood on his hands."

"In the meantime, when Danny was doing that, [Sheldon's wife] Beverly batted her eyes at me," Hight says. "She was being the butch and he was being pussy-whipped. She said 'This is harassment. This is harassment.' I said: 'No, it's not. We're just trying to introduce ourselves.' Then I said: 'Mr. Sheldon, I am a Jewish lesbian from Orange County and I work in the gay and lesbian and straight press and your traditional values

have nothing to do with mine.' He kept shaking his paper and burying his face in it."

"It was not what I pictured would happen," Williams says. "I thought they'd say 'I'll pray for you.' But he was shaking, he was so scared. And we're not big people. I'm a 5 foot five inch tall, 160 pound comedian!" (Hight is 5'4", 110 pounds, Woolf is 5'6", 160 pounds).

Finally Sheldon had apparently had enough. "As we're going back to our seats, Sheldon leaps out of his seat, runs into first class and says 'they're harassing me.' And as he's doing that, we're being applauded. I gave a snap over his head," says Williams.

Meanwhile Woolf went to the bathroom located near the bulkhead. As he opened the door, Sheldon was returning to his seat. "Preaching hate is not a very Christian thing to do," Woolf said. He was immediately besieged by the head flight attendant named Francis who "yelled at Carl," Williams says, "to leave Sheldon alone."

The head flight attendant then moved Sheldon to first class, bumping a pre-paid passenger back to coach. She also told Woolf that if he didn't return to his seat immediately, he would "have to deal with security" when they landed. Woolf, Williams says, replied: "Wait a second - he's a public figure and I have a right to talk to him."

As Woolf returned to his seat, Sheldon apparently popped his head out from behind the first class curtain and the plane of lesbians and gays erupted into a chant of "Shame! Shame! Shame!" and "Two, four, six, eight, Orange County ain't so straight" with some profanity thrown in.

Sheldon, Williams says, "scurried back behind the curtain again." Two lesbian mothers, identified as San Francisco's Pat Norman and her lover Karen, held up their baby and said "This is a traditional family too."

Then, according to Hight, Williams, and Sheldon, the Captain came back to coach and told the passengers to put their seat belts on for the rest of the flight into Chicago.

"He put on his hat, straightened up his tie, walked up there and simply said that I'm the law in the air," Sheldon later told FOX news reporter Christina Gonzalas.

"We're all getting angry now," says Williams. "Karen got up with the baby to change the diaper and as she opens the door to the bathroom, the pilot comes out yelling 'You have to take your seat.' Another passenger had to get water to take some medication and the pilot threatens him with plastic handcuffs."

The pilot then got on the loud speaker and told everyone to fasten their seat belts until the plane landed an hour later, Williams says. Even a heterosexual woman who was trying to get something from the overhead compartment was told by the stewardess to sit down.

"We were threatened with discipline if we didn't behave," Williams says. "Someone tried to explain to another stewardess who was trying to understand what was going on: 'Look, this is like you have a plane of Jews and Adolph

Hitler's sitting in first class.' It was so mishandled. We were not confrontational. They didn't even bother to talk to any of us - that's what caused all the chanting. Bev stayed in coach and we left her alone. He's the guy that caused Colorado and Oregon. He came to Washington for the specific purpose of disrupting our March - and then when he's confronted with real live lesbians and gays, he ran like a scared rabbit. It was embarrassing to see what a coward he was."

When the plane landed in Chicago, Hight called the Washington bureaus of the *Los Angeles Times*, the *Orange County Register*, and FOX News in Los Angeles. Meanwhile Sheldon apparently called his son Steve, who also called the press.

Sheldon sat in first class from Chicago to John Wayne Airport, where he was escorted off the plane by security. Hight tried to get a seat reassignment to sit in first class also but American wouldn't give her an upgrade.

When they landed in Santa Ana, Hight walked behind Sheldon for a short distance. She turned to one of four police officers standing in the skyway and said "He says we beat him up. Does it look to you like we beat him up?"

The officer, according to Hight said "No, but I'd have to check him." She asked him to attend the news conference awaiting them to repeat that, but he didn't show up. The press told Hight that Sheldon had threatened to make a citizen's arrest to which the



Just married: a twentysomething couple returns from Washington, thankfully not on Sheldon's flight.

(Photo: Karen Ocamb)

three remaining gay people responded that no one had touched Sheldon.

However, in a later interview in his Anaheim office with FOX's Gonzalas, Sheldon said he did feel threatened.

"You know the look in a person's eye, the tone of a person's voice can easily give a signal and threaten you far more than a poke in the face," Sheldon said.

Then Gonzalas asked: "What was the threat?"

"One of them said 'We're dying of AIDS and you're going to die too,'" Sheldon replied. "That, I think finished it off. Then I knew that I was in bodily harm."

"No one ever said that,"

Williams says. "I doubt seriously that the man who works for the Mayor of Berkeley said that. And I was with the other two and we were the only five who talked to him. I didn't say it, my lover didn't say it - I don't know about anyone sitting in first class. But nothing like that ever happened. He's absolutely lying."

Hight, however, feels the experience was empowering. "I couldn't give up the opportunity," she says. "How many times do you have 150 gay people and Lou Sheldon trapped at 3500 feet? But he's not one I'd want to be a member of the 'mile high' club with." ▼

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## March on Washington '93

# Gay Men of Color Heal, Remember, and Come Together

by Rene M. Astudillo

At the Gay Men of Color AIDS Institute, held Thursday before the March on Washington, the opening ceremony was unlike any other. Elias Farajate-Jones presided over a ritual described as one of "healing, remembrance and coming together." Some 200 participants representing the African American, Asian/Pacific Islander, Latino and Native American communities took turns in sprinkling water and oil on the surroundings as a symbol of "taking over the space" at the National Press Club Headquarters, and in a sense, claiming their rightful place in mainstream America.

The ceremony seemed to highlight the theme of "it's not business as usual," espoused by Martin Ornelas, one of the keynote speakers. A gay Latino and coordinator of research and evaluation at the National Task Force on AIDS Prevention, Ornelas blasted what he called the "dichotomy of black and white and the invisibility of those in between."

He challenged the participants to reject any forum, invitations or public pronouncements by government officials that make reference to people of color when, in reality, there is no such representation of the different communities of color.

The Institute focused on strategies that address current trends of consolidation and funding reductions at a time when almost all surveillance reports and studies point to the continued rise of HIV infection among gay men of color. Figures from the Centers for Disease Control show that close to half, or 47.1 percent, of the nation's AIDS cases are among people of color. More specifically, 20.3 percent of the total U.S. AIDS cases are among gay men of color.

Of the different communi-

ties of color, the impact of HIV/AIDS is especially alarming among African-American and Latino gay men. A recent report by the National Commission on AIDS states that African-American men account for 26 percent of all AIDS cases among adult men in the U.S. Forty-three percent of these men are gay or bisexual. The report further confirms that 46 percent of reported AIDS cases in the Hispanic community are among gay and bisexual Latinos.

H. Alexander Robinson is African and HIV-positive. He is a lobbyist for the American Civil Liberties Union's AIDS and Gay/Lesbian Civil Rights Project in Washington, D.C. He says that "AIDS service providers have focused their efforts toward white gay men or heterosexual people of color, leaving gay men of color out of the loop." Robinson, along with other gay men of color advocates had organized, "A Campaign for Fairness, A Call to Action," which aims to improve the efficacy of prevention efforts targeting gay and bisexual men of color. This national campaign focuses its advocacy on three areas of public policy: prevention program strategies, access to care/treatment and research, and the development of community-based organizations and programs specifically for gay men of color.

Steve Lew, education director of the Gay Asian Pacific Alliance Community HIV Project in San Francisco, lamented the lack of a more positive response by funding agencies to the goals and relevance of the Campaign for Fairness. One of the four co-chairs of the Campaign, Lew said that funding proposals submitted earlier to the Office of Minority Health, as well as to the American Foundation for AIDS Research, were both

rejected. Despite advocacy work initiated by the Campaign last year, Lew added that funding guidance at the CDC still does not spell out gay and bisexual men of color as among the target population for Center's AIDS prevention efforts.

To underscore their disappointment with CDC funding strategies, the Campaign leaders claim that under a program announcement covering the period September 25, 1990 to September 24, 1993, no organizations were funded to focus 100 percent on gay men of color, although according to the CDC, nine minority community-based organizations that were funded under this announcement provided a portion of their program effort to gay men of color.

Currently, and largely through the efforts of the Campaign, the U.S. Conference of Mayors is conducting a needs assessment that would document the unmet prevention needs of gay and bisexual men of color. The Campaign hopes to use the resulting document from this needs assessment to bolster their demands for more prevention monies for gay men of color. The sites of the needs assessment are Los Angeles, Chicago, New York, and San Juan, Puerto Rico.

The path to a more equitable share in AIDS prevention efforts is a relatively rough one for gay men of color. But they are unwilling to let frustration overcome their demand to bring fairness to their respective communities. And so in Washington, D.C., they marched behind their own banners, they came together to chart their next strategies, and they made a collective commitment that from hereon, it will "not be business as usual," for this nation's gay men of color.

## ACT-UP Zaps Medicine Men

United Press International

As a kind of precursor to Sunday's massive gay rights march, hundreds of AIDS activists blocked the front door of the Pharmaceutical Manufacturers Association in downtown Washington, D.C. Friday, scaling the building's first floor to unfurl a banner reading "AIDS is a Crisis, Not a Profit Opportunity."

"I'm here today because the Pharmaceutical Manufacturers Association represents some of the greediest corporations in the nation and the world," said protester Timothy O'Brien, a 33-year-old Indianapolis resident who has tested HIV-positive. "First they take our money, then they let us die."

Protesters, organized by ACT UP, also hung ghosts in effigy from the first floor of the PMA's building as they chanted, "We will not rest in

peace, AIDS cure now!"

The PMA, which closed for the day because of the protest, issued a statement saying it was committed to the AIDS battle.

"Today, 91 AIDS medica-

tions are being developed, and 17 therapies have been approved," it said. "Though some progress has been made, the search for more effective treatments is far from over." ▼





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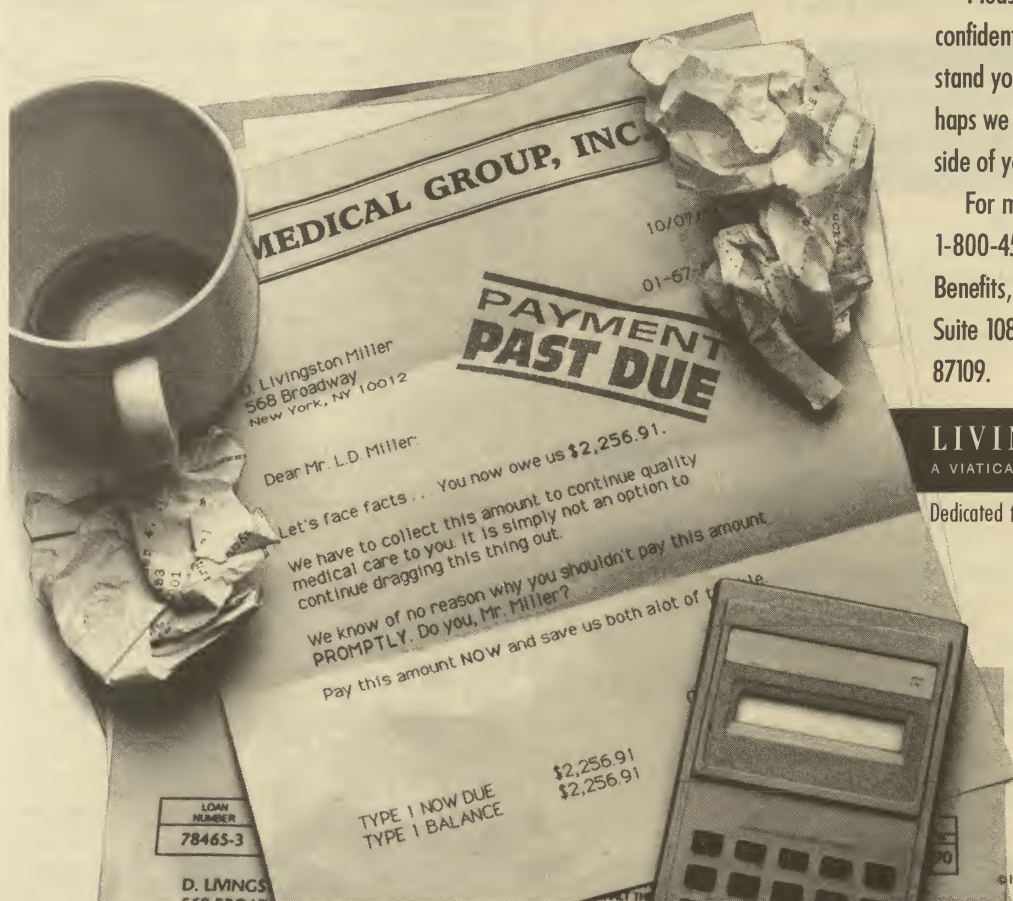
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## March on Washington '93

### Washington

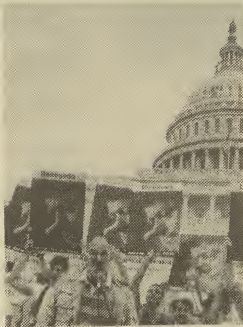
(Continued from page 14)

computer gave Studds a gay Dutch resistance fighter who helped Jews escape. When the man was eventually caught, he told his lawyer: make sure the world knows that homosexuals are not cowards. Studds found it interesting that he got that card at this time. He then honored a number of our own resistance fighters — lesbian and gay military personnel. Throughout the March weekend these brave people who gave up careers to stand up for themselves and their community — and no longer live a lie — received richly deserved recognition.

As a former Air Force brat, it was odd to be stirred with such patriotism. After all, I had been against the Vietnam War at a time when my father had just retired as head of procurement and moved into the aerospace industry. I could feel patriotic about the Constitution and our healthy change of elected leaders — but I never expected to be moved by the meaning of a uniform.

As a working reporter, I prayed the gods of Objectivity would forgive me as I succumbed to tears when gay-bashed Crae Pridgen's mother shared the podium with murdered sailor Allen Schindler's mother and both vowed to fight to their last breath the homophobia that had victimized their sons.

When they were finished, Crae stood in for all of us as



Larry Kramer

he wrapped his arms around them and cried with tears of gratitude. Our prolonged standing ovation seemed hardly enough. Healing broken hearts got a swab of laughter when Schindler's mother, Dorothy Hajdys, said her most exciting moment was meeting our gay favorite, actress Judith Light, who was hosting the event.

Roberta Achtenberg and Mary Morgan tried to slip out undetected before dinner, lest some reporter-type ask her about her upcoming confirmation hearings. She gave me a smile and a wave anyway.

I took my newly "coming out" friend Carole with me to the *Washington Blade* Media Breakfast on Saturday morning. It was the only time I allotted for a moment of relaxation — and I thought it would be good for Carole, an Arkansas television producer, to see that we can be open, ourselves, and still be professional journalists.

But the visit was short — the Mass Wedding was about to begin — a must for a shot and a quote. MCC's Reverend Troy Perry, Robin Tyler, and "the most famous lesbian couple in the world" — Karen Thompson and Sharon Kowalski — this is what so many lesbians and gays came to Washington to do: pledge their love openly in front of the IRS building which houses a policy of discrimination. I was amused to see ABC News reporter Bill Greenwood, along with a pack of other journalists and photographers, smiling and nodding in agreement at the absurdity of it all.

Lisa, her other photographer friend Lisa Means and I didn't stay for the kissing. We dashed to the Capitol where ACT UP/DC's Michael Petrelis had organized a "Hands Around the Capitol" demonstration to demand more funds for AIDS. Larry Kramer was there, granting interviews about the AIDS czar (he wants Connecticut Governor Lowell Weicker) while signing autographs and being distracted by "cute" boys. About a dozen ACT UP folks showed up with a new, amusing graphic — Bill Clinton with a Pinocchio nose. The demo was a huge success — they wrapped around the Capitol with bodies to spare.

Exhausted from running around, we grabbed a pretzel and Diet Pepsi lunch before heading off to the Vietnam Memorial for a ceremony honoring Black Gay and Lesbian Veterans. Each speaker was filled with that incredible

combination of power and humility, saying they were only doing the right thing and that happened to be challenging the most powerful institutions in the world: the U.S. military, racism, sexism, and homophobia. Sergeant Perry Watkins was honored as one of the first, and Lieutenant Col. Gwen Hawkins as one of the latest to "come out," stand up and be counted.

As usual, I was particularly impressed by Black Gay and Lesbian Leadership Forum founder Phill Wilson. I don't know how he does it — year after year combatting HIV (over ten years now), challenging the "isms" in our community, and forging AIDS policies as a "suit" but having the heart and soul of a street activist, being such an inspiration he could win in a landslide should he run for office. Later that night he told the crowd at a benefit starring Nona Hendrix that it was his birthday. I took a picture of him getting a kiss from San Francisco AIDS activist Reggie Williams. It'll go in my private collection of symbolic photos.

The two Lisas took off for the Names Project on the Mall, but I wanted to visit the Vietnam Memorial. Chipmunk's name isn't on there — he came back, sort of. At 19, after a year's tour in-country, he came "home" to the quiet of 1969 in Westport, Connecticut and jumped off freeway overpass bridges to kill the boredom. Unfortunately I've forgotten the names of other friends who I waved goodbye to on the tarmac. Maybe that's why I keep a list of names of my friends who've died of AIDS.

I ran into Ric Parish, a young, gay half-African-American, half Korean man I'd interviewed after the L.A. riots last year. He was looking for his brother Michael's name on the Wall. Michael died in 1968 at age 18 when Ric was 8 years old. Michael would have been my age. I cried for Ric when he found the name. The gods of Objectivity told me to move on.

I was a little late for the Dyke March — arriving at DuPont Circle at about 7:30. I snapped some shots of Mylar and other drags and ran to catch up. I didn't have to run far.

The tail end of the March was just leaving — over 20,000 dykes and bis and straights showed up. Bare breasts and strollers, leather and lace, chants and murmurs — everyone seemed thrilled to be Women claiming their space — without a permit. And this, the women seemed to be saying, was just a taste of what tomorrow would bring.

Hangovers slowed up many but most of the marchers started arriving for the pre-march rally early on. I went to the Quilt first, taking some pictures, reading names, trying not to break down as my friend Clayton Griffen's name was read off. Someone added Gabe Kruks too. I wrote down Chip Howe and Johnny Pipkin and Pender on a panel provided for people like me.

I got to the pre-march stage just as Phil Donohue was kicking ass. I took a picture of a man from Silver Springs, Maryland, holding a sign thanking Maya Angelou and Paul Monette for touching his life. I saw Urvashi Vaid and Kate Clinton backstage. Everyone was up, waiting for Jesse Jackson. And Jackson delivered — not only reaching out

to us as the lavender stripe of the Rainbow Coalition, but challenging gay white men to not forget the imprisoned Haitians with HIV. Keep hope alive means for ALL of us, he said.

Listening to Jackson meant I missed the kick off at noon. I dodged around countless meandering marchers looking for their tribe. Finally I found the military color guard, then the kids, then the disabled. But by that time I was just past the White House and in front of a gaggle of fundies. I waited to see what would happen when the youth contingent passed by. But all was calm, if noisy. A handful of deaf youth gave them the finger, some said "Shame," a few in powerful mockery, held their hands to their ears and said, "I can't hear you!" as the fundies yelled religious profanities.

The March looked like a huge Lesbian/Gay/Bi/Transgender Pride Day Parade. Aside from a demonstrations by ACT UP and nudity by some dykes and some radical fairies and NAMBLA marching with the SM contingent who mixed in with the folks from North Carolina, most of the politics were those of coming out, supporting gays in the military, and demanding more AIDS funding.

By the time I reached the stage the program was well under way. There were L.A. people all over the place — on stage, guarding the stage, back stage. I talked someone into letting me up on stage during Michael Callen's performance.

Only a few weeks ago I had visited the AIDS activist/singer in the hospital and here he was — still hitting those high notes despite the kemoed-karposi in his legs and lungs.

The speakers were riveting — especially Cybil Shepard — recalling how she told her father she didn't care if she was mistaken for lesbian by showing up at the event. Urvashi also put the movement into context in a speech some called so brilliant they're begging her to write it down.

But the real show stopper was Schindler's mother, Dorothy Hajdys. She was introduced as I was walking towards the Washington Monument through the hinterlands of what had become a huge family picnic on the Mall. Suddenly, everyone stood up and applauded, shedding the sun-induced lassitude. A strange hush washed over the crowd as even those outside the audio broadcast range strained to hear her tell her story. Only the sound of the carousel near the Smithsonian, a single helicopter swooping in overhead, and an occasional shout of someone's name shattered the stillness. Everyone, it seemed, felt her pain and embraced her simple plea.

I felt badly when new NGLTF exec director Torie Osborn started losing her voice. Besides her heart and mind, its one of our community's more valued treasures. But perhaps her biggest activist coup was defying the March committee and bringing ACT UP founder Larry Kramer on stage, despite the committee having already rejected him. He slammed Clinton, tried to "out" Donna Shalala, and ruffled feathers. She got slammed by the March people. They will no doubt continue to be our version of the odd couple.

When San Francisco's Nancy Pelosi read Clinton's letter, people started yelling "Where

(Continued on page 20)

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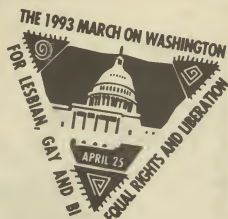
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**250** people with AIDS and their loved ones met in Shanti's weekly support groups

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**168** people in the Tenderloin and Mission neighborhoods received peer support through Shanti's Crossings Program

**659** volunteers provided **7,000** hours of one-on-one practical and emotional support to people with AIDS and their loved ones through Shanti's Volunteer Services Program

**150** people with AIDS were provided housing by Shanti's Housing Program

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# Dykes on Deck: Women Take to Washington Streets

by Karen Ocamb

Stunned tourists poured out of restaurants and leaned out of hotels rooms to peer at over 20,000 "rowdy women" — handfuls of them bare breasted — marching down Connecticut Ave. as a Lesbian Visibility warm-up on the eve of the March on Washington.

The Dyke March was a coalition effort mounted by San Francisco's Prairy Fire Organizing Committee, Los Angeles's Puss 'n Boots and ACT UP/LA's Women's Caucus, New York's Lesbian Avengers, and the ACT UP Network. But thousands of non-political women, some with small children, couldn't resist the power of taking the streets and joined in.

Initially, march marshalls formed a hands-linked chain around the four-block long group of chanting, whistle-blowing, sign-carrying marchers, requesting that men stand on the sidelines and cheer the women on. But as the march progressed from DuPont Circle, down Connecticut Avenue to 17th Street to the White House, the excitement proved too much for many who walked on the fringes with their friends.

It is unlikely the Capitol has seen or heard such street theatre. The torchlight and effigy-bearing leaders of the

march set the pace. Chants of "We're here, we're queer, we're fabulous, don't fuck with us," filled the night. Spontaneously, semi-naked women would stop, dramatically fall to the street, and writhe in simulated sex.

The Lesbian Avengers staged a "fire-in" in front of the White House chanting, "we take the fire within us ... and make it our own." Standing atop plastic buckets, a line of Avengers lit small thin "torches," and in a synchronized motion, raised them, cocked their arms, and lowered the blazing "torches" into their mouths until they "swallowed" and extinguished the fire.

Later someone scrawled "Lesbian Visibility" on the walls of the U.S. Treasury Department.

Not all the individual statements were as dramatic — but many were as powerful. Dee Dee Berry, 28, an HIV-infected lesbian from Tampa, Florida, struggled to march by candlelight. But she mustered enough energy to talk about her historic meeting with several other AIDS activists, earlier in the day with Health and Human Services Secretary Donna Shalala. (Later that day Shalala held a second meeting with lesbian and gay healthcare workers — some from the San Francisco-based American Association

of Physicians for Human Rights). Berry said the unexpected 45-minute meeting with Shalala was "great," and that she told the HHS Secretary and the other CDC and NIH chiefs gathered that she had contracted HIV in January, 1992, when she got a tattoo.

ACT UP/LA's Mary Lucey, 34, a Dyke March organizer who also attended the HHS HIV-meeting, told Shalala she had to "clean house" at the CDC and FDA, and demanded the immediate resignations of Reagan/Bush holdovers David Kessler and James Curran.

Despite the noise, the street theater, and the lack of a permit, the Metro and D.C. Police and the Park Service kept their distance. "I think

we've handled it pretty well — even though there was some confusion about the march," D.C. Police Captain Sonya Proctor said.

After they reached the Mall, the marchers gathered around for a slide show of lesbian images compiled by the Los Angeles contingent. It was projected on a hand-held white sheet after DC Police refused to allow it to be projected on the "phallic" Washington Monument.

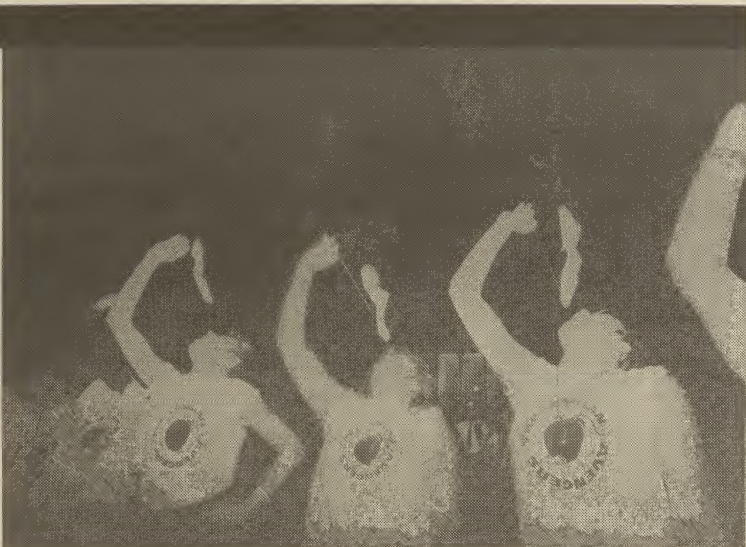
At the end of the night Lisa Roth from ACT UP/San

Francisco, 43, thanked the men for cheering the women on, and asked for a moment to remember United Farmer Workers founder Cesar Chavez, whose death was announced that morning.

ACT UP/LA's Mary Lucey asked the women to remember to play safely — "because lesbians can get AIDS." And she asked them to remember HIV-infected women in prison and why they were gathered together for the historic March on Washington. ▼

Lesbian Avengers get fired up in front of the White House.

(Photo: Jane Birchum)



## Washington

(Continued from page 19)

is Bill?" She said later she expected that. Pelosi also said she thought Clinton selected her because of her strong stance on lesbian and gay civil rights and because San Francisco has been so hard hit by the AIDS crisis they will no doubt be the ones to lead us out.

There were numerous cracks about Clinton's no-show, but for the most part, people didn't seem to care. They did care, however, when the March's Billy Hileman reported that the DC police said the March had reached 1 million strong — but the Park Service counted only 300,000.

As a reporter I've seen lots of crowd sizes and this was much larger than 300,000 — a figure often reported for the Christopher Street West Parade alone. I decided to walk back as far as there were people. By the time I got to Colorado, I realized that people were still marching in. I talked to Michigan — they were only half-way through the line up. I ran down to the turn off point — passed the carousel, passed the Names Project Quilt where security guards were trying to keep the crowds from accidentally trampling the panels, past the point where the stage audio could be heard — and contingents were still pouring in and still jamming the streets applauding them.

It was 5:30 p.m. and the last contingent had just started marching! L.A. had taken a detour; they had waited so long.

Other people had also given up and cut across the Mall to the Capitol stage. But there were groups like Puerto Rico with 72-year-old Boris Oxman holding up one-half of the PFLAG/Puerto Rico flag with Magaly Ramos, 32 from Carta-

gena, still marching in.

I ran into David Mixner on the way back. I told him how shocked I was by the Park Service's statistics. He had organized the 1969 Anti-War demonstration in the Capitol which the Park Service estimated at 650,000.

"I was just up on that stage and I bet it's double that," Mixner said.

It was the talk all the way home. Yes, people were angry at Clinton and wanted to find a way to let him know that. But they also realized that he is the first "friend" the gay community's had in the White House in a long, long time. It was the Park Service — and Lou Sheldon who got the post-march wrath.

But watching two newly married 20-somethings asleep in the back of the plane, their heads leaning on one another, their hands intertwined under the blanket, I realized that what happened at the March was larger than Clinton and the Park Service. It was a transformation.

Just as 20 years earlier my generation was irrevocably changed by the Age of Aquarius — peace, love, and understanding, the student, anti-war, and liberations movements, just as we had people beaten up and killed in Birmingham and Selma and Chicago and Kent State and always along the border — so now these young people have taken to heart the power of standing up and shouting the truth.

And even in the loneliest closets just outside Little Rock, Arkansas, there is a crack through which sunshine slices the darkness. One day that closet door — and countless others — will swing boldly open because of what happened in Washington, D.C., one sunny April Sunday when 1 million queers and their friends marched across the Mall. ▼

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PARTNERS IN THE FIGHT FOR A CURE



# Holocaust Museum Opens in Washington

by Jeff Fast

Comparisons of the struggle for lesbian and gay rights and the oppression of Jewish peoples were made frequently by speakers during last weekend's March on Washington activities. One such analogy was made by Senator Paul Wellstone of Minnesota, who said that gays and Jews must unite because both groups have endured irrational hatred for centuries.

The comparisons came as no accident. MOW participants were among the first to view Washington, DC's United States Holocaust museum, which opened to the public for the first time last weekend. It is the world's only museum with an exhibit depicting Nazi persecution of homosexuals.

Thousands of MOW participants gathered for a memorial outside the museum on Friday, April 23.

"For too long, the Nazi victimization of gay people has remained a secret little known and seldom mentioned. The opening of this memorial museum is an important step in redressing that neglect," said gay Massachusetts Congressman Gerry Studds.

The \$181 million museum, which took 12 years to plan

and build, also contains exhibits to remember the Nazis other persecuted minorities: Jews, Gypsies, Communists, labor union organizers, intellectuals, artists, and the physically and mentally disabled.

The museum's artifacts include pink triangles that were worn in concentration camps, the photographs of suspected homosexuals that were sent to Nazis, and an audio-taped interview with a gay survivor. In addition, the life stories of nine gay men and a lesbian, all murdered by the Nazis, have been rescued from oblivion by the museum's research staff.

Of all the museum's exhibits, the one remembering the slaughter of homosexuals is the smallest. A worldwide search for more gay and lesbian artifacts are underway, according to the museum's curator.

Once inside, the visitor receives the computer-generated ID card of a Holocaust victim of a similar age. Professing through the museum, the visitor gradually learns the background and ultimate fate of their silent partner.

At the Friday memorial, Klaus Mueller, a University of Amsterdam professor who advised the museum staff about Nazi persecution of homosexuals, complained that



A vigil at the just-opened United States Holocaust Museum remembered gay victims.

(Photo: Rick Gerharter)

most of the public still doesn't know about the pink triangle's origins.

Nazis used the pink triangle to identify all known and perceived homosexuals, compared to the yellow Star of David for Jews and badges of various colors and shapes for other groups. The pink triangle, however, was usually at least one third larger than other badges, making them most visible to concentration

camp guards and other inmates.

Gay and lesbians were among the first to be exterminated and had the least chance of survival. They were often verbally and physically assaulted, and often killed, by other inmates. Hideous medical experiments were performed on homosexual prisoners, and were usually given the most difficult labor assignments while on a starvation

diet.

Records about lesbian and gay Holocaust victims are scarce, so the number murdered remains a mystery. At least 15,000 German known or accused gays were killed in the early 1930s, but the Nazis didn't keep records about the exterminated gays from European countries they occupied. Some scholars estimate that as many as one million gays were murdered. ▼

## There are Bigots in the NAACP, Too

A group of black Christian and Islamic ministers and members of the Black Family Forum have urged the national NAACP to reconsider its stand on gay rights.

The NAACP has aligned itself with the gay rights movement but the group critical of that stand argues that homosexuality is a moral and not a civil rights issue.

Muslim minister Muhammad Siddeeq, an NAACP member since childhood, said that if the NAACP doesn't change its position he would organize picketing during the organization's annual convention in Indianapolis in July. He plans to turn in his membership card until the position is reversed.

The NAACP passed a resolution last February 20 supporting efforts to end discrimination against homosexuals.

Dana Jones, executive director of Black Family Forum, said the issue could derail the entire civil rights agenda.

Damon Roach of First Christian Missionary Baptist Church said it was not easy to take a stand against the NAACP. He said he had to be part of it, however, because homosexuality is a sin. "We stand on what the Bible says," Roach said.

—United Press International

## Friday

(Continued from page 10)

I swore I wouldn't touch this one, but the one question I get the most lately, and the one that still brings the most negative comments, is regarding the theme ("Year of the Queer") for this year's Gay and Lesbian Freedom Day Parade; maybe I travel in the wrong circles, but honestly, I have yet to hear anyone say they are happy with it and I would have to admit to wishing they had used something different. When I was growing up the use of the term "queer" was truly a pejorative, hateful term and many will never accept it, but what the hell, I guess there are more important things to worry about.

A good move: the state Assembly's rejection last week of conservative state Senator Marian Bergeson as state schools chief; the woman never saw a gay rights bill she liked and her record on voting for education funds is nothing to brag about either.

A plug for one of the best: Sharon McNight, San Francisco's favorite singer/comedienne is in concert this Saturday night (May 1 — one night

only) at The Great American Music Hall (885-0750 for tix and info); Sharon also joins other big-name cabaret stars, such as Linda Bergen, Val Diamond, Ruth Hastings, Samantha Samuels, Weslia Whitfield and Gail Wilson at a May 25 fundraiser at the Music Hall in a benefit for my favorite AIDS organization, the AIDS Emergency Fund, and Under One Roof (8:00 p.m.; \$25 general admission at the box office or through BASS).

Quote of the Week, from my longtime friend Randy Shilts, author of the new book *Conduct Unbecoming* and *And the Band Played On*, who only recently revealed he is HIV-positive: "HIV is certainly character-building. It's made me see all of the shallow things we cling to, like ego and vanity. ...

"Of course, I'd rather have a few more T-cells and a little less character." ▼

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## Community News

### Focus On:

## Bike-A-Thon

by Jeff Fast

The AIDS Bike-a-Thon has  
earned almost two million  
dollars for Bay Area AIDS  
charities since its 1985 incep-  
tion.

On Saturday, May 8, the  
ninth annual Bike-a-Thon will  
take place. Organizers predict  
that between \$200,000 and  
\$300,000 will be raised, the  
variance being determined by  
the weather.

Members of the lesbian  
and gay bicycling club Differ-  
ent Spokes work on the event  
throughout each year. Partic-  
ipants solicit monetary  
pledges based on the number  
of miles they ride, similar to  
Dance-a-Thons and Walk-a-  
Thons.

The Bike-a-Thon began,  
said an organizer, at a time  
when many San Franciscans  
were feeling frustrated be-  
cause they were seeing a dis-  
ease they knew little about,  
wiping out scores of resi-  
dents.

"Back in 1985, members of  
Different Spokes were con-  
templating the AIDS epidem-  
ic and wanted to try and do  
something, but didn't know  
much," Matt O'Grady, Bike-a-  
Thon general coordinator and  
Different Spokes member,  
told the *Bay Area Reporter*.  
"From there came the idea to  
have a bicycling pledge  
drive."

For the first pledge drive,  
66 bicyclists participated,  
earning \$35,000 for the San  
Francisco AIDS Foundation.  
The second year, 1986, about  
600 participants earned  
\$200,000 that was divided  
among ten AIDS charities.

This year, novice bicyclists  
can elect to ride the 12-mile  
route, while more serious cy-  
clists can take 25-mile, 63-  
mile, or 100-mile courses that  
wind into the highways of  
Marin and Sonoma Counties.

Volunteers in vans patrol  
the highways searching for  
riders whose bicycles have  
broken down or are injured.  
Members of the Lambda Ra-  
dio Club, a group of gay and  
lesbian ham radio operators,  
are set up throughout the  
course to report road and  
weather conditions, and other  
emergencies. Rest stops are  
set up at about every five  
miles. Fog is the greatest safe-  
ty concern, said organizers.

"It can become a logistical  
nightmare," said John McEn-  
hill, Bike-a-Thon public re-  
lations director, to the B.A.R.  
"Hundreds of pieces of equip-  
ment are spread out over 150  
miles of road at the same

time. Food, water and me-  
chanical support have to be  
available almost everywhere."

Since 1986, the Bike-a-  
Thon, which is now part of  
the AIDS Service Providers  
Association, has remained  
consistent in size, averaging  
600 participants and earning  
between \$200,000 and  
\$300,000 each year. The ma-  
jority of participants earn be-  
tween \$300 and \$500 in  
pledges. Bikers who raise the  
most pledges win prizes such  
as airline tickets and bicycles.



This year, 14 organizations  
will share in the proceeds. Be-  
cause each rider selects the  
organization to receive his or  
her pledges, the donations  
aren't distributed equally.

"We don't select which  
groups get how much money,  
so that makes us apolitical,"  
said O'Grady. "Individual  
groups go up and down in the  
amount they receive. A very  
small number of riders don't  
indicate a group to receive  
their pledges, and so this is  
divided equally among all re-  
cipients."

Overhead expenses for the  
Bike-a-Thon will be \$45,000,  
O'Grady estimated. More  
than \$30,000 is spent on the  
day of the event for support  
services, such as vehicles,  
communications equipment,  
and food and drinks at rest  
stops. The other \$15,000 is  
spent for office supplies,  
printing and other publicity.  
No salaries are paid, as the  
event is entirely organized by  
volunteers.

Organizations that are  
Bike-a-Thon recipients donate  
services. For example, Project  
Open Hand, which delivers  
meals, will cater a banquet  
that follows the event, and the  
Stop AIDS Project has  
donated extra office space.  
Corporations donate cash,  
free services, and prizes.



Among the Bike-a-Thon's  
benefactors this year are The  
Gap, KGO-TV, Continental  
Airlines, Alonzo Printing, and  
California Airlines.

The Different Spokes  
members who compose the  
Bike-a-Thon committee are  
powerful in a unique way.  
Each year at least one new  
AIDS charity is selected to  
become a beneficiary. This  
gives the selected organiza-  
tion recognition and an op-  
portunity to raise several  
thousand dollars in one day.

"It's kind of like the Good  
Housekeeping Seal of Ap-  
proval to be selected by the  
Bike-a-Thon committee,"  
O'Grady said. "One of our  
goals is to help get groups off  
and running."

In the past, organizations  
such as the AIDS Emergency  
Fund and Project Open Hand

have been among the small  
charities that grew with the  
Bike-a-Thon's support. For  
1993, the new beneficiaries  
are the AIDS Project of the  
East Bay, American Indian  
AIDS Institute, and Stop  
AIDS Project. Repeat benefi-  
ciaries are the Lyon-Martin  
Women's Health Services,  
AIDS Emergency Fund,  
Marin AIDS Project, AIDS  
Legal Referral Panel, Project  
Inform, Project Open Hand,  
San Francisco AIDS Founda-  
tion, Aris Project, Shanti Pro-  
ject, Center for AIDS Ser-  
vices, Continuum HIV Day  
Services, and Ellipse Peninsu-  
la AIDS Services.

This year, 52 organizations  
applied to the Bike-a-Thon  
committee to be accepted as  
beneficiaries, while only 14  
were accepted.

"The things were mostly  
looking for," said McEnhill,  
"are groups with programs  
that care for minorities, or ed-  
ucate the public, or have com-  
munity outreach programs."

More than 90 percent of  
the people who pledge money  
to Bike-a-Thon follow through  
by sending in their checks,  
O'Grady said.

"People really have a com-  
mitment to this event," he  
said. "Most pledge drives only  
generate about 50 to 60 per-  
cent of the money pledged.  
Some people give more, so  
last year it came to 102 per-  
cent."

Judy Langley, development  
director for San Jose's Aris  
Project, which earned \$16,988  
from the Bike-a-Thon last  
year, confirmed to the B.A.R.  
that her organization received  
more money than had been  
pledged.

"They announced the day  
of the event that we'd been  
pledged \$14,000," said Lang-  
ley. "But when the checks had  
all come in we'd earned al-  
most \$17,000. This is just not  
the way fundraisers usually  
work. It's miraculous." ▼



**Reviewing the Results  
of the Concorde Study  
and  
AZT and Acyclovir  
in Combination**

A two-part discussion  
by Dr. Michael Youle  
of London.

**Conant Foundation  
Community Forum**

**Monday, May 3, 1993  
6:30 pm - 7:30 pm  
University of California Medical Center  
San Francisco  
Cole Hall  
513 Parnassus Avenue**

UCSF is directly accessible via  
the 6 Parnassus, 43 Masonic,  
and N-Judah MUNI lines.

If you would like to be placed on the Conant  
Foundation mailing list, to receive notice of the  
monthly Community Forum meetings as well as  
current and upcoming clinical trials conducted  
by the Conant Clinical Trials Unit, please call  
**(415) 923-1333** or print your name and  
address below and return to:

**The Conant Foundation  
1635 Divisadero Street, Suite 600  
San Francisco, CA 94115-3000**

name \_\_\_\_\_  
address \_\_\_\_\_ apt # \_\_\_\_\_  
city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

The next Community Forum will be held Monday, July 5, 1993.

The Conant Foundation is a non-profit, public-benefit organization devoted to prevention,  
education, and research in HIV disease. For additional information, please call (415) 923-1333.

Funding provided by Burroughs Wellcome Co.



# Young Gays with Positive Images

Interview by Ron Lazar

Recently, the Bay Area Reporter spoke with four young gay men from Positive Images, a gay/lesbian/bisexual youth group in Sonoma County: Jamie, Steven, Gavin, and Art, ranging in ages from 19 to 24, engaged in a free-wheeling discussion that made the hour over all too soon.

We began by passing around political cartoons from national publications, which made fun of discrimination and bigotry towards gays, and asked the young men how they felt about seeing them, and if they were surprised to see these supportive types of cartoons in the papers.

**B.A.R.:** Twenty years ago, in the early 1970s, there really was no gay movement to speak of. These types of cartoons wouldn't have appeared in major newspapers. How do you feel, being in your late teens and early twenties, inheriting the progress that is being made in gay rights?

**GAVIN (18):** Very well. I find it interesting that when someone in the older generation of homosexuals sees that I am 18, they'll look down on me and say, "Oh, you don't know what you want. There's a lack of experience there."

And that's true to some degree, but they see me representing the turmoil and chaos that they went through when they were my age. And they want to avoid even looking back on what they went through when they were 18.

And me being 18, they think that I'm back at the same point that they were when they were 18. And I'm not. Not at all. Just because of the opportunities that I have with Positive Images, and society in general being more accepting of homosexuality.

**B.A.R.:** What do you think about what Clinton is saying? All through the campaign he said he would work for the lifting of the ban on gays in the military and now he seems to be considering some form of compromise by agreeing with the recommendations of Senator Nunn, who suggests segregating gays in some way in the military.

**ART (22):** I saw 48 Hours last night [about] that. [Clinton] mentioned that he was still talking about what to do about gays in the military, but it wasn't definite. I think people react when he says one little thing, and suddenly the papers say, "Oh, he's not gonna do this!" I think we should just find out what he is going to do.

**You sound pretty optimistic.**



Positive Images facilitator Jim Foster (left) and members Art, Steven, Gavin and Jamie.

(Photo: Ron Lazar)

I am.

**I'm a little more skeptical because I've seen presidents make promises and not keep them before.**

This is part of the March on Washington next month. I'm going.

**How were you raised, regarding religion?**

**STEVEN (24):** I didn't go to church until my later years. There are lots of things I believe about the Bible, but I don't believe everything it states. The last church I went to, I saw that most people

take what they want to from religion.

**And how does it make you feel when they interpret it against gays?**

I kind of ignore it. I used to think that I am going to hell, that I am no good in God's eyes, but I don't believe that anymore.

**How did you get out of that type of negative thinking?**

This group, Positive Image has really helped me out.

**Gavin:** I came out to my parents when I was 16. I started going to a youth group in Marin called Rainbow's End, and that started getting me to feel more comfortable about myself. And then I came up here to Positive Images and I've been with Positive Images a year and a half. During that time I have been able to come out to my brother, the rest of my family, and pretty much the community.

**And how did that go?**

Really well. I did fear a backlash from homophobia. I wasn't out at high school, but there were comments — there was that tone that they assumed. So I did get comments and such, but coming out with family members and my grandparents, they're fine with it and real supportive, making sure that I am doing well in school. I really consider myself incredibly lucky in this day and age, that I got total acceptance from family and friends.

**JAMIE (21):** I came out in April of 1991 when my mom confronted me. I was in the military in the National Guard at the time. I was running away from the Army because I didn't want to deal with them with me being gay, not liking restrictions on my freedom. So I dodged them for three months until they came to my house while I wasn't there and left a note. And they just caused a big confrontation between my mom and me, as to what was going on, and why I was doing it. And I thought, I had to come out to her and so I told her and she was okay with it. She was okay with the fact but not with me.

**She distanced herself from you?**

She kind of did.

**And how did you handle her not handling it?**

I distanced myself from her. I took care of myself, and moved out into a more varied environment. I went through a really weird process that year about really finding out what being gay is and isn't. Being gay is not being a houseboy. Not for me, at least. And I got connected to some really good people who lived in the Bay Area in a gay-friendly environment.

One of the people I lived with was totally gay, one was bisexual, and one woman — his partner, the mother of his two children — was a former lesbian and now she was a bisexual. And so I came out in a really positive environment. When I moved completely away from my parents to start doing things on my own, that's when I decided to start coming here.

The big thing for me was coming out at work, because that was kind of where my social life was at the time. I had to be at work nearly half my life, and I couldn't fathom the idea of not being who I was, and living up to their stereotype of being the introverted, heterosexual virgin, when I was really not an introvert or heterosexual. So I just really came out to them.

**Art:** I did not think anyone else at the school was gay. And I certainly did not come out in high school. I had girlfriends. I suppressed it, and thought something must be wrong with me, because I was supposed to be with women — because my parents: they're heterosexual, and that's society's way.

I did have an experience with one of my coaches in high school. Actually there were two different experiences with that person. And he had a wife or a fiancée or something, and I didn't think he was gay. He just liked me, or something. So I was feeling like I was alone about my sexuality.

**Was there any emotional feeling towards him? Or him towards you?**

I think not really. I mean, I wanted to suppress my homosexuality because I wanted to please my parents. And I did get married, and I have a daughter. After I was married I knew that things were wrong, so my wife and I separated. And after that my sister died.

When I separated from my

(Continued on next page)

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# California's Gay Teens

(Continued from previous page)

wife I didn't tell her I was gay. And then after my sister died, I really came to grips with myself, something down deep. And that's when I came out. I told my remaining sister, and my brother, and they told my parents. I told them I didn't want to tell them for a few months because I didn't want my parents to lose another child so soon after her death.

**You equated your sister's death with your parents being told you were gay?**

Right.

**How do you figure that?**

Well, parents of gays go through a grieving process the same as they do for death. Because you find out your child is not the child that you thought you had.

**How did they react? Did they have a funeral for you?**

They did some. When I told my sister I was in tears, because I was so full of shame. I'd never talked about it before. And when my parents questioned me, I told them. And then my dad said, "I've always wanted you to be happy. If it's a man that makes you happy, that's fine. I still love you." They were very positive. My boyfriend and I see them all the time. Everything's really comfortable. And my daughter — my boyfriend and I hold hands in front of her. I think she knows that at least one of her parents is in love. My ex-wife is a Jehovah's Witness. And I'm the current President of Positive Images, and Jamie's Vice-President.

**I'd like to go back to the question, What happened to you when you were in high school?**

Jamie: I went to what was considered a "hick" high school in Forestville: El Molino High School here in Sonoma County —

Steven: I'm sure that there are gay hicks out there.

Jamie: I'm sure there are, but the "hicks" are living in such a stereotype themselves, that "a man is a man" and "men don't have feelings." One perception that they have is that men can't have feelings, that the only men who have feelings, and who can express those feelings, are gay. I don't know.

I didn't like all their sports, I was more artistic than a lot of men were, so I did get called a faggot and a fairy and all those really nasty words. And I hated being in high school, because it's, "Who's going to pick on me today?"

**How do you get through that?**

A lot of isolation.

**So, you go to school and you don't make eye contact?**

Not with the jocks. Not with those people you think are going to oppress you. I didn't want to deal with them. I took myself away from them. I put myself in with the band.

**Were you most afraid of gym class?**

Oh, yeah.

**How did you get through the class?**

By being more vicious than they were.

**Give me an example.**

Okay. We were playing floor hockey, and one of the leading hick kind of guys was showing off his manliness. I'm a little guy, and everybody thinks I'm gonna back off from the floor. And they put me in charge, which is really a dumb thing to do, because when I'm in charge, I take charge. And he came at me. And I went — *slice!* And I purposely did not aim for the thing [the puck], I aimed for his balls. And I came that close to taking a hockey stick to his —. And that pretty much told them that's how vicious I can get if you upset me. Don't sit there and call me names, because I will take charge. And it may be striking out, but that's how I dealt with it.

**How did it make you feel to do that?**

Better! Like I was at least releasing some of that anger. I wasn't letting them beat up on me anymore. Because, otherwise, they were getting into sports where I really didn't have a choice.

**Was that the first time you can remember —**

Lashing out? No.

**It sounds like it was a big reaction than the moment required.**

It was.

**It sounds like there was something built up behind it.**

Well, when you get called fairy and faggot all through high school — that was like my junior year. It took me that long just to build up enough of a reaction.

**What do you do now to deal with that anger?**

When I'm confronted with that type nowadays, more often I let go of that stereotype, that I have to be the way they want me to be. And sometimes it may require going full flame on people. I have to be totally the stereotype so I can just take that power away from them, and give it back to me. Because if I'm doing it, and I'm being the stereotype, then I'm not subjecting myself to their stereotype. I'm being myself to the fullest extent and beyond. That's how I defend myself now. I just kind of give them something to really look at.

**Who were your friends in high school?**

The band groupies. The outcasts. Everybody in band was an outcast, so I found friendship with them. And with some of the popular people, because I'm a really funny guy. At times, especially in high school, I have a really vicious mouth. And I can crack it: I can cut down people with it.

**I'll take that as a warning.**

No, I don't do it as much. I can, but I don't. That's how I defended myself. By being the class clown.

**It works?**

It did then.

**But you still had to go to school every day where you didn't feel comfortable, and you were out whether you wanted to be or not.**

They all kind of knew. I didn't go out and tell them. I

mean, there were friends in high school that knew, but that was in my senior year, when I came out to some of my friends. And I only chose those people who I really really thought would still care about me.

**Did anybody ever walk up to you and say anything nice?**

The other social outcast. My friend, Tanya.

**Is the acceptance of another "social outcast" worthless?**

No, actually, the social outcasts for me were more real than anything.

**Art, you described the experience of being more isolated.**

Art: But I had a lot of friends. I think I was friends with everyone in high school.

**But nobody was calling you faggot. You were passing for straight.**

Right. But I have told friends that I had in high school, and they're fine with it. I think my high school experience might have been positive if I had revealed it.

**It's a little easier if you can pass for straight, do you agree?**

I think it is easier if you are not as effeminate. Right now I walk around with shirts that say "QUEER" on it, 'cause my boyfriend works in a public restaurant that is not gay, and it's no big deal, nobody really is saying "faggot."

**It is really hard to tell what people think. Steven, what about you?**

Steven: Well, my mom had died just before I started high school, so when I went into high school, I wasn't even thinking about anything about whether I was gay or not. And I spent a lot of time alone in high school.

**Did you experience any name calling or discrimination?**

No. I'm butch. I was just a quiet, unhappy person about something, and they didn't know what. No one except this one guy, who was gay, who was a friend of mine from junior high. He was the one who said I was gay. I denied it myself, even to him, even though we fooled around one time.

**You were still denying?**

I was still denying, even though I knew girls would never do anything for me. I mean, there's pretty girls, and I had girlfriends in high school, too. It wasn't because I was trying to be straight or anything, I was trying to find a companion, really. I didn't know what to do. My mom was dead. I mean, my sexuality wasn't the issue. There were other things.

**What about your high school experience, Gavin?**

Gavin: I came out at the end of my sophomore year at Anal High in Sebastopol. I began going to Rainbows End, right before my junior year, before school started again, and I joined Positive Images, probably in October. I dealt with my freshman and sophomore years pretty much by just ignoring everything. I knew I was gay. I had the luck of the experience that my good friend in high school came out to me, and I was [then] able to come out to him. We were able to stick by one another throughout high school and throughout the whole high school society. I had other good friends, but I was only out to him.

**So you had one person. With all the kids out there offing themselves, is this what made the difference between life and death for you? Did you ever have thoughts of killing yourself?**

Yeah, there have been times. But when he came out to me he was saying exactly what I had felt, and that made the difference between life and death. He told his past. He felt scared. I knew I wasn't alone, but I never knew how to meet gay people.

**Did you know anybody else at the high school who was gay?**

Eventually, within that first four or five months of school starting again, then you just started knowing, 'cause people would come out. It was a small community.

There was probably only ten to 15 that were out, and I didn't really even like them particularly. But with him by my side, and joining Rainbows End and Positive Images, between September and December I became so sure of myself that I couldn't stand being oppressed in high school and not being able to be who I was. So I left. I tested out early, the middle of my junior year.

I'd still be in high school if I hadn't left. And I'm glad I did. I saved my own personal growth. Leaving helped me grow to where I am now. If I was still in school I wouldn't be close to where I am now.

**Where are you now?**

More independent, but still insecure. I think everybody is insecure in some respect, but I am secure with my sexuality and the support system that I have has made me become more independent, be out in the community, be happy, be gay, and stand up for what I believe in. ▼

[Positive Images currently has fifty gay, lesbian and bisexual members and it is growing. Meetings average fifteen to twenty people between the ages of fourteen to twenty-seven. Call Jim Foster or Beverly Laird at (707) 579-4947 for information.]

## Operation Concern

Of California Pacific Medical Center

## HIV Group Services

### HIV and Recovery Group

Ongoing, closed group for HIV+ men in Recovery. Contact Mark at ext. 149.

### Lesbian/Bisexual Couples and Significant Others with HIV

A closed, eight week group for lesbian/bisexual women with HIV. Contact Nan at ext. 177.

### Mixed Antibody Couples

A closed, eight week group for gay/bisexual male couples. Contact Mark at ext. 149.

### HIV Caregivers Group

A closed, group for men and women who are friends, family, or partners of people with HIV. Contact Mark at ext. 149.

### HIV Positive Group

A closed, ten week support group for HIV+ gay/bisexual men. Contact Rob at ext. 143

### ARC/AIDS Group

A closed, eight week support group for gay/bisexual men with ARC/AIDS. Contact Rob at ext. 143.

### Dating & Relationships Group

A closed, eight week group for gay/bisexual men exploring dating and intimacy. Contact Rob at ext. 143.

### HIV Negative Group

A closed, eight week group for HIV- gay/bisexual men. Contact Rob at ext. 143.

### Mixed Antibody Couples Workshop

Monthly Saturday workshops from 10 am - 4 pm for gay/bisexual male couples of mixed antibody status. Contact Rick at ext. 144.

## Drop-in Groups

Weekly, open groups for gay/bisexual men.

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### Multi-Issue Group

For men with HIV/AIDS & Substance Abuse/Mental Health concerns. Every Tuesday, 5:30 - 7:00 pm.

### HIV+ Group

A support group. Every Thursday, 6:00 - 8:00 pm.

### ARC/AIDS Group

A support group. Every Thursday, 6:00 - 8:00 pm.



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## Obituaries

William H. Johnson  
Born-Dec. 29, 1946

Bill will be missed by his sister, mother, brother, nieces, nephews and friends.

He was a kind-hearted, upstanding and loyal human being. With a flair for wit like no other, he delighted us with his amusing personality throughout his life.

There will be an informal service on Saturday, May 1, at 2 p.m. We will meet and organize at the Pendulum and 18th and Castro. Continuation of the service will be explained there. ▼

### Skip Divers

July 6, 1952-April 9, 1993

George Allen Divers III, died



peacefully at his home in Rancho Bernardo, San Diego, on Good Friday afternoon.

Skip was born in Beaver, PA, just north of Pittsburgh. After graduating summa cum laude from high school, he matriculated at Washington and Jefferson where he delivered the valedictory for his senior class. He then received a graduate degree in chemistry at MIT. After employment on both coasts, he landed in San Francisco.

Skip's contributions to the annual Living Sober Conference from 1982-1986 were pivotal to the stability and inclusiveness of the conference. He was very proud and grateful for his years of service.

In 1986 he moved to San Diego and joined Puritan-Bennett as a research scientist. He became the first General Manager of their FOX Division and led a team of scientists and engineers toward the development of a patented intravascular blood/gas monitor system. This pioneer product was marketed last fall and will save the lives of many patients in critical care. He was esteemed by his colleagues for his considerable intellectual skills and compassionate nature.

Skip is survived by family and many friends throughout the country. His ashes were scattered beyond the Golden Gate on April 23, 1993. ▼

### Charles T. Pasternack

Aug. 19, 1942-April 24, 1993

Charles T. Pasternack, an attorney and long-time resident of San Francisco, died April 24 at Kaiser Permanente Hospital in San Francisco of AIDS-related complications.

Mr. Pasternack, 50, was a native of Brooklyn, N.Y., who came to the Bay Area in 1963. A graduate of Madison High School in Brooklyn, his was a 1963 graduate of Columbia College in New York, as well as a 1966 graduate of the University of California's Boalt Hall School of Law.

His first job was as a law clerk on the California Court of Appeal in Los Angeles for the late Judge Lester Roth. In the late 1960s, he moved to San Francisco where he worked for the law firm of Long & Levit, as well as for the former American Express Investment Management Company.

Mr. Pasternack is survived by his mother Frieda, his brother Joel, and his sister-in-law Debra, all of Rochester, N.Y.; several nieces and nephews; and a large and extended family of Bay Area friends.

His family requests that any donations in his memory be made to either Project Open Hand, 2720 17th St., SF 94110, or Maitri Hospice, both of San Francisco.

A memorial service is planned for Mr. Pasternack on Saturday, May 22. Persons wishing further information may call (415) 563-3341.

For additional information, please call Larry Miller at (415) 768-6144 (days). ▼

### Rodney Allen Taylor

Dec. 8, 1969-April 21, 1993

Rodney Taylor died unexpectedly last



Wednesday in Alexandria, Egypt. His death was quick, and his lover, Ed Power, was by his side throughout the brief process.

In his 23 years, Rodney lived in Los Angeles, Portland, Guerreville and San Francisco. He left behind dozens of friends and scores of acquaintances in each of those cities. His outgoing personality, boundless energy, and warm and caring heart made an indelible impression on everyone he met. In addition to those friends and acquaintances, Rodney is survived by his lover, Ed Power; father,

Dan Taylor; mother, Lucinda Hewitt; brother James Hewitt; grandmother Wilma Glassbrook; best friend, David Mogck and his many friends from Reflections and Uncle Bert's Place.

Rodney died at a time when he was happy with his life. He was proud that he had received his high school diploma and was looking forward to starting college in the fall. The night before he died, he walked along the beach in Alexandria and saw the sunset on the Mediterranean Sea. In the days before he died, he climbed the pyramids (strictly illegal, but he bribed the guards), sailed up the Nile River and saw the Temples of Karnak by moonlight. And before going to Egypt, he got to make a last visit to one of his favorite places, Disneyland.

For many of us who will miss Rodney, the challenge will be to balance the loss that we feel with the memory of how much better our lives are because of the part he played in them.

A memorial service will be held on Saturday, May 1, at 3 p.m. at the Comisky-Roche Funeral Home, 3300 16th Street (at Delores), San Francisco. For further information, call Mark Smith, 647-2621. ▼

### David E. Oliver

July 1, 1948-April 4, 1993

David made the transition to the next



phase of his journey early Sunday, April 4. A native Californian and a long-time resident of the Bay Area, David was born and educated in Sacramento, where he attended the public schools and

Sacramento State College, majoring in elementary education. Early in his life he developed a love for the pipe organ, and later in life, he added the love of all things French: history, culture, cuisine.

After his arrival in San Francisco, he taught at a private grade school for a few years before becoming a substitute teacher for the San Francisco Unified School District.

His love for organ music often found him at Bay Area organ concerts, especially those presented at Grace Cathedral. He was a member of the American Guild of Organists, and in the 70s was the organist at St. Francis Lutheran Church, where he was a member, and at other S.F. churches.

A memorial service will be held at St. Francis Lutheran Church, 152 Church St., on Monday, May 3, at 6 p.m. Donations in David's memory can be made to Project Open Hand, 2720 17th Street, S.F., 94110 or to the St. Francis Church Organ Fund. ▼

### Ricky Turner

March 20, 1993

Rick died of AIDS on March 20. He



was 39 years old. Rick bravely struggled for over five years with AIDS-related symptoms, while staying in control of his life the entire way.

Rick spent his adult life helping people. By the early 1970s, Rick was a fabulously open gay man, leading a very active life, politically and sexually. Among the countless hobgoblins he fought during his life were the Vietnam War, Anita Bryant, the Briggs Initiative, the LaRouche Initiatives, apartheid, and Operation Rescue. To relax, he found the bathhouses, particularly the 8709, "restful." He visited San Francisco regularly, once kissed Harvey Milk, and always enjoyed himself in Buena Vista Park.

By the mid-1980s, Rick became extremely active in the political and personal struggle against AIDS. Rick particularly played a central role in ACT UP/LA, taking charge of its merchandise sales and co-founding the People with Immune System Disorders (PISD) Caucus. He was arrested many times in DC, Atlanta, Chicago, and Los Angeles, often putting his own health on the line. As Rick's health got poorer, he was extremely lucky to have an excellent support system from his doctor and his loved ones.

Rick is survived by Pete Sigal, his lover; Margie Edouardo, his intellectual lover; John O'Brien, his great friend; Mary Turner, his sister; Lyle Turner, Jr., his brother; Jessica Turner, his sister-in-

law, and their children, Duane, Samantha, and Erin. He is also survived by many wonderful friends. We miss Rick, and we love him more than ever.

On Saturday, May 15 at 8:00 p.m., we will hold a remembrance and party in memory of Rick's life at 2266-B Market Street in San Francisco. For information, call Gar at (51) 420-8864. Donations may be sent in Rick's memory to the O'Brien/Turner Collection of the International Gay and Lesbian Archives, ACT UP/San Francisco, or ACTUP LA. ▼

### Gerard Paul Sammon

June 19, 1949-April 12, 1993

Our dear Irish mystic died in his



mother's arms, in Napa, in his own room and home, just as he hoped. No one could have planned it better. Ise, his tirelessly devoted mother, reported that he kissed her without stopping for three hours at the end. Gerry remarked that he thought he'd won the Oedipal struggle hands down. Fortune surely smiled equally on the two of them in their mutual devotion.

Gerry seemed hurried once he fell ill, and slipped away fast at the end. He clearly relished retirement, and you could tell he enjoyed the social aspects of being invalid. He made early peace with death, and didn't linger.

His best bosom buddy Charles from South Carolina reached his bedside just in time. His best friends, Mark (West Coast Division), and Bill, (Vermont Division) arrived only later, as did his favorite sister, Mickey. That night we all had a good and noisy wake in the company of his faithful friends Dennis and Sonya, Karen, Joni, Rodney, Jesse, Lydia, Joe, and Robert.

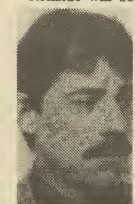
In addition to an exceptionally large circle of family, friends, and admirers, Gerry is survived by an enormous library — the true apple of his eye. It will be maintained as a lending library. Gerry had a long and productive career in the mental health systems of Vermont and California, but his greatest pleasure, his heart's desire, was to stay in bed and read. He was buried in Columbia, South Carolina, holding a copy of *Obolov*, the story of a happy man who never got out of bed.

So many of us benefitted by his presence, his gifts. He was a man of taste and erudition, astonishingly quick of mind, an exceptional student of history, mercurial in his intellectual pursuits. The careers he might have followed are numerous, but for a constitutional aversion to competitive stress. Instead, Gerry shared his generous nature, humor, and unquenchable good will. His manic whistling, the canary on amphetamines, was the surest sign that God was in his heaven and all was right with Gerry. There is gospel music playing now in Heaven's malls, and Gerry is at home, whistling in the bathtub, preparing to go shopping. It'll always be Sunday morning at Gerry's house. ▼

### Rolando Valentin Martinez

1950-1993

Rolando was born in Camagiey,



Cuba. He came to the United States in 1980 via the Mariel boat-lift. Ever since then he lived in San Francisco, the city that he always loved and where he worked and spent all his beautiful life until seven months ago when suddenly, when he was happier than ever, he was stricken with AIDS, pneumocystis and other terrible illnesses that attacked him so quickly.

Today his brother, his friends and all the other people that he knew can scarcely believe that he is gone so soon. He died at Coming Home Hospice on April 10, at 8:05 in the morning, having spent the month of March at Laguna Honda and before then at San Francisco General Hospital. A special thanks to all who cared for him in his final weeks. He was buried, per his wishes, in Skyline Memorial Park, San Mateo, California.

Now we, his brother and friends, will remember him with all the optimism and "degría" that he inspired in us. We have in mind that he is in heaven with the angels smiling and looking down at us. *En paz decanse*, Rolando. ▼

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## March on Washington '93

### Czar

(Continued from page 1)

ago, Clinton said he was back at square one after his first choice for AIDS czar turned him down. Torie Osborn, executive director of the National Gay and Lesbian Task Force, said Clinton asked for suggestions on candidates for the position.

A month ago, Clinton was ready to offer the job to New York City Health Commissioner Margaret Hamburg, who declined because she is pregnant and said she could not adequately care for her baby and meet the demands of the job.

Those demands will be enormous, AIDS experts around the country agree. Leaders like Kramer, Martin Delaney of Project Inform, and Mathilde Krim of the American Foundation for AIDS Research said the post must be filled by someone who knows how to work within Washington's bureaucracy.

"It's a tough job because the expectations and demands on such a person — on the part of people like us who have a stake in the issue — are going to be more than such a person can deliver," Krim told the B.A.R. "For somebody who has a stomach for it, it can be a satisfying role that is so much needed. We haven't had that leadership in the past to coordinate between different federal agencies."

#### Rumored candidates

Kramer said the AIDS coordinator post must be filled by someone with a political or business background rather than by someone from public health.

"You have many huge government agencies that simply don't get along with each other and don't talk with each other and they're all duplicating a lot of services and pissing money away," Kramer said. "Somebody has got to come in and untangle this red tape and it's not easy."

The White House isn't talking on the subject, except to say Clinton will fill the position soon. But among rumored contenders is Bay Area resident Lee Smith, former president of Levi Strauss International and current chair of the National Leader-



Connecticut Governor Lowell Weicker Jr.

ship Coalition, a business and labor group fighting AIDS.

Also rumored to be in the running are Washington state Public Health Director Christine Gebbie; AIDS Project Atlanta Director Sandra Thurman; National Leadership Conference on AIDS Director B.J. Stiles; and Connecticut Governor Lowell Weicker Jr.

#### Drafting Weicker

Kramer and Delaney are backing Weicker and calling on lesbians and gays to join a nationwide effort to draft him for the post.

"Weicker is a ball breaker, a tough man who is used to bringing disparate sides together," Kramer said. "He cares deeply about AIDS issues and there isn't anybody that anyone can think of — including me — who would be as good and as strong."

Krim agreed that Weicker is a good choice.

"He has the quality of knowing the federal government and how it works and he is very well versed in issues of AIDS," said Krim. "This is a rare combination and that's why it's difficult to appoint somebody."

"We would like to have this position filled the day after the election," Krim said. "But it is so important that the choice be made thoughtfully, we should not complain about delays. There are certain things that cannot be rushed."

"Maybe there's a better way"

Besides choosing a person to fill the post, the Clinton administration is grappling with how the new position will fit into established federal hierarchy, according to AIDS experts. As yet undecided is whom the AIDS czar will re-

port to, precisely what his or her responsibilities will be, and whether the person will work from the White House or some other federal department.

Rene Durazzo of the San Francisco AIDS Foundation said that appointing a single AIDS coordinator may not be the best bet for strengthening the federal fight against AIDS.

"If we can't find a person that fills what may be an unrealistic job, maybe there's a better way to get the job done than just having an AIDS czar," Durazzo said. "If there is strong leadership within Health and Human Services ... then I don't think we should get hung up on a position that may not work."

But if an AIDS czar is to be named, he or she must have political power, AIDS experts agree.

"Our major concern is that this individual have the political clout to move the federal AIDS response in the direction it needs to go: greatly expanding prevention efforts, accelerating research efforts, providing more resource for care," Durazzo said. "It's going to take someone who has a strong enough presence and relationship with Clinton to make sure HIV remains a very high priority within the president's agenda — that has to be the first and most important characteristic of whoever takes this over."

#### 'It's getting late'

And, Durazzo said, for action this year on AIDS, "it's getting late."

"From a practical standpoint at the local level, we cannot get hung up by the delay," Durazzo said. "We have to continue to move aggressively in Washington to push those actions that can be taken now. We have to fight for full funding of the Ryan White Care Act this year on Capitol Hill, make sure the NIH re-authorization bill gets through, make sure there is more money for research, and we have a prevention reform bill pending in Congress that could make a tremendous difference. All of these things can happen without the president. We don't have time to wait for this decision to be made."

"We have to move aggressively now."▼

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## Study Says Bay Area Hospitals Face Disaster

United Press International

A study released April 22 said Bay Area hospitals are facing an economic disaster by the end of the decade, due mostly to increasing costs, the AIDS epidemic, and dwindling public repayment programs.

The study was conducted by an independent firm for the Hospital Council of Northern and Central California. It was said to be the first in-depth examination of the impact of health care trends on Bay Area hospitals.

The council said one of the most significant findings was that operating costs in the nine-county region have

jumped \$735 million since 1987, pushing annual losses over the \$150 million mark.

Researchers said if the pace continues, hospital losses will total more than \$700 million annually by the year 2000. That would force several medical care facilities to close.

Two Bay Area hospitals already have closed in recent years and 14 others were merged or consolidated into six hospitals.

Council President J. Michael Gallagher said Bay Area hospitals are "caught in an economic vise."

The study found that inadequate reimbursements from state and federal agencies

have magnified the medical facilities' revenue shortfall. It said rates from government-sponsored medical coverage have slipped dramatically.

Medi-Cal, for example, pays about 53 to 62 percent of the actual costs a patient incurs, while Medicare pays 84 percent.

As a result, Bay Area hospitals are losing an average of \$2,469 per Medi-Cal patient and \$940 per Medicare patient.

The council is a nonprofit hospital and health system trade group representing more than 200 hospitals from Kern County to the Oregon border.▼



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## March on Washington '93

# New Video Encourages Lifting The Military Ban

by Dennis Conkin

A grass-roots group of lesbian and gay television industry professionals, backed by actress Cybil Shepherd and other heterosexual supporters, spent last week distributing 1,000 copies of *To Support and Defend*, a pro-gay video about gays in the military, on Capitol Hill.

The video features more than 20 interviews with individuals from all branches of the military who support ending the gay ban, including Dr. Lawrence Korb, former assistant secretary of defense who was responsible for administering the anti-gay policy under President Reagan.

"The ban is counterproductive. We're putting out quality people whom the military has invested a lot of money in, and we're reducing military readiness," Korb says in a video interview used in the video.

Also interviewed are former Army Reserve Captain Dusty Pruitt, Naval Chief Petty Officer Keith Meinhold, Marine Sergeant Eliseo Martinez, and Marine Sergeant Justin Elzie, who was pro-



(Photo: Darlene/Photo Graphics)

claimed Marine of the Year in 1992 but is now subject to discharge for announcing his homosexuality after receiving the award.

"Most people who oppose lifting this ban don't realize they already have co-workers, close friends, even relatives who are gay or lesbian," Shepherd says in the introduction to the video. "In this

tape, you'll get to know men and women who are in the trenches."

The video, produced by Julian Siminski and Rob Wilson, also features Green Beret Eugene Gannuzio, who tells of a gay soldier who lost his life while saving his unit in Vietnam: Gannuzio has offered to present his own Purple Heart to Senator Sam Nunn in honor of the gay soldier.

"President Clinton has asked the American people to take responsibility for their own lives and that's what we're doing here today," Siminski said. "Gays and lesbians in the military have supported and defended our Constitution bravely and with honor. Many have died for it. It's time the Constitution defended them."

Also included in the video is an interview with 76-year-old George Cooper, one of the first African-American men to go through Naval Officer training school in the 1940s, who says "gays in the military is a change whose time has come." ▼

# Forum Urges Health Care Reform

By Lidia Wasowicz  
UPI Science Writer

Calling on President Clinton to be honest about the cost of his health-care package, an expert has offered a nine-point plan on how to meet all Americans' basic medical needs efficiently.

The proposal, presented at the annual meeting of The Healthcare Forum on April 19, urges changes in medical training and practices, shifting public attitudes and investments, and eliminating insurance companies.

"Policy initiatives are being tossed around like obscenities at a hockey game; all seek to rein in costs of a galloping medical care system, and all position managed care as the jockey," said author and consultant Rick Carlson. "But 'managed competition' won't work. The core reason is that it can't deliver real reform — a health-care system that delivers health, not just limitless treatments. ... It can't cut costs nearly fast enough, if at all."

Whatever plan the Clinton Administration finally presents to the public next month, Americans must be told the truth if they are to accept reform, said Carlson, president of Health Strategies Group of Aspen, Colorado, and Washington, D.C.

"The President needs to say his proposals — to provide basic health care for every American — are not going to save money in the short-term, that they are a next-century solution, not a 1990s solution," he said in an interview.

The President has pledged his health care task force, headed by First Lady Hillary Rodham Clinton, would finalize a plan of reform in May.

Carlson, who has been ad-

vising major organizations on health policy for 25 years, urged Clinton to provide bold leadership in declaring health care an "absolute right."

"Everybody — irrespective of his employment status — should have an absolute right to fundamental basic care financed publicly through tax dollars," Carlson told health-care, civic, and business leaders from around the world.

Carlson's "real reform" would:

**" 'Managed competition' won't work. The reason is that it can't deliver real reform."**  
—Rick Carlson

•Retrain doctors to broaden their perspective. "The finely tuned one-on-one medicine has long since swollen too much beyond what we can afford, expropriating virtually every resource available for health."

•Curb runaway industry-created expansion. "Medicine does what it does, sometimes mindlessly, over and over again, unit by unit, almost irrespective of the volume, the alternatives and the consequences."

•Control the public's growing medical expectations. "We only deplore the medical care system's excesses for others. Whatever its shortcomings, we seem to want as much of it as we can get — as long as someone else pays for it."

•Encourage investment in prevention, health enhancement and self-care. "Our medical care system ... rewards excessive and unwarranted treatments, educates our physicians only to treat and then one patient and one problem at a time."

•Inform and involve the consumer in treatment decisions. "Information about health and disease is the most 'classified' body of data we have — even more than that for national security."

•Reward investment in innovations that can help the many rather than the few. "The targets of investment continue to be procedures and treatments for individuals resulting in arguable health benefits at the margin."

•Get rid of the insurance industry. "Estimates vary, but most analyses suggest that an instant savings of \$80 billion to \$100 billion could be achieved if we moved to a single-payer system."

•Force medicine to be a science. "Very little of standard medical practice — probably around ten percent — is based on the kind of research that would justify either reasonable costs or presumed benefits."

•Advocate healthy aging. "The opportunities to engineer programs to encourage persons ... to take better care of themselves and to improve their own health are enormous and potentially very cost-effective."

Even a perfect reform policy, Carlson cautioned, "would have very little chance to achieve the results promised in less than ten years, when medical care costs will have sailed to about \$2.5 trillion, or 20 percent of GNP." ▼



# The Numbers Game

by Michael C. Botkin

The mainstream media seems fascinated with the "Numbers Game" being played by the Park Service and the March on Washington organizers. The former say 300,000 attended while the latter claim a cool million or rather more — say 1,200,000. This particular size question is accentuated by a recent poll finding that only one percent of the male population is gay: a belittling statistic gleefully taken up by the homophobes and, accordingly, bitterly resented by queers. Thus it rankled to see the newswires present both figures but then go on to routinely use the lower Park Service numbers.

## Commentary

As a very experienced crowd counter, I'd have to say that the actual turnout was between 600,000 and 700,000. For one thing we have the Law of Converging Exaggerations. This time-tested movement rule-of-thumb suggests that the cops always half a crowd count while the organizers double it. So if the cop estimate, doubled, approximately equals the organizer estimate, halved, you have a likely ballpark figure on the actual turnout. [2 x Cop 1/2 Org] In this case, the respective exaggerations converge exactly on 600,000.

Both Park Service and MOW organizers agree that this march was about 50 percent larger than the one held in 1987 — although they of course don't agree on just how big that one was. The Park Service says 200,000, the organizers 600,000. I was there, and I thought it was 400,000 and I also agree that this year's march was 50 percent bigger. The resulting estimate based on that equation (1987 50 percent) matches that produced by the LCE method cited above.

The Park Service mostly counts from the air using the "Xerxes" method (after the King of Persia who could only count his multitudinous army by packing soldiers by lots into a square calculated to hold about 10,000 at a time). You count all the people in a small measured area and then multiply to get an estimate for the entire event. It can be pretty accurate, but the Park Service likes to cheat by excluding certain areas from the equation.

The organizers, on the other hand, had predicted a million and anything smaller could be judged a failure. Thus they couldn't afford to acknowledge any lesser count, and if only ten people had shown up they'd have brazenly claimed a million. There was an attempt to sign up every marcher, and it will be interesting to see what those numbers are. At the same time, it's clear that not everyone was signed up.

Finally, I base my count on a number of intangibles. DC was crowded with queers, but certainly not with twice as many as in 1987. Just about everyone was carrying a sign, but I saw stacks of tens of thousands of signs sitting unused on their delivery pallets, suggesting that the organizers indeed prepared for one mil-

lion — and didn't get it. The event seemed easily twice the size of a typical San Francisco Gay Day, which is usually estimated at around 300,000. So all these diverse methods point to a likely total of about two-thirds of a million marchers.

## Mixed blessings

Still, it's nice to see the media getting involved in these counting games at all. Every paper that I got my hands on (the New York Times, the Washington Post, the Baltimore Sun, the Chicago Tribune, the San Francisco Examiner, even — ugh! — USA Today) reported the march prominently on the front page. In 1987 the march was totally blacked out, buried in the back pages if mentioned at all, good for a few weirdo/drag/leather shots on local TV.

The NYT coverage was pretty good, mostly written by an Jeff Schmalz, an openly gay and HIVer reporter (who, like his west coast counterpart, recently "came out" as a PWA after years in the closet — but only after mainstream papers threatened to "out" them.) Back in 1987 the NYT still had an official editorial policy banning use of the word "gay" (except in quotes, to indicate the term's lowly status as underworld slang) and gave that year's march three column inches.

The TV coverage pretty much aped the mainstream's treatment of Gay Pride events, portraying about one third respectable guppies and luppies ("we're just like everyone else"), one third outrageous queens and bare-breasted dykes ("one wig is worth a thousand words"), and one third bible-thumping homophobic counter-protesters ("we don't have anything like this back in Kentucky, and if we did we'd kill it").

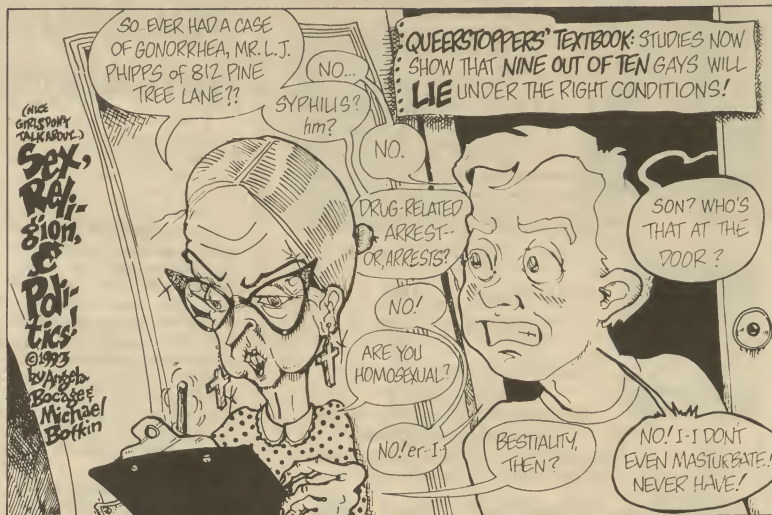
Although there's still significant distortion, at least we've broken through the universal and absolute invisibility that reigned in 1987. Sometimes this seems like a mixed blessing, but from a political perspective it has to be counted as progress.

## A rare combination

Numbers alone, obviously, cannot capture the flavor of such a gathering. The mainstream, noting the failure to meet the million mark and Clinton's near-snubbing of the event, tended to consider the march a rather limited success. Frankly, from a marketing angle, they'd have been a lot more interested in it if it had produced some nice, photogenic violence or, ideally, bloodshed.

But the crowd wasn't that angry. It was significantly less angry, on average, than the 1987 march. That was a time of pure rage and endless frustration. ACT UP was in its first flush and activism, after a half-decade of AIDS-inflicted lethargy, was resurging. It was obvious that the Bush administration wasn't going to respond to us in any meaningful way and this absence of hope gave that rage a certain desperate edge.

This year people were cooler, happier, and more optimistic — although still guard-



ed in outlook. The marchers included more women and more people of color than the '87 march, and more older gays and lesbians as well. The '87 march mobilized the activists; this one added a large chunk of moderates (that extra 50 percent) who, back then, disdained ACT UP as counterproductive trouble-makers.

These "gaystreamers" have since come around to the point where they're ready to march in the streets, to stand up and be counted. There was an air of determination, of mobilization, of sleeves being rolled up in preparation

for major confrontation. Most contingents displayed their concern with local battles, such as pending anti-gay ballot initiatives in Idaho, Florida and Washington. The Californians chanted "dump Pete Wilson!" The Georgians chanted "dump Sam Nunn!" The North Carolinians yelled "dump Jesse Helms!" The battle lines are already drawn.

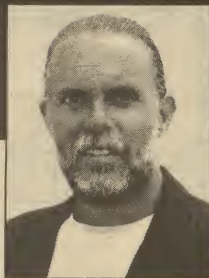
Mainstream pundits (with just a hint of gleeful disdain?) point out that the march produced no major political gain. Of course, they had no way to perceive the week of frantic networking that occurred. Gay journalists, lesbian physi-

cians and anti-bashing street patrols — to name a very few groups — all held national caucuses. Some of this was just the usual schmoozing and cruising, but most of it was nuts-and-bolts gearing up for what looks to be the decisive show-down on gay rights.

What the mainstreamers lose sight of so easily is that we don't do this event for them; we do it for us. As a largely invisible and marginalized minority, we need the reassurance that we're not alone. "This is so wild!" commented many a marcher. "To be outed, to be open, without

(Continued on page 30)

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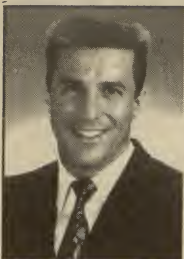
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# New Legislation Would Make Anti-Abortion Tactics 'Terrorism'

by Clark McKinley

SACRAMENTO (UPI)—A state lawmaker announced legislation April 21 to increase criminal penalties and create new ones for members of terrorist groups who commit crimes against abortion providers and others.

State Senator Mike Thompson (D-St. Helena) said he would amend the proposal into a bill, probably SB375, already before the Senate Judiciary Committee.

"My bill is designed to deal with people who deliver violence in an area, who prohibit someone from taking advantage of a service offered," he said at a Capitol news conference, joined by leaders of abortion rights groups.

The proposal would apply to any terrorist group, but Thompson made it clear that its main targets are militant anti-abortion protesters.

It defines "terrorist" organization as any group of three or more people whose primary activities include such crimes as arson, assault, stalking, vandalism, bombing, chemical attacks and threats.

"It would depend upon the district attorney and the extent to what the terrorist group does," Thompson said. "Any way that they try to intimidate. It could be something such as holding hands or bothering someone at home."

He stopped short of calling the prominent anti-abortion group Operation Rescue a terrorist organization, and his measure disclaimed any intent to interfere with people's right to express their beliefs and join others who share them.

Under his proposal, a person who aids felonious criminal conduct by members of a terrorist group would be subject to a penalty of up to three years in prison. A group member convicted of a crime like arson also could have up to three years added to the sentence for that offense.

The measure would create a new statute of aggravated vandalism to deal with so-called terrorists who not only damage an abortion clinic or other facility, but intend to completely close it down and prevent access.

It would establish another new crime of chemical attack, with a maximum penalty of eight years in prison.

Brian Johnston, western director of National Right to Life, said his group agrees with proponents that violence should be prosecuted, but he questioned the motives of Thompson and other lawmakers offering new protections for abortion clinics.

"It's clearly posturing by Thompson," he said in an interview. "He's running for the votes of students in Arcata." Thompson is seeking the 2nd Senate District seat in a special election on the North Coast next week.

Johnston questioned whether proponents of the legislation were willing to have it apply to labor unions whose members sometimes use violence and picket work places.

The proposal was announced the day after the Senate Judiciary Committee approved a bill, SB1248 by Senator Charles Calderon (D-Whittier) to limit activists' ability to harass abortion providers at home. ▼

# Rita Mae Brown Snubs Gay Press

by I. A. Kisselman

Rita Mae Brown, who arrived in San Francisco this week on a press junket, has excluded the gay press from the promotional tour for her latest book, *Venus Envy*. On the book's jacket, Brown is quoted as saying, "The next time anyone calls me a lesbian writer I'm going to knock their teeth in. I'm a writer and I'm a woman and I'm from the South and I'm alive, and that is that."

Bantam Books, her publisher, did not send press releases or advance notices to any San Francisco lesbian or gay publication regarding Brown's tour. The New York *Native* also reports that they were excluded. The B.A.R. telephoned Bantam several times to request an interview before finally getting through to Brown's publicist, Gilly Hailpurn, who said Brown was already fully booked. Additional interview requests had to be approved by the author herself and Hailpurn said she would get back in touch with the editorial staff after speaking with the author. She could not explain why no advance materials were sent that would have provided greater lead time for booking an interview.

## Lady vanishes

Evidently Brown's approval of the interview request was not forthcoming. Without providing an affirmative or negative response, Hailpurn simply stopped returning calls. In their last conversation, the publicist informed the B.A.R. arts and entertainment editor that he could always go to one of

Brown's local book signings and request the interview in person, should he choose to pursue the matter.

*Venus Envy*, a lesbian coming out novel that also employs the topic of female AIDS, has not been well received. Some book reviewers see Brown's most recent work as a ploy to capitalize on the resurgence of interest in gay and lesbian themes by mainstream publishers. Locally, the *San Francisco Chronicle* described *Venus Envy*, as "catty, shallow, and off-putting. A shockingly banal account of a woman's early midlife crisis [that] does out every cliché ... then dead ends."

In recent years, Brown, who lives in Charlottesville, Virginia, has written a series of mystery novels that feature her cat, Sneaky Pie. She also wrote the script for the Roseanne Arnold made-for-TV movie, *The Woman Who Loved Elvis*. Brown recently



Former lesbian author Rita Mae Brown

(Photo: Darlene/Photo Graphics)

penned an introduction for Judy Nelson's new book, *Love Match: Nelson vs. Navratilova*. Nelson, who sued Navratilova for palimony when their relationship ended, is now cohabiting with Brown, who preceded Nelson as Navratilova's domestic partner. ▼

(Continued from page 29)

any worry of hassle! To feel visible, yet safe! That combination, alas, is so rare.

"It's like this in San Francisco all the time," I boasted back, exaggerating perhaps a wee bit in a burst of civic pride. One percent or ten percent, three hundred thousand or a million; it was clear we had a critical mass, and that this mass was slowly but decisively developing a consensus to stand up for our rights.

There were many, many chants at the march. But I

heard one in particular over and over, a short and simple one lacking the humor or dogma of most of the others: "We won't go back!"

Indeed we won't. And while we could all still end up in concentration camps (and some, like the HIVer Haitians quarantined in death camps, are already there) there's also a possibility that we'll win. Sitting amid a million queers (or however many) I could feel that latent power, and believe that victory is possible. That, and not a speech from "Slick Willy," is what I sought — and got — from this march. ▼



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By Evan Hughes

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## LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 950399

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO. In the matter of the application of (JOE EVERETT JONES) for change of name. The application of (JOE EVERETT JONES) for change of name, having been filed in the Court, and it appearing from said application that (JOE EVERETT JONES) has filed an application proposing that (HIS) name be changed to (GIUSEPPE LEONADO MASELLI). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (K-1) on the 11TH day of MAY 1993 at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the SAN AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week, for four consecutive weeks prior to the day of said hearing. Dated this 23rd day of MARCH, 1993.

April 15, 22, 29, May 6, 1993. L-950399

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172975

The following person is doing business as KALIYUGA ARTS, 141 Albion St., San Francisco, CA 94110: JOHN STEVEN SOWLE, 141 Albion St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date February 26, 1986. This business is conducted by a general partnership. Signed JOHN SOWLE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 1, 1993.

April 15, 22, 29, May 6, 1993. L-172975

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172976

The following person is doing business as KALIYUGA TECHNOLOGY, 141 Albion St., San Francisco, CA 94110: JOHN STEVEN SOWLE, 141 Albion St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January 1, 1993. This business is conducted by an individual. Signed JOHN SOWLE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 1, 1993.

April 15, 22, 29, May 6, 1993. L-172976

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173564

The following person is doing business as SANBO INTERNATIONAL TRADINGS, 2514 35th Ave., Suite 101, San Francisco, CA 94116: ZHANG SHENG, 2514 35th Ave., Suite 101, San Francisco, CA 94116. Registrant commenced business under the above fictitious business name on the date April 16, 1993. This business is conducted by an individual. Signed ZHANG SHENG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 16, 1993.

April 22, 29, May 6, 13, 1993. L-173564

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172319

The following person is doing business as MANN-MADE ILLUSTRATION, 129 Fair Oaks #3, San Francisco, CA 94110: BENJAMIN SHAWHAN MANN, 129 Fair Oaks #3, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date March 16, 1993. This business is conducted by an individual. Signed BENJAMIN SHAWHAN MANN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 16, 1993.

April 8, 15, 22, 29, 1993. L-172319

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173028

The following person is doing business as TALLAC ENGINEERING, 3675 20th St., San Francisco, CA 94110: WILLIAM ASHLEY HARRISON, 3675 20th St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date April 1, 1993. This business is conducted by an individual. Signed WILLIAM HARRISON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 2, 1993.

April 15, 22, 29, May 6, 1993. L-173028

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173232

The following person is doing business as TELEPHONE TECHNICIAN, 1310 Turk St., San Francisco, CA 94115: RAFAEL CABRERA, 1310 Turk St., San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date April 8, 1993. This business is conducted by an individual. Signed RAFAEL CABRERA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 8, 1993.

April 15, 22, 29, May 6, 1993. L-173232

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173075

The following person is doing business as INTERZONE CARP, 1605 Market St., #1, San Francisco, CA 94103: DAVID DOBRAS, 1116 Shelter Creek Lane, San Bruno, CA 94066; LEWIS WALDEN, 1605 Market St., #1, San Francisco, CA 94103; RANDALL KELBUS, 4228 14th St., San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date April 6, 1993. This business is conducted by an unincorporated association other than a partnership. Signed DAVID DOBRAS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1993.

April 22, 29, May 6, 13, 1993. L-173075

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173179

The following person is doing business as OUTLOUD TELEVISION, 3677 22nd St., San Francisco, CA 94114: MAUREEN LYNNE BAREND, 3677 22nd St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date April 17, 1993. This business is conducted by an individual. Signed MAUREEN L. BAREND. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 7, 1993.

April 15, 22, 29, May 6, 1993. L-173179

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172733

The following person is doing business as THREE TWO-ONES, 3400 Sacramento St. #3, San Francisco, CA 94118: CINDY B. STEARNS, 3400 Sacramento St. #3, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date March 25, 1993. This business is conducted by an individual. Signed CINDY B. STEARNS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 26, 1993.

April 29, May 6, 13, 20, 1993. L-172733

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173926

The following person is doing business as BIG BONED GALS, 567 4th Lane, So. San Francisco, CA 94080: CELIA CANJURA, 567 4th Lane, So. San Francisco, CA 94080. Registrant commenced business under the above fictitious business name on the date April 27, 1993. This business is conducted by an individual. Signed CELIA CANJURA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1993.

April 29, May 6, 13, 20, 1993. L-173926

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173170

The following person is doing business as TQ WEAR, 2411 Webster St., Suite 3, San Francisco, CA 94115: PETER CHARLES HO, 2411 Webster St., Suite 3, San Francisco, CA 94115 and DENNIS G. EDELMAN, 9 Southern Heights, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date April 7, 1993. This business is conducted by a general partnership. Signed DENNIS G. EDELMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 7, 1993.

April 15, 22, 29, May 6, 1993. L-173170

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173449

The following person is doing business as TONY'S TOW SERVICE, 1510 Eddy St., San Francisco, CA 94115: TONY L. BROWN, 1510 Eddy St., #PH2G, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date April 14, 1993. This business is conducted by an individual. Signed TONY L. BROWN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1993.

April 29, May 6, 13, 20, 1993. L-173449

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173498

The following person is doing business as IMAGINE PLANTS, 25 Romain St., San Francisco, CA 94114: AGUSTIN GARCIA, 25 Romain St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date April 15, 1993. This business is conducted by an individual. Signed AGUSTIN GARCIA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 15, 1993.

April 29, May 6, 13, 20, 1993. L-173498

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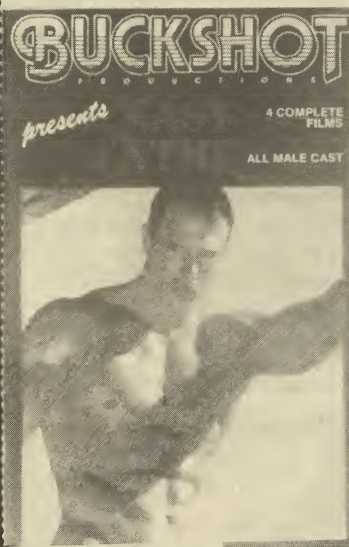
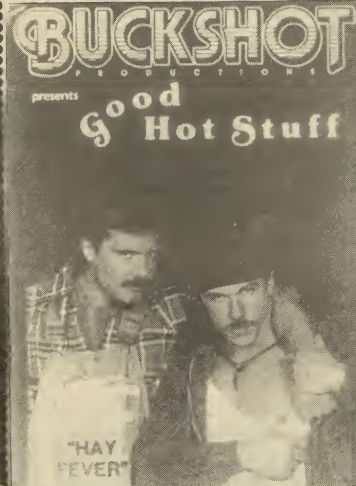
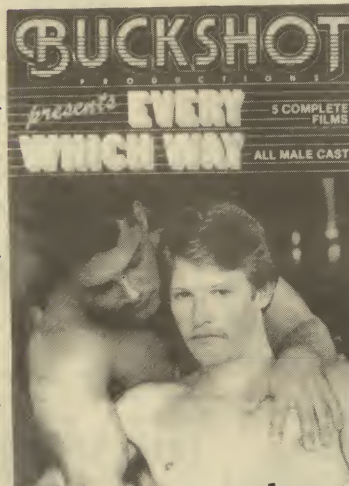
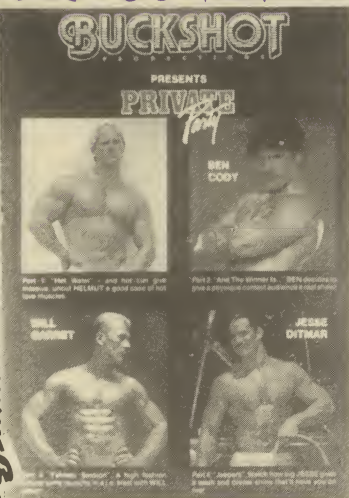
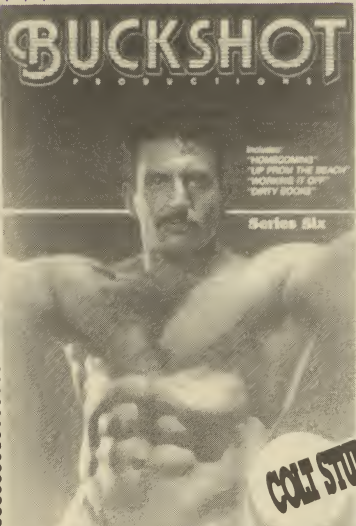
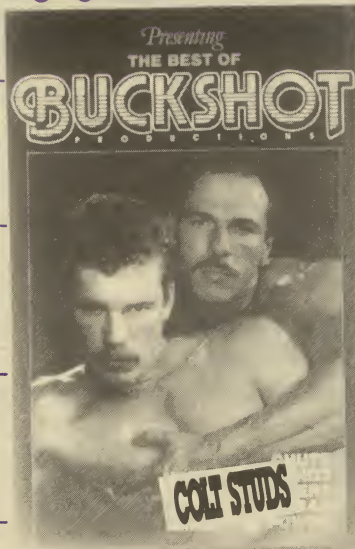
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# BAY AREA REPORTER ARTS & ENTERTAINMENT PEOPLE AND PERSONALS

VOL. XXIII NO. 17 APRIL 29, 1993

## READ THIS!

'Stonewall' Author Martin Duberman

### Chronicling the Gay Tradition

by Steven Amsterdam

Where was Martin Duberman at the most exciting moment of gay liberation in the '60s? In his autobiographical 1991 book *Cures*, he reveals that while he frequented the Stonewall, he was not out and, if anything, the motivation behind the movement left him "perplexed."

But Duberman was "activated" in the '70s, and in the late '80s, he founded the Center for Lesbian and Gay Studies (CLAGS) at the City University of New York where he is a distinguished professor. The author of biographies of Emma Goldman and Paul Robeson, as well as several other histories, Duberman is now editing the first cultural and historical non-fiction series for young gay adults for Chelsea House.

★ ★ ★

What would you say is the most difficult aspect of putting a book like Stonewall together?

In retrospect, it was finding the "right" six people. By which, I mean people whose lives were, in and of themselves, intrinsically rich, and yet, at the same time, might represent, through their lives, threads of lesbian and gay life

generally.

Another major issue is that the Stonewall was irreducibly a white gay male bar. And yet, I didn't want to write a book just about gay white men. I was trying to represent the pre-Stonewall generation. My original plan was to end the book after the riots. But I deliberately went on to the first pride march, because that allowed me to include people who otherwise could

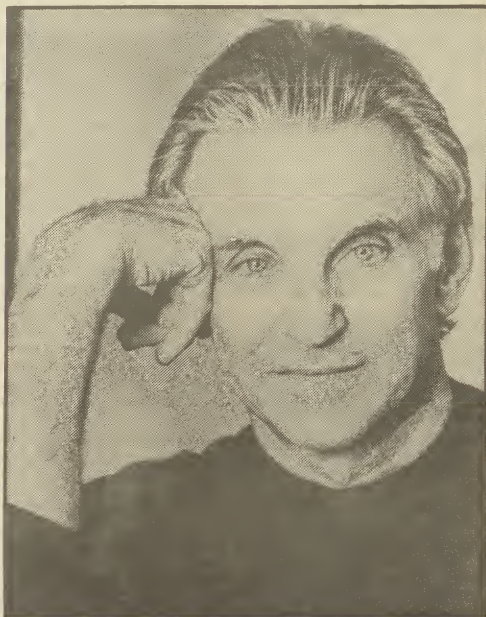
"This whole pre-Stonewall period is dismissed as the Dark Ages."  
— Martin Duberman

not be in the book. I really wanted to have women and people of color in the book.

Would you say that we're the only group that's had to write our history alone?

Absolutely. Other minority groups, at a minimum, have a family oral tradition, and through that they hear about their immediate family and

(Continued on page 55)



Author Martin Duberman

(Photo: Gene Bagnato)

*They come in waves, twice a year, in both fall and spring. Mountains of books from gay and mainstream publishing houses seek a favorable audience in our community. After sales figures from pioneer gay publishers like Alyson, Aunt Lute, St. Martin's, and Naiad Press established that we do, indeed, read — and that we want books that reflect our lives — mainstream publishers had a startling revelation. As a group, lesbian and gay adults are better educated and read more than any other segment of American society. Among the embarrassment of riches offered each year, there are always a few disappointments. But freedom of choice for the queer literary consumer is here, now. May the pages of this Bay Area Reporter book issue lead you to new explorations, a greater understanding, and some good times. ▼*



Author Leslea Newman

(Photo: Mary Vasquez)

### Not Just Heather's Mommie

by Nisa Donnelly

Leslea Newman is an amalgam: poet, novelist, editor, teacher, political activist. But often as not, she's known for just one thing: being the author of *Heather Has Two Mommies*. She wishes people would look a little further.

"Sure, I'm proud of *Heather Has Two Mommies*," Newman says from her Massachusetts home a few days before the tour that recently brought her to San Francisco. "But then I think, 'What about this 500-page novel I wrote?' I've written 15 books: novels, short stories, poetry. I've won all these awards. But it's still that book. It's the only one anyone wants to talk about."

**Dangerous Lady**

The world of lesbian/gay literature is certainly rife with books far more controversial. So what is it about that book, a children's story, that is sending shock waves through middle America? To the religious right, she's a dangerous woman — not because she's a lesbian or a Jew, or because of the dozen or so books she's written for adults — but because, to them, the Heather book represents everything from "child abuse to Satanism." Originally self-published in 1989, the book was later picked up by Alyson Press, which keeps it in print.

Written at the request of a lesbian mother who was "tired of changing pronouns,"

the book circulated through the community for a couple of years. It first drew national attention two years ago thanks to a *Newsweek* article. And since the book was picked to be part of New York City's Rainbow Curriculum last year, Heather and her creator have been catapulted into the national spot-

"The really hard part and scary part is that I've done talk shows and I've been on panels and I see how much some straight people hate us."

— Leslea Newman

light. From talk shows like *Donahue* to college campuses Newman has become a standard-bearer of the movement to produce more literature for the children of lesbians and gays. To that end, in June, the New Victoria Press will be bringing out *Saturday Is Paturday*, a children's story

(Continued on page 55)



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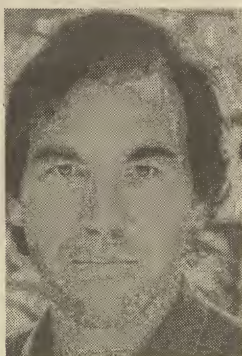
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## OutThere

### The Annals of Queerdom

by Robert Julian and Orland Outland



Harvey Milk, Oliver Stone, and Gus Van Sant — a marriage made in hell.

Former B.A.R. editor and current film critic, **Daniel Mangin** is entitled to one big "I told you so" now that **Gus Van Sant** has departed from the **Harvey Milk** biopic **Oliver Stone** plans to produce. Mangin observed in the May 14, 1992 issue of the B.A.R., "Can you imagine the arguments that will ensue if Van Sant insists on making one of them that 'Gus Van Sant pictures'?" Looks like that's exactly what happened; Van Sant walked when he got the final script — which was not quite what he had mind. Mangin understood that Stone and Van Sant are like oil and water — two valuable commodities that work separately, but not together. Stone makes epics and Van Sant makes small personal films. Let's hope this seemingly inevitable parting of the ways doesn't torpedo the project.

OutThere's previous take on HBO's film version of *And the Band Played On* (the *Airport* of AIDS movies) now seems prescient as well. According to the *Chron*, with all principal photography completed, director **Roger Spottiswoode** has been fired and replaced by San Francisco's **Bill Couturie**. Not a good sign. Spottiswoode accuses HBO of trying to "bowdlerize" his cut, watering down the impact and relevance of the film, but the problems almost certainly go deeper. A flawed book about homosexuals — interpreted by corporate America in the name of Hollywood — will never result in great art. Silk purses and sows ears, you know.

But Warner Brothers has a sleeper hit on their hands with the recent release of *This Boy's Life*, starring **Robert DeNiro** and **Ellen Barkin**. This is not only a wonderful film, but it contains the most unexpected

and refreshing portrayal of a gay adolescent yet to make it to the screen. The supporting role of Arthur, played by **Jonah Blechman**, is that of the achingly familiar small town aesthete, presented as a highly sympathetic character — a hero — both flamboyant and quietly determined. This one is worth checking out.

Gay Hollywood takes quite a beating in the June issue of *Film Threat*. Homo actor **Dale Reynolds** talks at length about the gay casting couch phenomenon, with particularly interesting insights into the demise of *The Front Runner* film project. The producer, who raised a few million to make the movie, died of AIDS in 1990 and the film project probably died with him, but many of us remember the newspaper ads Reynolds references. "Every six months he'd put in the trades that he was getting started, but he would always complain that he was having trouble casting it. The guy was propositioning almost everyone who auditioned. Meanwhile, he was living off all this money."

Here's your remedial math problem for the day: take one wildly successful, held-over musical. Multiply its sold-out audiences by mid-range "respectable theater" ticket prices. Subtract the \$200 a week contractually guaranteed to the lead performer. Then ask yourself, why is there no money to pay the rest of the cast one thin dime?

The Detour celebrates its 13th anniversary this Saturday, May 1. And what better way to cap those years of fond memories (like vomiting profusely after drinking their "beer bust" beer) than with a performance by **Lypstinka**? No, not **Lypstinka**, **Lypstinka** — a parody on the original (i.e. one who impersonates an impersonator). Since the De-

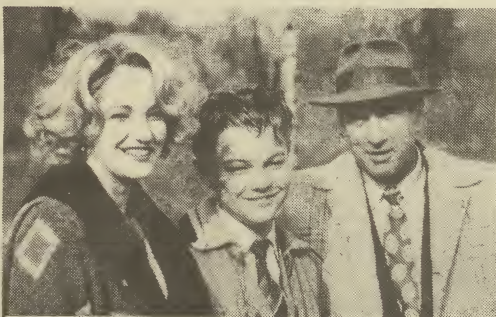
tour doesn't have a stage, we can only assume she'll be performing on top of the pool table, sometime between 11 p.m. and closing. Well, she won't be the first.

Queers rejoice as Neely sparkles! There'll be dancing in the streets of the Castro come May 19, when Fox Video has its double video release of *Valley of the Dolls* and *Russ Meyer's* inspired non-sequel *Beyond the Valley of the Dolls*. Make your reservations now, before the cast of **Phil R. Ford's Dolls** beats you to the video store.

In *Living Color's* **Jamie Foxx**, best known for his portrayal of Wanda the Ugly Woman, purportedly "tried to have gay sex with me," a "shocked macho plumber" told the *Globe*. Foxx invited the plumber back to his hotel room after one of his stand-up shows, and his clueless guest went along with no idea that he was being seduced. After stripping down to nothing but a "fuzzy bunny rabbit G-string" for the plumber and two other guests, Foxx suggested he and the plumber hit the town. Once in the limo, Foxx exposed himself to his terrified prey. The man shouted to the driver to take him home, and that was that.

Division of Glass Houses, Department of Stone Throwing: We read *Spin* the riot act last week for listing zine maven **G.B. Jones** as "B.B. Jones," but we referred to Jones as a "him." **Becky Slane** writes to inform us that G.B. is "a woman and a very hot one," though Slane is sure "it's easy for you to assume everyone is male." Becky adds that we may find this fact "hard to swallow." Not at all. Thank you, Mr. Slane, for the information. We stand corrected.

At last, San Francisco has given us cause to use the "F" word. Those newly arrived palm trees on Market Street near Castro are simply *fabulous*! In a town as notoriously resistant to change as this one, it's amazing the proposal was approved. Luckily it was passed years before the current budget crunch, or we'd still be looking at that ugly green cyclone fence surrounded by weeds. Add historic trolleys running on either side of the palms (which will line the center of Market Street from Dolores to Castro) and you have a strikingly visionary plan for a world class boulevard. Could it be that the city that once knew how has remembered? ▼



Ellen Barkin, Leonard DiCaprio, and Robert DeNiro in the excellent and gay-positive *This Boy's Life*



# The Perfect Novel

**Written on the Body**

by Jeanette Winterson; Knopf, \$20

Jeanette Winterson has produced a nearly perfect novel from the makings of an average tale of English manners. The narrator loves a doctor's wife but she becomes ill, and her powerful doctor husband says he will get her the best possible care — but only if the narrator will give her up. From the plot alone, it could be an Anita Brookner or Iris Murdoch novel, another story about the lives of genteel, educated people suffering quietly through their romantic and spiritual conflicts.



Author Jeanette Winterson  
(Photo: Jillian Edelstein)

*Written On The Body* stands this genre on its head. Winterson has written a "plot" of the sort that supposedly died with the "death of the novel," but she's written it within a postmodern structure. It's a bold risk and it works.

## Sexual Ambiguity

The bisexual narrator's own sex is never revealed; he/she becomes a symbol of the human longing for connection. Winterson makes the narrator sexless (although oversexed) to set apart *human* needs from the sexes' different needs. The narrator has a side that's distinctly female — who sees sex as the means to passionate intimacy, not the other way around,

who sees touch as the language of lovers where we learn to read what is "written on the body." The distinctly male side is content, before meeting his ideal, to settle into a loveless union, to recall old lovers like trophies (in some hilarious romantic reminiscences), and to fight when angry.

One of the novel's few flaws is that you can almost hear the machinery clanking when Winterson writes around the mystery of the narrator's plumbing. For instance, "When I saw you two years ago I thought you were the most beautiful creature male or female I had ever seen." This throws you out of

the story for a moment; it's like watching a movie and seeing the microphone lowered into the frame. There's another device that clanks: the narrator, rhapsodic over what he/she "reads" on the beloved's body and what those secret messages mean, is employed as a translator. It's like a high-school exercise: "Insert Symbolism (A) into Paragraph (B). Hit Reader (C) on Head (D)."

Again, these are minor flaws in a great novel, "great" in the classic sense that it can be reread, and that it will endure.

Winterson  
writes around  
the mystery  
of the  
narrator's  
plumbing.

## Telling Secrets

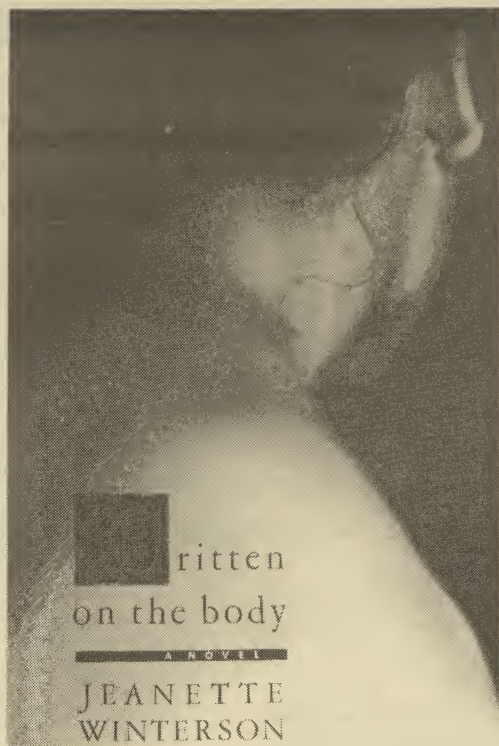
It seems some critics can't bear not knowing the sex of the narrator. They don't see the universality of human experience a narrator acquires by being both bisexual and neither one sex nor the other. Those who should know better are treating it like *The Crying Game*, as if there were some "secret" that will be revealed if one looks closely enough.

*The New York Review of Books'* reviewer, Gabriele Annan, gloats that she discov-

ered the narrator was female because the narrator puts on a body stocking at one point, and because at another point the narrator says, "I thought difference was rated to be the largest part of sexual attraction, but there are so many things about us that are the same" — as if by talking about difference and attraction, Winterson could only be talking about genitalia. Annan ignores a later paragraph,

where the narrator talks about getting old without Louise, the beloved. "You'd see my hair, sparse and thinning, greying, gone," — which could be just as fancifully construed to make "him" male.

"Louise's tastes had no place in the late twentieth century where sex is about revealing not concealing," Winterson writes. This author isn't shy about declaring her preference for the latter. ▼



Lisa Ramirez and Louis Parnell in *After the Fall*

## Marilyn Bashing

Despite Arthur Miller's protests to the contrary, his 1964 magnum opus, *After the Fall* is a dissection of his relationship with the late Marilyn Monroe. Maggie and Quentin (read: Arthur and Marilyn) tear each other apart, but she gets most of the blame. The current production at the Actor's Theatre puts Maggie in the brunette wig Arthur Miller requested (but didn't get) for the original Broadway production. A flawed but compelling work, *After the Fall* helps you understand the poetic justice of Marilyn's career which even in death, eclipsed that of her intellectually pedantic ex-husband. For reservations call (415) 926-9179

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# The Lessons of LeDogg

**A Boy's Best Friend**  
by Joan Alden and illustrated by Catherine Hopkins; Alyson Wonderland, \$12.95

by Nancy Boutilier

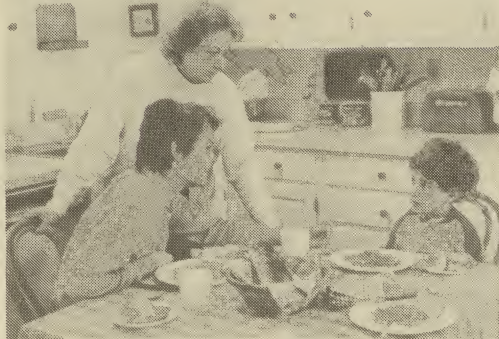
**T**he moral of *A Boy's Best Friend* might best be summed up by the proverb: where there's a will, there's a way. In this case, the Will is a seven-year-old boy who wants a dog, but cannot have one due to his asthma.

"Will doesn't like being different, but there's nothing he can do about it. He is different," the book tell us. But, remember, where there's a will, there's a way. And the way that Will learns to accept his difference is the magic of mind over matter: imagination.

Like the hand-colored, black-and-white photographs which illustrate the book, the story by Joan Alden is rooted in realism but colored by imagination. Like the story, the illustrations by Catherine Hopkins have a supernatural quality, but one that never takes the story out of the realm of the real. The images remind a reader that imagination can color reality in wonderful ways.

In this book for children of all ages, the lessons are many, but the preaching is kept to a minimum. With the help of his imagination, Will learns to take control of his own reality. When Will gets a stuffed dog for his birthday, he accepts that LeDogg is different from other dogs but no less lovable. His love for LeDogg teaches Will that everyone is different.

Will learns that how one



views difference is more important than the difference itself. There may be nothing he can do about being different, but there is plenty he can do about accepting, and even valuing, difference. "When

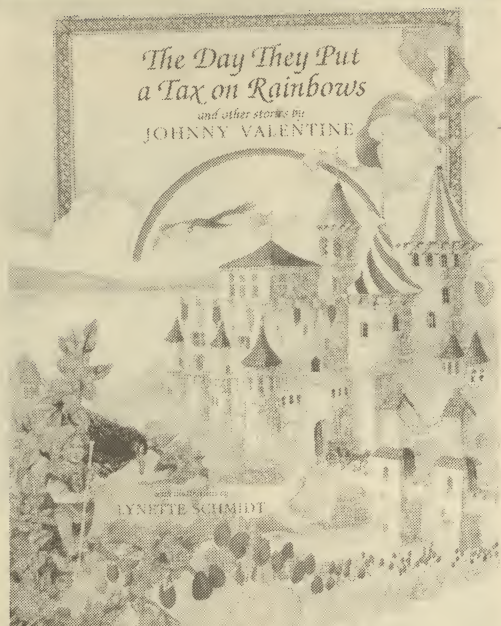
**Will learns that how one views difference is more important than the difference itself.**

you don't mind your difference, it stops being a problem

and becomes your distinction," says Will's mom.

And the lesson applies equally to all the differences highlighted by the story: Will's asthma, LeDogg's difference from other dogs, Will's affection for a stuffed animal which gets him teased at school, and the fact that he lives with "his mother and her friend, Jeanne Martineau," who feature prominently as his two moms.

While the story teaches tolerance for difference, *A Boy's Best Friend* is mostly about finding a best friend, and if you are like most children of all ages, you, like Will, "could use a best friend." Remember, where there's a will, there's a way. ▼



## Putting the Fairy Into Fairytale

**The Day They Put a Tax on Rainbows**  
by Johnny Valentine and illustrations by Lynette Schmidt; Alyson Wonderland, \$12.95

by Nancy Boutilier

**O**nce upon a time fairy tales assumed that marriage and/or riches were the answers to every dream. The only fairies were tiny winged creatures who could grant wishes and the only dykes were in Holland where little boys could save their villages by plugging up the dikes with their thumbs.

and Harriet had a lesbian couple living next door.

Although the children come from alternative families, their adventures in the wider world play out in traditional ways — a wedding, wealth, and the natural order of the world restored.

Clara, the beautiful blond heroine in "The Ring of Consequence," has two fathers who are proud of their love for one another. But her wedding to a handsome underwater prince highlights her separation from her dads.

In "The Day They Put a Tax on Rainbows," Peter, the boy who saves the kingdom from the king's desire for a new palace, doesn't do anything to change the king's greed; he only tricks the king into believing that a new palace won't serve his greedy, self-centered self. The greedy king, who looks like a tired old queen, shows no hint of being reformed by this experience, no evidence that he's a dictator turning benevolent.

The stories try to focus on the good qualities of the main characters and to downplay the wedding and wealth, etc. by making them the consequences of kindness and cleverness. However, I found myself feeling that these were traditional tales window-dressed with a little inclusion. The illustrations and text challenge racism and sexism with tokenism.

Perhaps the fact of Peter having two mothers who get invited to the palace and recognized as a couple is all the redesign of the status quo the author believes children can handle. Perhaps I'm demanding too much, too soon from children's books. It is nice to see gay men and lesbians without their homosexuality being the story line. But I'm not counting on these stories to shape a world in which we all live happily ever after. ▼

**The illustrations and text challenge racism and sexism with tokenism.**

Johnny Valentine's new collection of original fairy tales, *The Day They Put a Tax on Rainbows*, hints at a wider world. But, I'm sorry to say, not much wider.

The tales are well-crafted, and the illustrations by Lynette Schmidt are bright and dreamy. The fairytale is perfect, and good prevails in a world of mild obstacles. So why am I so disappointed?

Because the perfection of the world is all too familiar. From an alternative press like Alyson Wonderland, an imprint of Alyson Publications, I expected more challenge to the status quo.

What makes these stories pro-gay is that in passing we learn that this fairytale makes room for happily married homo couples. But that's as far as the tales stray from the traditional. It's as if Ozzie

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# Opera Queen Opus

The Queen's Throat  
by Wayne Koestenbaum; Poseidon Press, \$22

by Paul Thomason

**T**he best thing about *The Queen's Throat* — Opera, Homosexuality and the Mystery of Desire is its title. Any book that has seven entries for Grace Moore in the index can't be all bad, but there is little else to recommend it. Mostly the reader is faced with dubious ideas surrounded by writing that obscures rather than illuminates. Even more disturbing is the fact that the author equates opera and homosexuality almost exclusively with weakness and, ultimately, death.

The book is a random collection of Koestenbaum's observations on Callas, singing methods, divas' dogs, campy photos and articles from old issues of *Opera News* magazine, his favorite arias, saints, and numerous other topics — as well as some dreams and

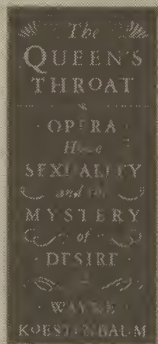
be glad or to rejoice, and it's a stretch to use it as a dubious pun for "gay" (*gaio* in Italian.) The author never explains why coloratura is Violetta's "problem." What possible connection is there between her death and coloratura? In what

stance, he doesn't share "the lesbian regard for the mezzo voice." (Huh? Since when do lesbians — more than anyone else — prize the mezzo voice?) "Records helped kill opera by limiting the repertoire to a handful of repeated and repeatable chestnuts." Or one of my favorites, "There's a dire connection between disease and listening — an act requiring passivity, and therefore suitable for the paralyzed."

Elizabeth's entrance aria in *Tannhauser* "is queer because her joy surpasses reason, and because she wants a

of opera. "When I enter a space that seems predominantly straight, I feel my muscles involuntarily, defensively contract." In a restaurant telling his lover the plot of *Traviata* he fears "straight couples at the other tables are eavesdropping and thinking, 'What a boring queer, he's so obsessed.'"

How sad for the author — and for those of us who hoped *The Queen's Throat* would truly explore the astonishing richness of opera, homosexuality and the mystery of desire. ▼



"Divas, like gay people, fall under the sign of the sick, the maimed, the deranged."  
— Wayne Koestenbaum

fantasies. Since most of this material is merely presented, rather than being explored in a meaningful way, the result is shallow and narcissistic.

## Begging to Differ

There is an extraordinary amount of inaccurate information. Consider this discussion of Violetta's first act aria "Sempre Libera" from *La*

*Traviata*.

Coloratura is Violetta's problem, her last resort, a sign that she has abjured bourgeois sexual arrangements and has returned to a scapegoated social position. When she proclaims free love and goes gay ('Gioir!') these liberating decisions force her into archaic modes of routing air through her body, virtuoso techniques for which her recompense is an audience's love. Coloratura will kill her, but it thrills us. It kills her to sing, and it kills us to listen.

Singers do not route air through their body in a different way when they sing coloratura. "Gioir" means joy, to

way is coloratura a sign she has "abjured bourgeois sexual arrangements?"

Early in the book Koestenbaum says, "I have never had a satisfying conversation with another opera queen about opera pleasures." That is sad for several reasons, not the least of which is that most of what he writes here would be far more appropriate as conversation at a very merry dinner party with other opera queens, rather than read in print.

He makes an extraordinary number of statements that are never backed up or explained in any way, and which are dubious at best — ludicrous at worst. For in-

place within an inexorable and punishing sexual system."

The most disturbing of all observations are those like "Divas, like gay people, fall under the sign of the sick, the maimed, the deranged. The diva is associated with disease and with injuries that prevent adequate voice production." Or, "the tendency of a diva's voice to break down makes queer people feel at home."

## Storm Warning

But the author warns us that he is uncomfortable with both his gayness and his love

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# PEN Honors Lesbian/Gay Writers

Among the literary awards given out by PEN Center USA West this year honoring outstanding works published or produced in 1992 by writers living in the western United States, three are of special interest to the lesbian and gay community.

Gay poet and local leather daddy Thom Gunn won in the poetry category for his book, *The Man With Night Sweats* (Farrar, Straus and Giroux), which was described by PEN as a "haunting depiction of a world ravaged by AIDS, which is part elegy for those who have been lost and part evocation for those who survive." Gunn's *Collected Poems* are due out soon from FSG.

Lesbian Chicana playwright Cherrie Moraga took the drama award for her play, *Heroes and Saints*, which was first produced at Brava!

For Women in the Arts in San Francisco, where she is currently artist-in-residence and an instructor. *Heroes and Saints* is a "contemporary story of the plight of Chicano farmworkers in a cancer-cluster town in California's Central Valley."

David Franzoni, who won the 1993 Peabody Award for *Citizen Cohn*, which depicted the life and nefarious times of arch-slime attorney Roy Cohn, also garnered the best teleplay award for his script. Franzoni has recently completed a film adaptation of Randy Shilts' *The Mayor of Castro Street* for producer Oliver Stone.

Other winners were Rudolfo Anaya for *Albuquerque* (fiction), William Kittredge for *Hole in the Sky* (non-fiction), Michael Tolkin for *The Player* (screenplay), and Bryan Woolley for *The*

*Bride Wore Crimson* (journalism).

PEN West is part of an international organization of professional writers created in 1921 to foster understanding among men and women of letters in all countries. PEN West is the fourth largest of the 116 International PEN Centers worldwide and is one of two in the U.S. In addition to the literary awards program (which includes cash prizes and a banquet for the writers in LA May 21), PEN West sponsors public literary events, symposia, workshops, and lectures. It also collaborates with other arts and civil liberties organizations and participates in international human rights campaigns on behalf of censored and/or imprisoned writers. For more information, please contact the center at (213) 365-8500. ▼

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# Tales of Death and Desire

**Bastard Review**  
edited and published by Thomas Avena. \$12

by John F. Karr

The first attraction is its stylish look. Then an uncertain fear takes hold. It's a somber coffin of a book, a long rectangle of solid black. The raised embossing of the title, black on black, asks to be touched, a cool tombstone, before its disturbing title is read. *The Bastard Review*. Inside the literary magazine, a title page offers little solace. Its expanse of silence is broken, finally, by a simple announcement in ink the color of blood: Death and Desire.

Well, as Yeats said, those are the issues.

San Francisco poet Thomas Avena agrees. As a gay man who is a writer and editor as well as an AIDS activist whose efforts have earned him an invitation to speak at the International AIDS conference in Zurich and a profile on television's *Good Morning, America*, the subjects are close to him.

But it's a literary brand of activism which prompted him to devote an entire issue of the journal he founded to the questions of death and desire. So named, says Avena, because it's "a newsletter with information that the larger society might not affirm," *Bastard Review* addresses those themes and all their intricate-

ly intertwined permutations. Not all the contributors are gay, although in some instances, the work of straight writers has unusually gay resonance.

## Sterling Reputation

His journal's reputation allows Avena access to the writers of his choice, and *Bastard Review* boasts some topline names. There's a new story by James Purdy in his familiar Gothic style, a preview selection from Edmund White's forthcoming biography of Jean Genet, and poems by William Dickey, the underpraised Essex Hemphill, and editor Avena, among others, plus some lesbian authors. But most excitingly, Avena introduces us to a "lost" gay poet of the '20s and '30s, and includes the sophisticated debut of a young San Franciscan.

The journal's poetry, prose, and photographs explore the body, as Hemphill does in his poems, or the body and spirit, as Purdy does in his story. And much of the work is an effort at navigating the deadly sexual turmoil of our times.

"I continue to be a sexually active man, with all the issues that brings up in the age of

AIDS," the 34-year-old writer says. Citing "an extraordinary" sexual relationship with another youth which lasted through his childhood and teens, as well as a recent brush with lymphoma during which he was given a six-month life expectancy, he declares fervently, "Literature — and sex — saved my life." His devotion to both is unstinting, and was the inspiration for the "Death and Desire" theme of the new *Bastard Review*. It was Avena who quoted Yeats' dictum, adding, "I've come very close to dying. I don't know what else to say about it. Those are the issues."

Purdy's story, about an aging silent screen star's efforts to arrest the effects of time, lacks the spontaneity and effortless construction of his early work, but Avena is enthusiastic about it. "I enjoyed it as a baroque confection," he says. "It's a beautiful exploration of death in life, of being brought back to life and losing again. I specifically like that moment when the actor sees the young boy's very black nipples — it's a stunning epiphany, a moment which can bring a person back to life."



Adam Klein (left) and Tommy Avena

(Photo: Marc Geller)

## Major Revival

There is more life to be found, however, in the simple meditations of the little known Mexican poet, Xavier Villaurrutia. The seven *Nocturnes* by Villaurrutia in *Bastard Review* give the poet a major revival, especially as combined here with a knowing essay by Octavio Paz. "Paz's exploration of Villaurrutia is notable for opening up the poet's life as an out, homosexual writer," Avena explains, "in a culture dominated by an obtuse and ferocious machismo. He situates Villaurrutia as the highly influential writer he was, and places him in history so that

*Bastard Review's* second surprising introduction is the first publication by San Francisco writer Adam Klein. The 25-year-old writer is known around town as Rena McDonald, but his story, "The Medicine Burns," should bring him more renown. It's a debut as promising, and exciting, as our first encounter with Philip-Dimitri Galas or Sam D'Allesandro.

Klein's story tells of a pockmarked, loveless college boy, who develops a friendship with a suave, beautiful classmate. Yet his unconsummated desire frightfully skews the relationship. "It's about how beauty can dwarf and embitter its admirer," says Avena, "and how it must ultimately be brought down and made human before it can be forgiven. If you ask, forgiven for what, for the torment it causes."

Finally, there are the poems of Avena himself, whose compressed prose only looks cryptic. He calls the short works "controlled hallucinations," as he tries to encounter again the bodies of those we have loved, those who have died.

Altogether, *Bastard Review* is memorably striking and made rich by the works of its gay authors. ▼

"Literature —  
and sex —  
saved my  
life."  
— Thomas  
Avena

he doesn't vanish again."

A Buddhist teaching says that our true homeland is death, and that is why we are nostalgic for it. In poems of singular simplicity and great ruminative power, Villaurrutia explores that homeland, as well as the deaths and solitudes of life.

**Editor's Note:** *Bastard Review* is available at A Different Light Bookstore, or inquire at P.O. Box 422820, San Francisco, CA 94142-2820.

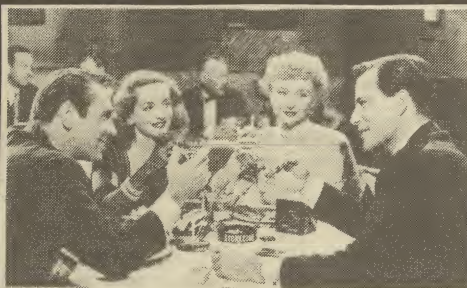
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## Fasten Those Seat Belts

Margo Channing is back, in rare form, escorting a brand new 35mm print of *All About Eve* onto the screen of the Castro Theatre. The definitive Bette Davis vehicle (actually intended for Claudette Colbert, who had to drop out of the cast), *Eve* is a non-stop delight of snappy dialogue and feminine wiles, set against theatrical skullduggery. George Sanders and Gary Merrill are great, but they pale in comparison to Davis, Celeste Holm, Anne Baxter, and Marilyn Monroe. But then, who wouldn't? The engagement runs until May 6 (415) 621-6120.

B.A.R. news you can use!



## Book Briefs

### Rest in Peace

**A Proper Burial**

by Pat Welch; Naiad, \$9.95

The latest Helen Black mystery is an odd disappointment. The novel is both too long, owing to an inordinate number of subplots and sidebars, and too short, in that some of those subplots are resolved both in haste and unbelievably.

Black has been living the single life since her ex, Frieda, left her a year ago, telling Black that "I can't stay with you until I'm more sure of myself." But Frieda makes a new friend, Cecily, who needs a private detective and who does Frieda suggest? Why Helen Black, of course. Can't Helen help poor little rich girl Cecily by discovering the truth behind her aunt's murder? On the way to that discovery will there be sex and reconciliations of many kinds and politics and child abuse and teen-age angst? Believe it. What you won't believe, I suspect, is the plot or the denouement.

*A Proper Burial* deserves one, preferably before you waste your time reading it. ▼

### Coming-Out Classic

**Curious Wine**

by Katherine V. Forrest; Naiad, \$9.95

Once upon a time, William Shakespeare wrote the perfect romantic comedy. Filled with delightfully matched characters, some of his best language, and a plot with everything (cross-dressing, gender-bending, political intrigue, danger and rescue, strong women and tender men), *As You Like It* defined a genre and became its definitive exemplar. Indeed, there has been little point to any romantic comedy since, because any new comedy must necessarily be second-rate.

Four hundred years later, in 1983, Katherine V. Forrest wrote the definitive coming-out novel, *Curious Wine*. Ten years, seven printings, and 100,000 copies later, Naiad Press is releasing a special tenth anniversary edition of *Curious Wine*, honoring its special place as one of the most popular lesbian novels ever written.

And, I must say, one of the best. Diana and Lane spend four glorious nights in a cabin at Lake Tahoe, and discover the joys of lesbian love and lesbian lust. They process, make love (some of Forrest's best erotic writing), share secrets, and risk everything for love. Diana and Lane are likable and believable, with enough flaws to make them interesting but enough strengths to make them romantic. Forrest's minor characters are individually detailed, and her use of subplots enriches the novel without overwhelming the principal design.

*Curious Wine* is a fine work, one that holds up well after ten years. If you haven't read it, this would be a fine time to sample Forrest's first Naiad novel. ▼

### Cause for Rejoicing

**I'll Be Leaving You Always**

by Sandra Scoppettone; Little, Brown; \$19.95

When the second novel in a series is better than the first (*Everything You Have Is Mine*), there is cause for much rejoicing in reader land. Sandra Scoppettone's latest Lauren Laurano mystery is great fun to read, witty and thought-provoking, with a mystery that is wonderfully suspenseful.

*I'll Be Leaving You Always* is about loss — Lauren's oldest friend is murdered — but the loss is greater than death. Investigating the murder, Lauren discovers that the friend she thought she knew was really a stranger. The trick for Lauren is to peel away the layers of Megan to find the real person, the real friend.

*I'll Be Leaving You Always* is a fine novel, exceptionally well-written, with characters that remain in the memory. Scoppettone has important things to say about friendship and honesty, and she says them in a marvelously entertaining way. ▼

### Half-Right

**Temples of Delight**

by Barbara Trapido; Grove, \$11.95

The first half of *Temples of Delight* is wonderfully witty, rich in nuance, with characters that fill the heart and captivate the mind. In the second half, alas, trite and infuriating plot machinations lead to a denouement that repels and annoys. Did Barbara Trapido ask someone else to finish the novel, or did her evil twin sister snatch the manuscript to attach the extraordinarily tacky ending?

Alice Pilling is an English school girl, mired in a hopelessly bourgeois family. Her school "boasted not only a boarding establishment and a neo-Georgian clock tower, but an oak-paneled dining hall with refectory tables and a solid air of tradition that had been invented in the 1930s." Into this morass of middle-class morality comes Jem ("after jem-sengwiches in P.G. Wodehouse") McCraill, bursting with life and culture. She and Alice become dearest friends, sharing laughter and amazement. When Jem leaves the school and disappears without a trace, Alice is devastated. Unfortunately, so is the writing. The life goes out of Alice and the novel, and the subsequent pages merely mark time, up until the infuriating and unbelievable ending.

*Temples of Delight* should have been a lesbian love story. It is clear throughout the novel that Jem and Alice were meant for each other and that their separation has more to do with heterosexual privilege than anything else. So, borrow the book from someone, read and enjoy the first part, and disregard the rest. ▼

— Deborah Peifer

## Books

### Screening Lesbians

**We Oughta Be in Pictures**

by Julia Wills; Alamo Square, \$9.95

by Deborah Peifer

All the lesbians who spend too much time sitting through overdone acting and half-baked writing, willing to compromise any aesthetic in order to support lesbian work, owe it to themselves to read the delightful screenplays contained in Julia Wills' latest, *We Oughta Be in Pictures*.

Wills opens her double feature with a cartoon and a newsreel. The cartoon is a brief but very funny introduction to lesbians in film. Her take on pre-Stonewall filmic horrors is right on the mark. So many lesbians, all of them so sad. ("How many dysfunctional couples does it take to change a light bulb? None — they'd just as soon sit in the dark and feel sorry for themselves.") A useful glossary of technical terms in the newsreel position makes the subsequent screenplays wonderfully accessible.

*Once Upon a Dream* is a hilariously romantic saga of one woman's quest for true love during a weekend in Provincetown. Wills has a sure hand with the frighteningly familiar characters who populate this lesbian nirvana. And the trials of Martha, who came to P-town with several

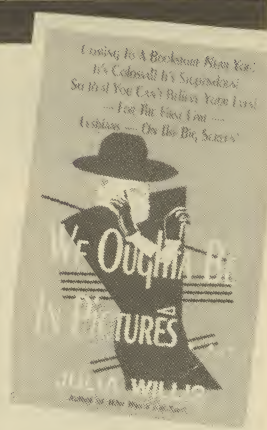
women who are all secretly having affairs with one another (mostly with Martha), is a delightful send-up of the connectedness of so many of our lives. Wills combines fantasy and realism, comedy and romance, with writing that is rich in comic detail and steamy eroticism.

Wills combines fantasy and realism, comedy and romance, with writing that is rich in comic detail and steamy eroticism.

*Amazon X* is the first science-fiction screenplay I've ever enjoyed (when *Star Trek* comes on, I change the chan-

nel). Wills creates a situation that is at once fantastic and, because she makes the fantastic so appealing, entirely believable. The lives of aliens and lesbians, homeless women and housewives, intersect at the home of Nancy and June. And if you think you have relationship problems, imagine adding an alien (a gorgeous, lesbian alien at that) to the mix. June and Nancy do that, and the result is funny and touching.

Come on now. I know somewhere out there is a lesbian director with a video camera and some imagination who could bring these screenplays to glorious life. In the meantime, do read this inspiring and entertaining book — soon to be in a bookstore near you. ▼



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# The Organ Grinder

**The Male Sexual Machine: An Owner's Manual**  
by Kenneth Purvis; St. Martin's Press, \$10.95

by Jim Coughenour

Paging through the chapters of andrologist Kenneth Purvis' *The Male Sexual Machine: An Owner's Manual*, one acquires a new sympathy for the plight of straight men. As the estimable Dr. Purvis details the anatomy, development, and degeneration of "Man's Proudest Parts," the reader is sucked into an insidious vortex of humiliating comparisons and phallic doomsday scenarios. Gay men, who must regularly worry about dying from sex, are at least spared the heart-break of infertility or the haunting horror of wondering if their partners are faking orgasm. And compared to our heterosexual counterparts, we're more likely to have a healthy appreciation of the prostate gland—which Purvis terms (without any apparent irony) "man's hidden sex organ."

As sex books go, *The Male Sexual Machine* makes pret-

ty tame reading. Purvis does a decent job of elucidating the biological wonder of sperm production and the mechanics of an erection, but these mysteries pale before the legion of detumescent dysfunctions which afflict those who must win and please "the ladies." Such painful facts are made even more unpalatable by

More  
amusing to  
the  
undemanding  
reader is  
Purvis' trove  
of bawdy  
anecdotes.

Purvis' annoying style, which is an uneasy marriage of

## THE MALE SEXUAL MACHINE

AN OWNER'S MANUAL

KENNETH PURVIS, M.D., PH.D.

*Boy's Life* humor with *Reader's Digest* medical savvy. His chatty text, while innocent of documentation, is larded with a series of boring straight sex jokes, each displayed in its own black box.

More amusing to the undemanding reader is Purvis' trove of bawdy anecdotes. The chapter on testicles offers this bit of Catholic esoterica: in order to be sure that the cardinals were electing a *real* man as pope, a "special marble throne with a strategically placed hole was made through which the pope's sex organs could be felt by one of

the cardinals. The priest then announced to the audience after touching the pope-to-be's private parts '*Testiculos habet et bene pedentes*,' which very roughly translated meant 'Relax, guys, it's all there.' I had no idea that priestly fondling had such a venerable history.

### Lurid Lore

For aficionados of Wigstock, Purvis also relates a historical snippet about the exclusive 18th century Wig Club: "The wig, from which the club took its name, was said to have been made from the pubic hair of King Charles II's mistresses, and was added to by all new members. It is said that initiates had to wear this unusual hairpiece, exposing their penis and masturbating publicly on a silver platter to the sound of a ceremonial trumpet."

From gems such as this, it's only a flick of the pen to lurid lore about homosexual practices. Although homosexuality is only mentioned three times in *The Male Sexual Machine* (a fact for which I'm grateful), each reference is suitably perverse. Readers learn, for instance, that homo-

sexuals "also appear to be size worriers" (the correct phrase is *size queens*), as well as determined users of amyl nitrate and (my favorite) ardent connoisseurs of foreskin. "Gay pairs in the United States have hit on a novel way of proving their sexual fidelity by putting padlocks through the foreskin and giving their partners the key."

Ask not where Purvis finds his facts.

Sadly, Purvis has little beyond basic biology to offer the gay reader. It's not only that he's oblivious to the reality of gay sex, even the clinical data he (vaguely) cites is irrelevant. "In some of the studies by Masters and Johnson ... the [unexpected] appearance of a new face during the sexual act was enough to send an erection plummeting, the moral being never to have sex in a public place." Needless to say, this observation ignores about half of gay sex. Never mind. For intellectuals like Dr. Kenneth Purvis, M.D., Ph.D., ignorance is preferable to bliss. ▼

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## American Classic

Native

by William Haywood Henderson; Dutton, \$20

by Roberto Friedman

**N**ative, William Haywood Henderson's brilliant first novel, is arguably gay literature's first classic Western. Certainly there have been gay stories of cowboy love before, the equivalent of Harlequin romances, but Henderson's novel is unusual as a gay literary effort in its use of the genre to explore the lives of men-loving men in the American West. Only last season's *The Man Who Fell in Love With the Moon* by Tom Spanbauer even comes close.

The book begins with a preface told from the point of view of an antelope. Writing from an animal's-eye view is the kind of authorial strategy that can easily fail, but Henderson, whose prose is lyrical, rooted in description and sure-footed, pulls off the conceit beautifully. Perhaps it's because his story and voice are so in touch with the land that Henderson is able to include an antelope in his narrative cast. *Native* is scrupulous in its geography, full of vivid descriptions of the Wyoming landscape and details of flora and fauna. It's surprising to read a novel by a gay author in which "a meaty little buck" and "I want to see where that beauty is going. Have you ever seen anything built like that?" refer not to the menfolk but animals, an antelope and bighorn ram, respectively.

The human at the center of this wilderness is Blue Parker, a 23-year-old ranch foreman taken with a drifter he's hired on as a ranch hand, Sam. Their world is rocked by the arrival in town of

Gilbert, a Native American who sees himself in the berdache tradition of his tribe. By the time Gilbert leaves, the town's barely suppressed intolerance and hatred have erupted into violence and retribution against our suspected lovers.

### Deliciously Slow

The irony of Blue and Sam's situation is that they are more repressed than heterosexual society assumes. There is more violence than sex in *Native*, barroom brawls and manly roughhousing. But there is nothing ex-

It is telling  
that one of  
the most  
meticulously  
described  
interactions  
in the book  
comes in a  
passage  
between man  
and antelope.

clamative in the telling. In fact, Henderson's cowboy tone is so understated that major events—Blue getting fired from his ranch job, for example—don't break the calm. The pace of the narrative line is deliciously slow. The "story" kicks back long enough to encompass formative tales of each of its three principals, by far the most

amusing of which concerns Sam, whose hard-drinking parents are colorful incarnations of the spirit of the Wild West. Young Sam finds temporary refuge in a tearoom scene, as in this passage: "He smelled a scent that made him close his eyes ... made him pull the man down onto him without thought for the man's face, his name, only knowing that this was the closest he had come through a dozen men since that first night, close to something he wanted."

Even the latent attraction between Sam and Blue involves the acting out of physical violence. Their rough love combines with these cowboys' fear of intimacy in ways different in their particulars from urban alienation, but otherwise eerily familiar. After the closest they come to lovemaking, Blue runs as far from Sam as he can. His constant refuge, the solace in his solitude, is nature.

Henderson's *Blue* has as much at stake in his relations with the land, with the boundless spaces of the American West, as with men. It is telling that one of the most meticulously described interactions in the book comes in a passage between man and antelope. If you're looking for some respite from the insular gay ghetto, seek out this unusual and accomplished American novel. ▼



# The Exemplary and the Exhausting

Judy Garland: World's Greatest Entertainer

by John Fricke; Henry Holt, \$35

Liza: Born a Star

by Wendy Leigh; Dutton, \$22

by John Karr

John Fricke's pictorial biography of Judy Garland is an exemplary book, in its understanding, authoritative text and its 600 photographs, many previously unpublished. *Judy Garland: World's Greatest Entertainer* is certainly the most sympathetic accounting Judy has received. While Fricke is no apologist, he's no scandal-monger, either. By placing

Fricke's is the first book about Judy to focus on her professional legacy of movies, concerts, and recordings, which he treats with knowledgeable insight.

the great crises and challenges of Judy's life in their appropriate context and showing great understanding of the performer's psyche, Fricke produces a highly commendable, even-keeled

portrait. Debunking myths, Fricke's Judy is a non-hysterical, hard-working woman who encountered an unending stream of problematic situations and dealt with them as best she could.

Most importantly, Fricke's is the first book about Judy to focus on her professional legacy of movies, concerts, and recordings, which he treats with knowledgeable insight. The details of Judy's personal life are here in full detail, but as the background to her work.

And Fricke has done his research, presenting much new information — about Judy's electroshock treatments, her bisexual experimentation, and the actual facts behind her dismissal as the star of *Annie Get Your Gun*. And much, much more.

The book is marred only by the lack of an index. While there will undoubtedly be



many more books written about Judy, it is unlikely that this one will be superseded.

## Boringly Relentless

Wendy Leigh's biography of Liza Minnelli, on the other hand, begs for a successor. Her *Liza: Born a Star* reads like the world's longest magazine article. It's relentless. Every pimple, every triumph; it's all here, exhaustive and exhaustingly. And actually rather boring. Given the story Leigh has to tell, that must be attributed to the author, not Liza.

Leigh isn't easy on her star, but too often she blames Judy where Liza should also be held accountable. And she tries to stir things up far too much. Compare, for instance, the way Fricke and Leigh recount the concerts Judy and Liza shared at the Palladium. Leigh dwells on the supposed competition between the performers; Fricke plumbs the concert for an understanding of their convoluted relationship.

Fans will find lots of interesting trivia: a sexless marriage to a homosexual (Peter Allen), five auditions for *Flora the Red Menace* (George Abbott wanted Eydie Gormé), 14 for the Broadway production of *Cabaret*. There are snapshots of '70s-style high living — Studio 54 and sex and drugs with Scorsese, Baryshnikov, and Rivera (Gerald, not Chita). But with



lack of access to Minnelli herself, augmented by the author's melodramatic leer and plain prose, *Liza* loses in the end.

Yet we come away with respect for Minnelli. At the book's closing, Leigh evinces understanding and sympathy with a clear-eyed summation of Liza's weaknesses and skills. Then she reveals a coincidence that resounds profoundly. "In 1993, Liza will be exactly the same age as Judy was when she died,"

Leigh writes.

It's a fascinating fact, but except for her last paragraph, Leigh is unable anywhere in her book to bring to life the compelling forces that made a star's daughter become a star — because Liza's story is more one of drive than talent. Perhaps John Fricke will write that book; what a movie it would make. Meanwhile, greater insight and writing skill are needed to tell Liza's story. ▼

## Open Studios, Open Hearts

Sonoma County artists and neighbors Frank Schueler, Joel Bennett, and Gerald Huth will open their studios to the public on Sunday, May 2, 1-5 p.m. The artists are donating 10 percent from all sales that day to Face to Face/Sonoma County AIDS Network, the organization that provides practical care and emotional support for people living with HIV in Sonoma County as well as HIV prevention education.

In addition, Schueler, Bennett, and Huth are each contributing a piece of art for silent auction, with all proceeds from these three works going to Face to Face. The winners of the silent auction will be announced at 4:30 p.m. May 2.

Frank Schueler, who was born in Darmstadt, Germany, in 1933 and came to the U.S. in 1955, has exhibited all over California as well as in his native country. The sculptor, who has for several years contributed work to Art for Life, Face to Face's annual fundraiser, states that his pieces "are carved and assembled using wood, stone, metals, and plastics — or a combination of these materials. I also design and cast sculptures in concrete.

"My work is based on my love for clean and touchable forms, reflecting my technical background [as an engineer]. I enjoy the process and the



product, the artistic and technical challenges and the reactions my sculptures receive. It is a great joy for me to observe people look at my work, not only with their eyes, but also with their hands. I strive to give value to my materials, which often are discards of nature or man.

"Currently, many of my constructions and assemblages are maquettes, designed to be executed in large form for art-in-public-places programs and other architectural applications."

Schueler's studio is at 4335 Gunderson Court in Sebastopol, and he can be reached at (707) 829-5313. Joel Bennett, widely known for his unique style of pit-fired and burnished pottery and clay sculpture, is located at 7531 Mirabel Road in Forestville and can be reached at (707) 887-1631. Gerald Huth, who "creates captivating works with construction/paintings and mixed media collage," can be found at 5895 Anderson Road in Forestville. His phone number is (707) 887-9540. ▼



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## 1993 Summer Community League Schedule

### MONDAY COMMUNITY LEAGUE

A BRAND NEW GAY LEAGUE FORMED IN THE FALL OF 1992; This league is more for fun than for competition. Teams are 5 bowlers — men, women or mixed. Cost is \$10.00 per person per week. We had 18 teams this past winter, so sign up early to insure your team of a spot. League bowls at **8:45 p.m.** on Mondays. League starts on Monday night **June 7**.

### TUESDAY COMMUNITY LEAGUE

EASILY THE LARGEST AND MOST COMPETITIVE LEAGUE WE HAVE. This league is consistently 20 teams strong. If you want to get in on this action, you will have to sign up early. Teams are 5 bowlers — men, women or mixed. Cost is \$10.50 per week per person. League bowls at **8:45 p.m.** on Tuesdays. League starts **May 18**.

### WEDNESDAY COMMUNITY LEAGUE

THIS LEAGUE IS A LOT OF FUN AND ALL WILL HAVE A GOOD TIME. 5 bowlers to a team — men, women or mixed. Get some friends together. Come on down and have some fun. Cost is \$10.00 per bowler. League bowls at **8:45 p.m.** every Wednesday. League starts **May 12**.

### SUNDAY TAHOE LEAGUE

THE ONLY GAY TAHOE LEAGUE IN S.F.! This league culminates in a great trip to Tahoe in October. Teams are 4 bowlers — men, women or mixed. So come on down and bowl. Then, go to Tahoe and have a ball. Cost is approx. \$13.50 per week and includes transportation and rooms. League bowls at **6:00 p.m.** every Sunday. League starts **May 9**.

### ALTERNATIVES

#### Meet new people, make new friends!

Join one of our Community Bowling Leagues this fall, and open up to a new world of fun and friends. Forming or joining a team in one of our leagues, if you haven't had the experience, offers an enjoyable alternative to your usual R&R.

Grab some friends and come on down ... bowl a game or two, have some fun!

TO JOIN CONTACT:

Bob Verseman, Dean Tyrell or Craig Wieland  
at Japantown Bowl (415) 921-6200

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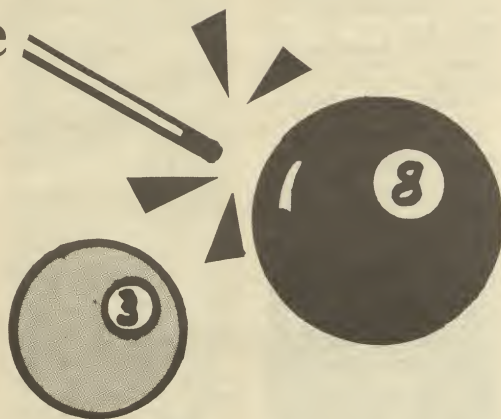
# SPORTS AND FITNESS

## Pool

### Fulishness Surges

## Miller Takes 8-Ball Title

Mark Miller, captain of Division II's leaders, the Red Bearons, topped the field of finalists on Saturday, April 24, to claim his first 8-ball championship title. The scene was the Great Entertainer, where he was joined by Ben Napili, Scott Thelen, Michelle Spicher, Rick Bradford, David Ranch, Gary Brower, Gil Ubando, Luby Pelletier, Lisa Duncan, Bernard Bayaca, Pooh Bear, Thayer McDouble, Wally Sutherland, and Orlando Cruise under the watchful eye of tournament director and SFPA President Norman Whited.



As predicted, Division IV bullied its way through the first round of interdivisional action, sweeping its matches vs. Division II last week and sending Tien Fulishness into the league lead following their 11-5 victory over the Red Bearons last week. The Tien arsenal included four table runs, with two delivered by Lynn Westhoven. Border Patrol and Cinch Spoilers are second and third here, and the division is on course to send an unprecedented six teams into the 16-team playoff grid.

Division III also swept their matches vs. Division I, with their leaders, International Borders, now in second place behind the league-leading Tiens. Cinchpenders hold onto second while Marlena's Overpassers remain comfortably in third.

Division I's lead is shared by Mo Better Studs and Cinch It Up, with the Studs facing the dreaded Fulishness this week. Uncle Bert's and Pilsner Puppies trail the leaders, with the Puppies balancing on the

playoff bubble with a 15th place, 506 team record.

Red Bearons, Pilsner Penguins, and the Stud continue as Division II's likely playoff teams.

Just three more matches remain before the post season action gets under way with a flurry of tournaments that determine the SF representatives for West Coast Challenge XXVII in San Diego. Dial JOE-POOL for SFPA information. ▼

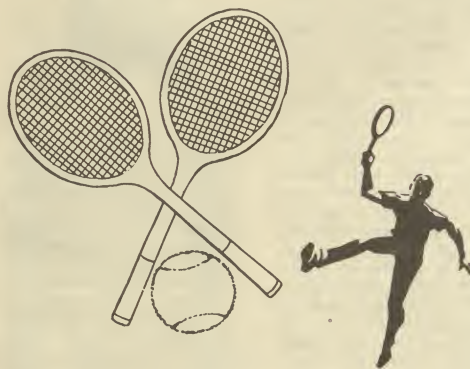
## Tennis

## GTF Hosts USGO Tourney

The Gay Tennis Federation (GTF) of San Francisco will host the 13th Annual United States Gay Open (USGO) International Tennis Championships Memorial Day Weekend, May 29-31, in San Francisco and the surrounding Bay Area. The USGO is still the only tennis tournament to include the word "gay" in its title and is recognized as the most prestigious event on the International Gay Tennis Tour, a series of 13 tournaments around the world.

USGO '92 saw over 350 gay and lesbian players from around the world taking part. Top honors went to Anne Lowry of Oakland in the Women's Open and John Kline of San Diego in the Men's. Lowry defeated Portland's Deanne Larsell for the title, and Kline downed Miami's Chris Staples.

In 1993, 400 players will fill the 17 events, which are open to all levels of play, from beginning to professional. Singles will be offered in Men's Open, A, B, C, and Novice and Women's Open, B and C. Doubles will be offered in Men's Open, A, B, and C and Women's Open, B and C. And



men and women may wind up competing side-by-side in the Mixed Doubles events in Open, B and C.

Friday night, May 28, there will be a Welcome and Draw party at the SF-Eagle for all participants and interested parties. Saturday night will feature "Cocktails in the Castro." The weekend's festivities will climax at the traditional Sunday night banquet. Various local gay and lesbian performers will entertain the players, plus there will be an induction ceremony into the

Gay Tennis Hall of Fame.

All proceeds from the USGO go to selected AIDS charities. USGO '92 donated over \$2600 to the AIDS Emergency Fund and the Black Coalition on AIDS.

For more information and/or an entry form, contact Tournament Director Carlos Terra at 648-2780 or USGO Information Director Norm Burgos at 387-8881. You can also write the Gay Tennis Federation at 2215-R Market St., Suite 109, San Francisco, CA 94114. ▼





**CALL NOW!**

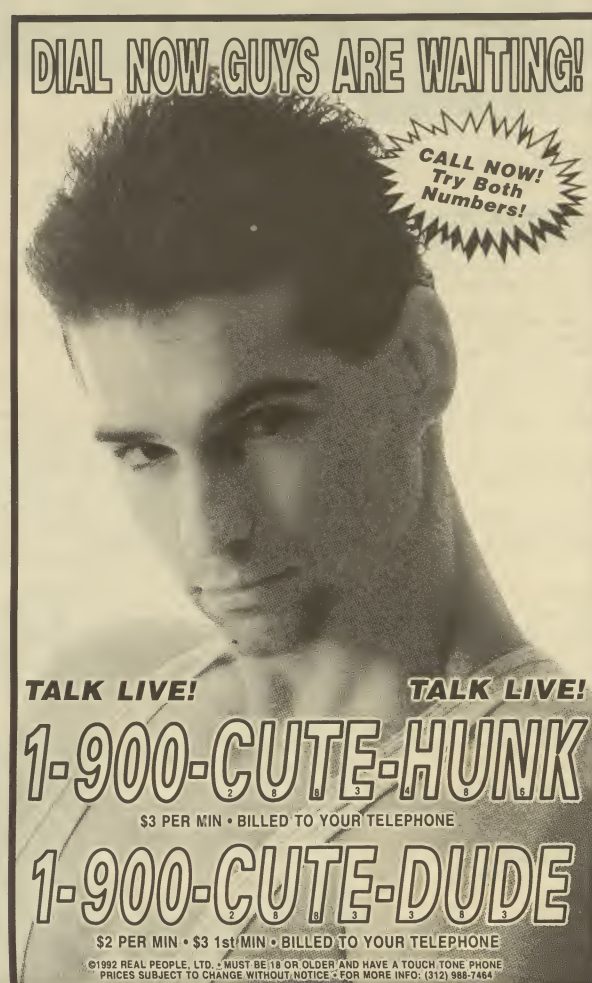
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## Women

Multi-ethnic GF, 22, 5'7", 160, seeks similar for companionship. Interests: Lit., dance, revolution, erotic indulgence. EXT 6275.

## Men

WM sks yng, uncut men, esp Latins, for safe play. You be under 40yo, fit, slim, w/foreskin. EXT. 6215

Attrac FFB fit 57yo tribal tattooed butt sks shaman topist into altrcdnsns Native Amer big plus. EXT. 6216

Big muscles, small cock? WM, 42yo, 6'1, 175lbs, hung, sks BB over 40yo who loves to posel Safe sex optnl H/Vneg. EXT. 6217

GLM, 22yo, l/kg for men over 28yo, financially secure. Need a caring/loving person. I work out, like to travel. EXT. 6218

Yng Asian sks GWM, 25-35yo, for love, kisses, massages, dinners, romance. Sincere, affec will get the same. EXT. 6219

Wntd: GWM, gdlkg, masc, vers, in shape, by sexy, masc GLM, 36yo, 8' uncut, H/Vneg, for safe/fun times. Blonds a plus. EXT. 6220

Cute 23yo GWM, 5'10, 145lbs, good bld, hung, nice ass, wants similar for sex. EXT. 6221

I might be GWM, 29yo, 6'1, long hair, 170lbs, but I'm not a product. I'd like to get to know & show you. EXT. 6222

Horny WM, 33yo, 6'1, wants 3-way w/hung WM/LM cpl. Safe only. You be masc, vers, trim, Let's do it. EXT. 6223

Hung blk top, 40yo, enjoys mature, masc btms. Be free of busy schedules & boyfriends, pls. EXT. 6224

GWM Southerner, 45yo, prof, H/Vneg, smkr, diverse interests, l/kg for GWM Southerner, H/Vneg, for cuddling & fun living. EXT. 6225

Hairy btm wntd by gdlkg GWM, 6', 175lbs, drk hair/bl eyes, 40yo, for monog time, 21-35yo. EXT. 6226

GWM, 26yo, drk hair/bl eyes, 160lbs, sks BM for hot times & poss rltshp. Sense of humor a plus. I'm H/Vpos, healthy & ready for fun. Call. EXT. 6227

39yo, lite brn hair, wht pig ckskr l/kg for another blk guy to watch me suck you & my buddy. EXT. 6228

Hndsm 45yo GWM, 140lbs, 5'8, salt & pepper/bl eyes, healthy, sexy, fun, honest, sks smoother, sexy partner to hold & be held. EXT. 6229

Oral expert needed by 45yo, 6', 150lbs WM w/thick 8". I like trim, spunky, cute guys. EXT. 6230

You:Asian, intelligent, 20s, sks love & maybe support for study. Me: English, educd, friendly, interesting. 46yo. EXT. 6231

Passionate ckskr sks H/Vneg, masc men, 40-70yo, for cock worship session by big dick, masc, 170lbs, 46yo BM. EXT. 6232

Blond European boy w/8-1/2" in latex shorts sks a generous gentleman. Gay/str etc poss. EXT. 6233

GM, 25yo, 5'10, 170lbs, musc, sks B&D training from exprd man under 45yo, musc, beefy, tough but respectful. EXT. 6234

GWM sks poss perm rltshp w/GWM. You: bl/bl, 5'10-6", 140-155lbs, 40-55yo, cut 6" or less, H/Vneg, down/pass, neutral, mature, trusting, prvt, then lv a message. EXT. 6235

Hot, sexy, gym-toned, 40yo GWM, 5'8, 150lbs, sks yng, vers, athletic guys who like long fuck/suck sessions, mornings or eves. EXT. 6236

Gdlkg, strt-acting/l/kg Asian-Am, 28yo, 5'10, 168lbs, sks similar Asian for frndshp/fun times. EXT. 6237

Early riser? Let's rise together, get it up I mean. Hot GWM, in shape, sks hot Latino for a.m. fun. Call me. EXT. 6238

Would like to turn on GWM/GMM, 25-40yo. I love to suck a long, thick hot guy who enjoys hot sex, H/Vneg, adv wt. L/kg for poss long-term frndshp.

EXT. 6239

Hot Italn offers free use of rim seat. He watches you & your buddies in action. No scat! Castro loc. Call for more info. EXT. 6240

Rimmer/oral obsession wntd by BM, 34yo, 170lbs, 5'10, H/Vneg. Need a man also to take care of me & to eat me out, spend their money/fun. EXT. 6241

Two hndsm, healthy, horny, fun, in-shape GWMs sk a similar third for hot action. You be 20-40yo, hung & uncut, btm/vers. Oral oriented a plus. EXT. 6242

Athletic legs as mine for long-term cksucking. EXT. 6243

Hot, sexy, smart 26yo sks boytoy, 18-22yo, for meaningless sex, laughter, debate. You're smooth, hndsm, genius, crazy. Lite bondage/ice cream. EXT. 6244

Does the feeling of two hard, hairy chests grinding into each other give you a rock-hard boner like mine? Real hairy bearhugger wants you! EXT. 6245

In-shape, horny, sexy, trim LM, 26yo, 128lbs, 5'7, l/kg for beefy, virile, hot BM/WM, 18-35yo, w/cln, nice, cut cock, for frndshp & romantic, wild times. I'm friendly, honest, be same. Serious only. I'm first-timer. Mid-Penin/S Bay. EXT. 6246

Do you like long, hot nites getting your cock sucked all nite? We need to meet. H/Vneg, 25-40yo GWM/GLM. EXT. 6247

Hot, 35yo, gdlkg GWM needs some thick Latino meat for fun. Be 20-30yo, in shape, attrac & horny. Now is best! EXT. 6248

E Bay GWM, 48yo, sks Turkish, Iranian, Indian, Arabic men who like oral attn. Bi, strt, hairy OK. Let my tongue do all the work. EXT. 6249

Mexican male, 5'4, 135lbs, 36yo, btm, very horny, sks GWM tops for fun. EXT. 6250

Musc Italn, c 47", w 31", t 26", hung, l/kg for bubble butt to fuck. EXT. 6251

H/Vpos Capricorn, Virgo or Scorpio Latin papacito wntd by GWM, 31yo, 6', 185lbs, cuddlemonster. 'Stache, uncut, mota, tattoos, husky are plusses. EXT. 6252

Hot Italn cumfreak & asseater sks heavy-loaded, horny men for reg sessions. Serious. Call for description. EXT. 6253

Hot, horny, yng stud l/kg for gdlkg, sexy gay/bl men for fucking, sucking (sp & slurp). Sexy, 26yo, blind, pretty ass, gm eyes. 5'11, 155lbs, cut, thick 8-12", musc, jock, cln-cut, honest. Be similar. Taller, furry-chested, bigger dick plusses. EXT. 6254

Masc, trim Asian, 45, 5'9, sks cln-shvn, gym-toned, smooth, slender or musc WM for casual or intense rltshp. Enjoy diverse physical & social activities & safe sex. EXT. 6255

Two hot, hard, gdlkg, yng GWM slaves need work! Sk horny, hung studs! to service. Tell us what you want, make us work for the prize! EXT. 6256

Would like to meet GWM, 25-40yo, w/ a lrg cock, clean, H/Vneg, who likes getting off. I'd love to take your load. EXT. 6257

GLM, hot ass, would like to be handled by GBM top, well endowed, who likes tight, hairy ass evenings. EXT. 6258

You: uncut Latino, gdlkg, 20-40yo, in shape, horny. Me: hndsm, blond, 35yo, good shape, ready for day action. Hung a plus. EXT. 6259

Sks GWM for long-term rltshp & frndshp. I'm a GAM, 5'4, 132lbs, 28yo. I enjoy working out & outdoor activities. Serious only pls. EXT. 6260

Do you like to watch? S Bay, hot-l/kg GWM, 32yo, 5'11, 175lbs, skng yng, inexprd guys, 18-28yo, to watch me play w/overized toys while you shoot your hot creamy load. EXT. 6261

Oral/butt eater wntd by BM, 34yo, 170lbs, 5'10, H/Vneg, love, treat me & spend lots of money. EXT. 6262

Uncut, gdlkg, 20-40yo GWM needed for 3-way w/two hot btms. You should be in shape, attrac, btm/vers. Hung a plus. EXT. 6263

Foreskin restoration by surgery? Let's talk. Good or bad, you let me know. EXT. 6264

FFB fit 57yo, 6', 175lbs, beard, tats, sks topist cpl (lovers, brothers, buddies) or total topist snlg for all nite ecstasy. Any age, ethnicity. EXT. 6265

Hot, hndsm blond sks hung, attrac, in-shape Latino, Asian or other men of color to play with. Uncut a plus. EXT. 6266

Italn ex-football jock sks expert oral servicing on reg basis. Castro loc. All replies considered. EXT. 6267

Lkg for a man who loves his cock sucked, quiet eves, 25-40yo, H/Vneg, jock a plus. I love eating your Levi's off. You: GWM/GMM only. I'll turn your legs into rubber. Poss frnshp/rltshp. EXT. 6268

Sonoma Co. 1952 lonely GWM, HIV-, blue collar w/ humor seeks friend 18 and up. NS, ND, Poss LTR. Me: 84, 190. Dk Gr.EXT. 6269.

GWM, 60's master seeks 18-45 sex-raunch slave for ongoing rel. Will train G, Bi, Straight Hot to serve/obey. EXT. 6279.

Big musc top WM/BM wanted by very musc. AM. 6', s10 lbs, 29yo, HIV-. Ready to wrestle. Facial hair a plus. EXT. 6280.

Slender GWM, 38, 5'11", 145, avail days/eves to give oral serv to hung G/STR/BI WM. Uncut a plus. My place. EXT. 6281.

Ed, are you 6'4", 200lbs and prefix 512-? Call me please. Me:Mid 40's GLM. Sorry, Ilost the###EXT. 6282.

Wntd: Latino fuckbuddy! You: 30, under 5'8", vers. Me: WM, 34yo, 140lbs, 5'7". No commitment, just hot sex! EXT. 6283.

3 way-trim g/kg couples wanted by g/kg Asia/Latin, 30 chiseled, muscular very smooth body, versatile, fun. EXT. 6284.

Hey boy! Athletic 26yo sks young chubby friend. Prefer blonde and masc. Not into typical gay lifestyle. EXT. 6285.

49 yo top wants 2 hot white bottoms for hot 3 way. Prefer Cauc. under 35. I have a 9'cock. Love to fuck. EXT. 6293.

Attrac. Asian/American male, 28, 5'5", 130lbs., would like to meet another physically fit GM, any ethnicity, 20-30yo, sincere, fun relationship-minded, romantic and real. EXT. 6294.

Caring GAM 28 yo, 135 lbs, HIV- sks GWM 25-35 yo for fun on wk ends. Bl/bl top a plus.EXT. 6295.

Steroid Monster sought XXL ego maniac BB of huge size wanted for fetish and play by blond boy. EXT. 6296.

Daddy Master 55, 5'11", 180lbs, hung 8-9' sks hungry C/S HIV-. No violence, drugs, Lite B/D, tit play, ass spank, submvs. Yr place, San Jose area. EXT. 6298.

Hndsm GAM, 29, v athl sks bright, v masc, v athl guy sim age for romance that's torrid but true.EXT. 6299.

Are you a top who prefers a partner who is masculine out of bed but all bottom in? I'm together, young, 60, GWM, slim, fair, smooth swimmers build, NS/ND. We are both HIV-, health conscious, very sexual and together types. EXT. 6300.

Athletic WM, 33, 6'4", 170 seeks jock for safe oral exploration. Straight/BI masculine men only. HIV-. EXT. 6301.

BLK daddy top, 6'1", 190, 46yo for Wht/Lat btms 35 and up, Submissives, tit play, aroma, condoms, it SM. EXT.6302.

GWM, 45, 5'10", 150, Brn/Gm, HIV-, considerate. Likes Sci-Fi, Buddhism, movies, classical music, Macintosh, sharing quiet time together. Seeking friendship with good people. Want monogamous relationship. Looking for GWM very slender only, 30-45, integrity, sincerity, affectionate, positive outlook. Prefer very slender, dark-haired, little body hair, bottom. No drugs, no smoking. EXR 6303.

Wanted-beefy, masc/musc guy to tongue lick my big musc white bubble butt. Me: WM/37yo, gdlkg, masc and fun-(musc butts, Bi, humorous a plus). EXT. 6304.

Financial Dist prof for mutual great kisses, nipple play, oral affection. GWM 5'9", 158lbs, Nordic, HIV pos, smkr, 40's, for mentally mature men over 28 yo. Videos, sunny yard. Call EXT.6305.

Boot licker! Toe sucker!!! Pliss drinker! Mature suck slave needs to serve verbal men with attitude. EXT.6306.

Long blond haired surfboy seeks comp-ready BB for total worship. EXT.6297.

Hairy GAM, gdlkg, 41 yo, sks willing in-shape btm w/tight ass in 20-30's. Let's have safe action. Any race. Pls call EXT.6307.

Hot, handsome, hung italian top wants to plug up every hole in your body masc. hard body men only. Race, dick size not important. EXT.6308.

I lay down naked, you walk in (door open), you fuck my ass real good with your big dick. Call for directions. Nice hairy, tight ass.EXT. 6309.

Attractive GBM, HIV-, 40's, lives and owns business in Pacifica seeks GWM, HIV- 48 to 65 with a thick 7" to 10" dick that love it sucked for hours. Ex-patron of Jack's a plus.EXT.6310

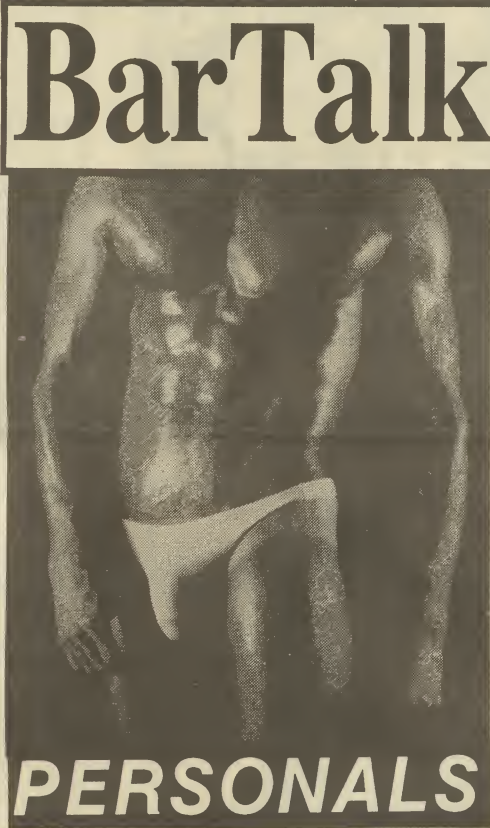
Tough, rowdy, hairy boys get tamed or the met by rugged masculine hairy 40yo daddy into wrestling/boxing. Can you whip yer Ole Man.EXT. 6311.

WM 5'9", Bi/Bl, 30 w/ 41'ch's/arm. Musc dad likes to fuck and get his 7" pipe sucked. Am's or afternoons best in SF. I'm uncut. EXT. 6312.

Seeking Rare Shorty: You're that rare short GWM who'd like to top a leanly muscled, tall, smooth and masculine, 35yo, blond bottom as climax to safe, athletic encounters. EXT. 6313.

Love to tongue, lick big nipples on beefy, musc guy. Me: WM, gdlkg, husky, beefy, musc guy w/ big musc bubble butt, legs (big pecs A). EXT. 6314.

If you are GWM, handsome, wise and healthy and would like to plow this GAM, who is the same, do give me a call and see the action happen. It may last a long time. EXT.6315



## PERSONALS

GWM, 25 yo, 6', 185lbs, brn/gm, good build, attractive. Looking for someone who is approximately the same. I'm worth it.EXT. 6270.

Big Balls wanted. Latn, 35, 34, biuncut wants to worship and service your huge nuts. Uncut a plus. EXT. 6271.

Gdlkg Asian seeks Daddy type or older GWM for S or LTR, discreet meetings. EXT. 6272.

Blk men - cute, shy BGM, 25, thin. Seeks patient, cute, BGM, 25-35. Show me what hot sex is. EXT. 6273.

Hot GBM bottom, 33 yo, 140 lbs. Seeking GBM/GWM for hot times. Mornings, afternoon, toys, sling, aroma. EXT.6274.

I'm 40, HIV-, looking for GWM/GLM, 25 to 40, who loves to get off. often's a plus. I love sucking hot cock. Bigger the better. 7'a plus. EXT. 6276

BOXING/FIGHTING hot, beefy hairy bull into all types of gloved combat. Any size, age or race. EXT. 6277.

Wht buns need Blk stud tool. East Bay. EXT. 6278.

GWM, 32, 139lbs, curly brn hair sks cigar smoking man under 50yo. Boy sucks raspberry dick. Boy wears sweaters, has good ass. EXT. 6286.

You: young, well hung, uncut. Me: WM seeking Detour like guys for partying times. EXT. 6287.

Very gdlkg GLM, 5'8", 145 lbs., slender and defined top seeks hot Latin or Asian bottom for reg. safe fun.EXT. 6288.

Sex is great but this GWM dad in East Bay is looking for younger GBM who is also loving, caring, sensitive, and a romantic. Fireplace is ready, are you? EXT. 6289.

FFB very hndsmne exp seeks talented FFT or Lvs for long deep sessions. HIV- only. Love to give head.EXT. 6290.

Lkg for Bi/GWM: 20-30, fit, gdlkg, masculine. Me: Gdlkg, cute, clean, smooth, 23, AM, student (college type a plus). EXT.6291.

You don't have to be hndsm w/ gym body, just clean fun and hot for oral action, nipple work, videos w/GWM, 40's, blond, 5'9", 158 lbs, HIV pos, smkr. Some days. Call EXT. 6292

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 RETRIEVE YOUR RESPONSES FOR FREE ◆THE B.A.R. RESERVES THE RIGHT TO REJECT OR EDIT ANY AD◆







# THIS WEEK

## FRIDAY 30

### The Night

Larry Kramer Kissed Me David Drake's acclaimed one-man show about ACT UP, the Village People as the perfect gift, desperate bar-hopping and love. \$24. Wed/Thu 8pm. Fri./Sat. 7 & 10pm. Thru May 9. Life on the Water, Fort Mason. 776-5496.

**Come Back to the 5 & Dime.** Jimmy Dean, Jimmy Dean Ed Graczyk's wistful yet tense drama about the 20th anniversary reunion of the McCarthy, Texas "Disciples of James Dean," and how the star's presence in their small town drastically changed their lives. \$10-15. 8pm. Sun. at 4pm. Thru May 30. Artfull Circle Theatre, 47 Waller at Laguna. 626-5455.

**Live'n' on Salvation Street** Terry Garner's comedy about the eventful Elvis-filled week of a Kentucky family and their misfit kids. \$12. 8pm. Thru May 1. Theatre Rhinoceros, 2926 16th St. 861-5079.



**The Real Live Brady Bunch (SAT.)**

### Laughing Wild

Christopher Durang's wild urban comedy about Catholics, AIDS, crystals and a supermarket fight over a tuna can. \$8-12. 8:30pm. Sun. at 7pm. Thru May 23. Theatre Rhinoceros, 2926 16th at Mission. 861-5079.

### Why We Have a Body

Claire Chafee's contemporary comedy about female myths and relationships. Characters include a woman who robs 7-11s and thinks she's Joan of Arc, and a lesbian detective. \$12-21. 8:30pm. Sun. at 2pm. Thru May 2. Magic Theatre, Fort Mason Center, Bldg. D. 441-8822.

### City of Angels

Diablo Light Opera Company's production of the hit Broadway musical set in a Philip Marlowe world of detectives and classy dames. \$16-18. 8pm. Mats. at 2pm. Thru May 22. Regional Center for the Arts, 1601 Civic Drive, Walnut Creek. (510) 943-SHOW.

### Dream Man

Michael Kearns plays a phone sex hustler in James Carroll Pickett's one-man play. \$10. 8pm. Thru May 2. Also, at 10pm, Marilyn Pittman and Scott Capurro. \$10. Josie's, 16th & Market. 861-7933.

### Top Girls

Caryl Churchill's modern drama includes historical women in a changing society going through trials and sacrifices, including Griselda of *The Canterbury Tales*. \$12-15. 8pm. Sun. at 7pm. Thru May 30. The Phoenix Theatre, 301 8th St. at Folsom. 621-4423.

### Betrayal

Alchemy Arts Theatre's production of Harold Pinter's taut British drama about adulterous hets, but captivating nevertheless for its exposure of emotional deception. \$8.50-15. Thru May 15. Alexandria Bookstore Auditorium in Rosicrucian Park, 1342 Naglee Ave., San Jose. (510) 792-9792.

### Grover

CitiArts Theatre's new production of the historical drama about the fight for the passage of the anti-mask bill aimed at fighting the Ku Klux Klan. \$12-17. 8pm. Also Sat. at 2pm, Sun. at 3pm. Thru May 29. Willows Theatre, 1975 Diamond Blvd., Willows Shopping Center, Concord. (510) 6471-3388.

### i.e. Deutschland IV

Karina Epperlein's one-woman show about contemporary German history and the ravages of WWII. \$10-12. 8:30pm. Asian American Theatre, 403 Arguello Blvd. 751-2600.

### Breakfast in the Flesh District

Danielle Willis' solo show about the Mitchell brothers, with a little Andy Gibb and Gothic Satanism. Also Saturdays. \$10. 10pm. Climate Theatre, 252 Ninth. 626-9196.

### The 15 Foot God/Paper Boys

Deke Weaver's solo about two theologically opposed brothers, & his group piece; seven men and their surreal rants. \$5-10. 8:30pm. 1800 Square Feet, 719 Clementina St. 255-8510.



**Jesus Christ Superstar (SAT.)**

**Prelude to a Kiss** Cubit, West Marin's theatre company's production of Craig Lucas' fantastic body-changing fairy tale set in contemporary terrain. Thru May 15. The Dance Palace, 511 B St., Point Reyes Station. 663-1806.

### Living Letters

Musical play inspired by the letters of high school students with HIV from SF's Wedge Program. Proceeds benefit the organization, which educates the teen population about AIDS. \$8-10. 8pm. Thru May 22. Metropolitan Community Church, 150 Eureka at 18th. 882-1199.

## SATURDAY 1

### Jesus Christ Superstar

Revamped high-tech version of the Webber/Rice rock opera, with Ted Neely as Christ, Irene Cara (ll) as Mary Magdalene, and Dennis DeYoung (remember Styx?) as Pilate. \$32-55. 8pm. Wed. & Sat. mats. at 2pm, Sun. at 3pm. Thru May 9. Orpheum Theatre, Market at 8th. 776-1999.

### The Learned Ladies

Jean Stapleton stars in ACT's production of Moliere's crafty lampoon of the nouveau intelligentsia. \$11-36. 8pm. Mats. at 2 (Wed. & Sat.) & 3pm (Sun.). Thru June 5. Stage Door Theatre, 420 Mason at Geary. 749-2ACT.

### Floyd City

Ian Shoales' crash course autobiographical monologue, with amazing dog and chicken stories. \$7-12. 8:30pm. Thru May 2. The Marsh, 1062 Valencia St. near 22nd. 641-0235.

### Claustrophobia

Satirical play about Edgar Allan Poe's literary lunacy. Also *The Ghoul of Amherst*, an arch look at Emily Dickinson. \$12-14. 8pm. Thru May 16. Climate Theatre, 252 9th St. 626-9196.

### Psycho Beach Party

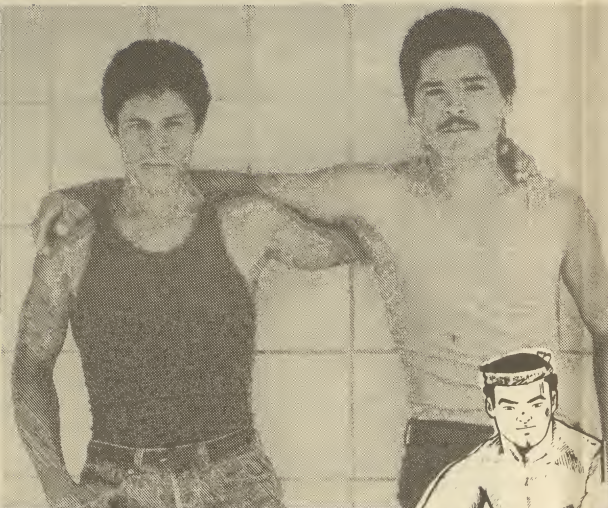
Local production of Charles Busch's wacky surf musical. \$5-15. 11:30pm weekends. Artfull Circle Theater, 47 Waller at Laguna. 558-8172.

### After the Fall

Actors Theatre's production of Arthur Miller's powerful autobiographical play about a man's mid-life crisis, his relationship to Marilyn Monroe, and the McCarthy witch hunts. \$14-16. 8pm. Sun. at 2pm. Thru May 22. Actors Theatre of SF, 533 Sutter St. 296-9179.

### The Real Live Brady Bunch

Wacky yet earnest tribute to



**Salud a Mexico at Josie's (SUN.)**

Need a lube job? Want your hose inspected? Stop by the LubricAsian butch drag dance party, a special good wrench night guaranteed to get your motor greasy. \$7. May 1, 8pm - midnight, Fort Mason Center (Marina Blvd. Laguna St.), Bldg. C Rm 260. 282-GAPA



Ondekoza (below) is one of Japan's premier drumming ensembles. Their magical instruments range from tom toms, bamboo flutes to 700 pound drums. The whole experience is quite a visual, emotional and aural splendor evokes excitement that'll rattle your bones. This is just a part of their USA 11,000 mile run and tour around the country. Also performing will be local talents Seiichi Tanaka and the children's group from SF Taiko Dojo. May 5 & 6. 8pm. Palace of Fine Arts Theatre. \$15-20. (510) 762-BASS.

If that's not amazing enough, how about over ten different forms of men's ethnic dancing in one night? Enjoy American cloggers, Greek and Hungarian folk dancers, African and Persian group and solo dances, plus Scottish Red Thistle Dancers. Let's hope they wear kilts. Very short kilts. This masculine terpsichorean sampler takes place Saturday, May 1 (7pm) at the Morris Daily Auditorium, San Jose State University, 7th and San Carlos, San Jose, and on Sunday, May 2 at the Spangenberg Theatre, Gunn High School, 780 Arastradero Road, Palo Alto. Tickets are \$5-10. Info: (408) 259-9789.

It's finally here. The MCC Lesbian and Gay Community Center will open May 1st at 4035 18th St. between Hartford and Noe (the former site of The Living Room). Helping to celebrate will be the Rev. Troy Perry (1pm). There'll be a procession led by a motorcycle contingent at 2pm, and the rest of the day the entire area will be a big homo/dyke block party, with the Lesbian/Gay Chorus of SF, the Flashpoint Players, Geoff Oshima and others. 863-4434.

Crammed with clips and a few drinks to boot, welcome to Danny Mangin's **Bottoms Up: Bar-Hopping Queers of the Silver Screen**, a sordid cinematic survey of slitheringly sad and saucily silly depictions of same sexers through the century. In the tradition of Vito Russo's examinations of media homo-depictions, Mangin's video show lecdem is simultaneously informative and campy, with scenes like Michael Beign, below, in *The Fan*, as a psycho repressed homo. Tuesdays thru May. 8pm. \$6. Josie's, 16th at Market. 861-7933.





## SUNDAY 2

### I Witness

Oakland Ensemble Theatre's world premiere of Mary Miller's play about three African-American families and how their lives are forever changed by a videotape recording the murder of a black man by police. \$11-25. 8pm. Sat. at 2pm, Sun. at 3pm. Alice Arts Center, 1428 Alice St., Oakland. (510) 238-7222.

### A Period Piece

Theatre Forte's production of Rachel Kerr's tongue-in-cheek twist on the menstrual cycle through history. \$8-10. 8pm. Thru May 23. Sanchez Elementary School, 325 Sanchez at 16th. 882-1199.

### Salud a Mexico

Photography by Miguel Ronquillo celebrating Cinco de Mayo and documenting Mexico's recent history. Opening reception 4pm. Thru May 30. Josie's, 3583 16th St. 861-7933.

### Historias Nascientes

Hidden Histories Works by Bay Area Latin American and Mexican artists. Thru May 7. Jeanne Bewer Gallery, UC Berkeley Extension, 55 Laguna. 861-6833.

### Gay Outlaw, Nancy Munford, Paul Ramirez-Jones

Three diverse installations by artists from Boston, SF, and NYC. Reception tonight, 6-8pm. Thru May 15. New Langton Arts, 1246 Folsom. 626-5416.

### Enhancing Our Intimacy

Six-week series for lesbian and gay couples not in crisis but interested in renewal and growth. Subjects include relationships, spirituality, conflict and sex. Open to 6 couples. \$35-60. Adv. reg. req. Lutheran Lesbian and Gay Ministry. 553-4026.

### Gay/Lesbian

Peace Corps Volunteers Meeting and potluck, 6-9pm. Loc. & info, call Wayne 626-1940.

## MONDAY 3

### Gay Comedy Open Mike

Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

### Taraneh Hemami

The Women's Art Project exhibits mixed media paintings by the artist, who deals with her history as a woman of Iran, with a focus on the uneasy transition from Persian to Western culture. Thru May 29. The Women's Building, 3543 18th St. 641-8640.

## TUESDAY 4

### Drifting Fires

Theatre Yugen's theatrical vision, with Japanese and Balinese masks, of an otherworldly encounter with the ghost of the last woman on earth. \$8-12. 8pm. Sun. at 3pm. Thru May 29. Noh Space, 2840 Mariposa at Alabama. 621-7978.

### Judith Bledsoe

Colorful paintings, mixed media on paper and collages by a California artist living in Paris. Thru May 16. Circle Gallery, 140 Maiden Lane. 989-2100.

### Burning Dreams

Collection of captivating paintings, drawings and a reconstructed work room of Carlos Almaraz, who died of AIDS in 1989. Thru May. Mexican Museum, Fort Mason Center, Bldg D. 441-0445.

### Marc Reisner

Onstage conversation with the noted environmentalist and author of *Cadillac Desert* and *Game Wars*, which exposed the corruption in the war against our wildlife. \$14. 8pm. Herbst Theatre. 392-4400.

## WEDNESDAY 5

### The Importance of Being Earnest

Oscar Wilde's witty comedy of manners, as performed by Blanche Hudson Productions' cast. \$10. Wed. 8pm. Sat. 4pm, Sun. 7pm. Artful Circle Theatre, 47 Waller St. 626-5455.

### Malibu Barbie

Cinco de Mayo party and general dyke rockin' good times at Faster Pussycat. \$4. 10pm-ish. The Clubhouse, 3160 16th St. at Albion & Guerrero. 561-9771.

### Kun Opera

Hua Wenyi's 16th-century poetic drama with delicate melodies. Free. 7pm. Trustees' Auditorium, Asian Art Museum, Golden Gate Park. 668-6404.



Dread Marilyn: *After the Fall* (FRI.)

### Blackbirds Boogie in the Black Moonlight

African-American homoradical poet/performance artist/playwright (Crying Holy) Wayne Corbitt returns to San Francisco in his newly revised seminal work, *Blackbirds Boogie in the Black Moonlight*, in which a PWHIV "reflects on his past as a slutty black bottom in the San Francisco leather scene." A Seattle critic noted that *Blackbirds* "explores the dangerous and dark part of town with rich allegories about color and attitudes." Josie's Cabaret and Juice Joint, 3583 16th Street at Market, Wed.-Sun., May 5-9, 8pm. \$10. 861-7933.

### Cherry Bomb

Group exhibition of women artists examining growing up in pop culture. Southern Exposure, 401 Alabama at 17th. 863-2141.

Visual AID Provides vouchers for art supplies to professional artists with life-threatening illnesses. Info: 391-9663.

Team SF Sports Festival Participants and volunteers needed for lesbian and gay jock fest Memorial Day Weekend, May 29-31. Gene: 821-2991.

Lift the Military Ban! Call the ACLU's telegram line to send the queer-positive message to senators and Congress. \$6.75. 1-800-879-2262.

BAHSES Bay Area HIV Support & Education offers free services to gay & bisexual men with HIV, including multiracial and African-American support groups. 749-6714.

Stop AIDS Project Couples Meeting Group discussions of HIV, intimacy, safer sex. 621-7177.

Respite Care Services Visiting Nurses and Hospice offers 250 hours of care services with Ryan White funding. 861-6959, ext. 554.

EACH Early Advocacy & Care for HIV offers treatment info, peer counseling and emotional support, referrals. 403-3800.

New Horizons, Rainbow's End Two gay, lesbian and questioning youth support groups, for ages 22-29, 14-23. Both March 18. Spectrum: 457-1115.

Stop AIDS Project Couples Meeting Frank discussions about the impact of HIV on men in couples. 621-7177.

Sex, Dating & Relationships Rap group for Pacific Islander gay/bisexual men about a few of our favorite things. Meets every third Tuesday, 7-9pm. GAPA office, 1841 Market St., 2nd fl. 575-3939.

## THURSDAY 6

### Frida and Diego: A Love Story

Greg Cullen's dramatization of the twisted relationship between bisexual artist Frida Kahlo and her husband, muralist Diego Rivera, whose work graces the lobby of the theatre. \$10. 8pm. Sun. at 2 & 7pm. Special preview May 5 (Cinco de Mayo) at 7pm. Thru May 9. City Theatre, City College of SF, at Phelan and Judson avenues. 239-3100.

### Cry Havoc

Bedini Theatre Project's production of Allan R. Kenward's play about the women who attended the wounded American soldiers on Bataan. 8pm. Thru May 1. Miz Brown's Cabaret Theatre, 2565 Mission St. at 22nd. 921-2769.

### \$.99 Queer Video Festival

Homemade dyke and gayboy stuff. \$.99. The Clubhouse, 3160 16th St. at Albion. 621-1617.

### Leigh Barbier

"On Bended Knee," recent sculpture. Thru May 30. Clay Studio Gallery, 52 Julian Ave. 431-6296.



Mario Cravo Neto Dramatic photographs that combine portraiture and animals in unusual ways. Thru May 15. Vision Gallery, 1155 Mission St. 621-2107.

Coming Home Hospice Bingo Gayest gambling in town. \$12. 7pm. Basement, Most Holy Redeemer Church, 18th St. & Diamond.

### Health Care Survival Skills

Flash Gordon, M.D. (yes, that is his real name), author of *Blood, Sweat and Gears*, and Laura Gilpin, R.N., provide insights on how to get better health care. Free. Reservations required. 7-9pm. Planetree Health Resource Center, 2040 Webster St. 923-3681.

## This Week's Dinner Specials



Grilled 8-oz New York Pepper Steak with pink peppercorns & brandy, served with fettuccini alfredo and asparagus ..... 11.95

Fresh Poached Salmon with lemon hollandaise on a bed of spinach, potatoes au gratin ..... 10.95

Chicken Carbonara with fettuccini, garlic, bacon & parmesan ..... 8.75

All-American Meatloaf with real mashed potatoes & gravy ..... 7.95

Grilled Half-Pound Hamburger with crispy french fries ..... 5.25

### Patio Cafe

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### RANDY ALLEN

in the San Francisco premiere of his acclaimed one-man show

## P.S. BETTE DAVIS

April 8 • May 2 • Thursday • Sunday • 8:00 p.m.  
Thursday & Sunday • \$12.00 • Friday & Saturday • \$15.00

FINAL WEEK!



"A Show for Davis Devotees... a wicked caricature."  
- SF Chronicle

"Bitchy old school fun with a new kick. A transfer point in the history of drag theatricality."  
- SF Bay Guardian

"Allen sets new standards with his to-a-T Davis Recreation."  
- SF Weekly

"It's hard to tell where Bette leaves off and where (Allen) begins." - San Francisco Sentinel

"Randy Allen's approach to drag manages to satisfy everyone's requirements... a genuine theatre piece." - Bay Area Reporter

THE PLUSH ROOM at the Hotel York  
- 940 Sutter between Hyde & Leavenworth -

For reservations please call: (415) 885-2800

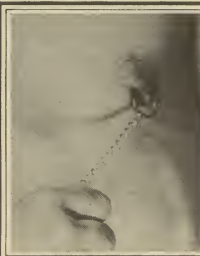
Produced by Jonathan A.G. de Souza and Stephen Wakefield.  
Written in collaboration with Danny Williams. Original song by Kris Francis



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SUNDAY WITH  
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PHOTO: HARBOUR STUDIOS

## BAY AREA REPORTER BAZAAR

Mr. Marcus

## Leathering It Up in Washington

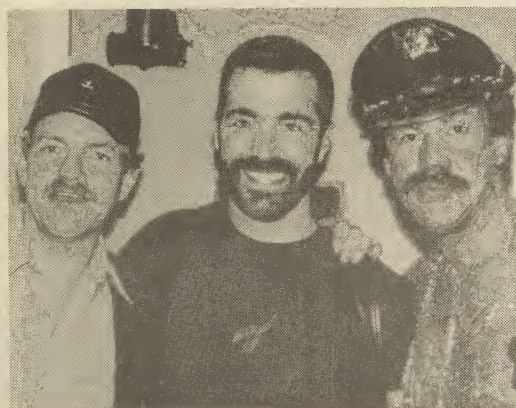
**Y**ou should have been there. Besides presenting a mostly squeaky clean image of gays, lesbians, bisexuals and transgenderists to the nation via the media — both print and electronic — the 1993 March on Washington appears also to have finally opened the eyes and hearts of our very own community to their leather brethren. It's almost unbelievable that the leather/SM/fetish community may finally have been lifted out of the realm of "our most misunderstood subculture."

All along the march route, the crowds cheered and applauded the leather men and women that made the trek through the streets of our capital. Leather title holders, bike clubs, women's groups and fetish-oriented organizations basked in the looks of admiration and remarks of appreciation generously dispensed by the onlookers.

Passing a downtown hotel, an upper-floor window was filled with seven hunks who had pasted a sign on the window reading: "Looking for Husbands." As the leather group passed by, they responded, waving muscular arms and chanting, "Not our type! Not our type!" with good-natured laughter as they proceeded down the route.

It wouldn't be a gay event if there weren't delays. This one was no different. Waiting from noon until almost half-past 1500 gave leather people a chance to schmooze, witness bull-whipping scenarios, and roast congenially under the sun.

The weekend was not without its moments. Besides the mass wedding outside the Museum of Natural History and the SM Conference at Mellon Hall, the Come Together Party Friday night at The Quorum was sold out. The Dungeon Dance by the D.C. Leather Host Committee



Dungeon Dance revelers (l to r): Mr. Colorado Jim Chandler, IML '92 Lenny Broberg and Mr. American Leather Jose Ucles.

(Photo: Mr. Marcus)

on Saturday night was also sold out. Both events saw close to 3,000 participants and mucho funds for the beneficiaries — leather, leather everywhere.

The DC-Eagle and the Green Lantern (packed to capacity all weekend) were the watering holes of choice for our people, and Dupont Circle was a pastiche of every faction imaginable. It was impossible to do/see/witness everything. Thank God for CNN, C-Span and all the positive network coverage. Washington's major gay weekly, the *Washington Blade*, was a whopping 214 pages with a brilliant color-filled insert covering and advertising every event available during the weekend. Great job!

Every known gay and lesbian celebrity was there (and heterosexual luminaries), and every kind of entertainment was available. Washington's leather community made every effort to make the weekend a success, and they did it with flair, panache and sincerity. Not a hitch. Not a flaw. It

was a pure delight to see the exhilarating experience had by all — from people from the smallest hamlet to the sophisticates of major urban centers. The whole affair should have been labeled "The Prideful March on Washington." San Francisco's contingent, estimated to be one of the biggest, got the most applause, and I don't have to tell you why.

Even airline personnel on the ground and in the air went out of their way to welcome travelers. "We're here. We're queer. Get used to it" — and so they did. What the ultimate result/satisfaction for the organizers and the faithful will be is hard to predict. But know for sure, you could feel the waves of love, acceptance and prideful vibrations that throbbed at every turn. It was hard to keep the tears of gratitude and pride from welling up over and over again. It was awesome. It was beautiful. Like I said at the beginning — you should have been there.

★ ★ ★

With people leaving for the March as early as last Tuesday, not a whole lot of activities were planned around here. A rumor floating around Washington had the hair of San Francisco's women looking woefully drab, weddings being called off because of the absence of florists, and Macy's closing! All good for a lot of laughs.

The Constantines MC 500 weekend run was a success, according to my sources. Lots of tourists were here, and hundreds flocked to Sacramento for the mini-march on Sunday. I was completely surprised to see the magnificent palm trees on Upper Market that materialized in my absence. Maybe, after all, the beautification was worth the traffic delays and mess we all endured.

### Dish-A and Dat-A

Wayne Love, he of the masterful baton, music arranger, mentor of gay/lesbian musicians and star of City Swing, has resigned his posi-

(Continued on next page)



Two San Diego women (Rena Davis and Nancy) were among the 1500 who got married *en masse* by Rev. Troy Perry in Washington on Saturday, April 24.

(Photo: Mr. Marcus)



## Mr. Marcus

(Continued from previous page)

tion with that group. Citing "artistic differences" (differences with whom??), Wayne will expend his energies with another group. Shame! We are *definitely* not amused.

Can you believe the coat check at the Eagle (completely manned by AIDS Emergency Fund volunteers) has raised a whopping \$12,000 in its very short lifetime? Bravo! Besides the feeling of having done a good deed, you might even find the man of your dreams/fantasies manning that booth! Not far-fetched when you consider that Darrell (last name unknown) was smitten by a leather jacket checker only a few weeks ago and has moved with him to Albuquerque! Which means that they need volunteers (marriages and burnout, you know), so if you're interested in doing your part, call Michael Sweeney at 664-5545, and he'll try to fit you into his schedule.

Reno, Nevada has come out! A new male and female leather/SM group has been formed called Reno Leather Underground. Your presence is welcome should you be in The Biggest Little City in the

World. Write to R.L.U., P.O. Box 6093, Sparks, Nevada 89432, Attention: Ruth.

Now Hear This: Brush Creek Media, publishers of *Bear* and *Powerplay* magazines, are coming out with a 1994 phallic worship calendar, and they need 365 men who are willing to have their "privates" photographed for it. The calendar will be called PRICKS, and is being supervised by Steve Stafford. Each calendar page will contain the photo of an anonymous male organ and will state the owner's occupation, eye color, home town and date of birth. (How about their birth sign, Steve?)

The producers will be setting up a (private) camera at various locations around town in coming weeks and welcome volunteers of all sizes, shapes, colors and modifications (i.e., piercings, "curtains" and tattoos). Contact Steve at 552-1506 for the date and location of the next "weenie watch." Naturally, it will be sold to benefit the AIDS

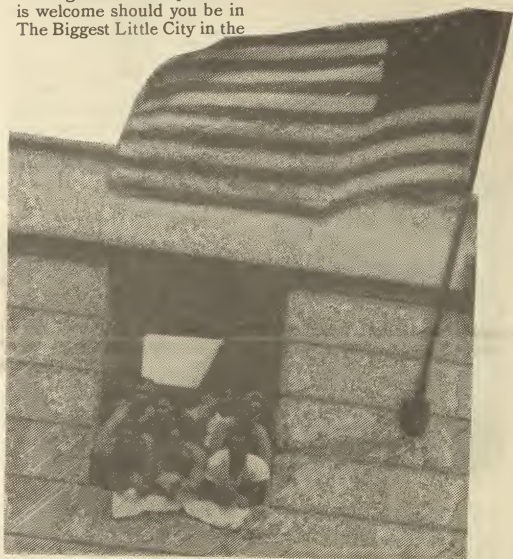


Unidentified cutie entertained the leather group just before they stepped off for the March on Washington last Sunday. (Photo: Mr. Marcus)

Emergency Fund. Stick your dick in! Help a worthy cause!

The "season" at the RushRiv should be a good one this year. The Woods and Fife's are under new management and guess what? They've gone country/western! The Woods opens this Friday, April 30, and you can reserve cabins/rooms by calling (800) 47 WOODS. Don't be left out!

International Mr. Leather Europe A.J. Steigenberger reached out his tentacles and plucked Mr. Houston Leather '92 Armand to be his "domestic partner." The leathery wedding will take place on the SF-Eagle patio on July 3, with every leather title holder, male and female, known to the gay world in attendance. But just who will be the ring bearer and who will be the flower boy? I'll believe it when I see it! ▼



The sign (illegible) above this group of hunks reads "Looking for Husbands" to which the passing leather contingent chanted "Not Our Type ... Not Our Type!" (Photo: Mr. Marcus)

**June 27th  
1993  
Info. Call 864-3733**

## Affairs to Remember

**Thursday, April 29:** Looking for Mr. July '94 on the Eagle's bare chest calendar tonight at 2130 hours. Win \$100 and a spot on the calendar benefiting the AIDS Emergency Fund.

**Weekend April 30-May 2:** Women's Weekend at the Russian River. They sent out no particulars, so play it by ear.

Men's alternative to Women's Weekend. Party at the Santa Rosa Inn Friday "Where the Boys Are" with a bare chest contest tonight at 2300. Saturday night, Roland's Review "You Better Work" show beginning at 2230.

**Saturday, May 1:** Sharon McNight opens at the Great American Music Hall tonight celebrating 15 years of cabaret with "Requests Only." Tickets \$20 advance/\$25 door at the box office or BASS.

Tatiana & Co. at Kim's tonight at 2200 for only \$5 to benefit Project Open Hand Food Bank with Lola Lust, Eva Davis, Amber Glass and jealousy to name a few.

**Sunday, May 2:** The Cal Eagles' Cinco de Mayo beer/soda bust today at 1500 at the Eagle.

Food by Leticia Luna of the Line Up and only \$8 for all you can hold. I wonder if DJ Leo Brown has any "salsa" music for the interlude? Beware of marauding mariachis and pinata punchers.

Triple feature at The Academy's party at Eros from 1900-2400 for men only, women only and mixed. \$15 for members/\$20 non-members. Call 882-1134 if you need more info or encouragement.

Celebration of the life of Rick Redewill at the Lone Star Saloon today around 1500. No details furnished, but I know you'll be there anyway.

**Monday, May 3:** SF Eagle celebrates its 12th anniversary beginning tonight with distribution of anniversary pins at around 2100. Get ready to stand in line for this landmark memento.

Steve Sutton's b&w photo show, "No Escaping ... The Lens," at Headquarters Bar opens tonight with a reception for the photo artist from 2000-2200. Hanging until May 21. Should be hot!

**Tuesday, May 4:** Eagle madness continues tonight with

distribution of its 12th anniversary T-shirts. Get there early and get in line for the giveaway starting at 2100. Push, don't shove.

**Wednesday, May 5:** Act III of the Eagle's anniversary with surprise entertainment (in the patio, weather permitting) and another fabulous buffet. See you there?

Blow Buddies Full Moon Leather affair tonight with doors open from 2030 to 2430. Leather and uniforms mandatory/enforced. Call 979-0242 for tariff and other details.

**Thursday, May 6:** Looking for Mr. August on the '94 bare chest calendar tonight at 2130. Only four more spots after this one where you can win \$100 and help the AIDS Emergency Fund with your participation.

**Friday, May 7:** Eagle veteran bartender Ritch McFarland celebrates his 50th tonight beginning at 2000 with a \$8 beer/soda bust, roast and buffet with Danny Williams hosting and show at 2100 with David Kelsey, Lisa Grey and a horde of others entertaining. Don't miss this one! ▼

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## Books

# Six Who Made History

Stonewall  
by Martin Duberman; Dutton Books, \$21

by Steven Amsterdam

Few groups have evolved so quickly from invisibility to importance as gay men and lesbians. Even fewer have had to write their history entirely alone. But there is an advantage to this: the personal accounts and interpretation are both, thankfully, our own.

Now we have Martin Duberman's *Stonewall*. Duberman is a professor at City University of New York, and the author of several books of gay history, including his autobiographical *Cures*, which tells of his 20-year struggle to come out. Fortunately, he came out fighting, and has become a leading scholar in the field of gay studies.

Duberman uses interviews to profile six people who were awakened and empowered by the gay liberation movement of the late '60s and early '70s. In this way, he creates a popular history that is calculated to have an emotional appeal to many gay readers.

The background materials he draws from are phenomenal. The footnotes (all 32 pages of them) include articles published by early gay rights groups (proto-zines like the *Daughters of Bilitis' One*, *Mattachine Society* publications, and *The East Village Other*), minutes of their meetings, local press coverage, government reports, diaries, letters, phone calls, and many, many interviews.

### Too Unique

To tell a story as momentous and vital to gay history as *Stonewall* with a sample of six is a bit of a risk. Why these six? The four men and two women came from a variety of secure and dysfunctional homes and grew up — for richer or poorer, well-connected or not — queer. Some left home early, some stayed connected to their families. One is a Catholic struggling to integrate his religious upbringing with his alternative lifestyle. Another is a disaffected African-American lesbian who found the civil rights groups sexist, the feminist groups homophobic, and the lesbian groups, as few as there were, predominantly white. As members of the liberation movement, their roles varied from alienated bystander to organizer to media slut. Each of their lives, however, shows a unique experience of growing up gay and a different attitude toward the moment in American history when gay liberation officially began.

My only criticism of Duberman's sampling, in fact, is that the six lives are too unique. While clearly representative of the *Stonewall* Generation, the biographies

he chooses are so diverse that they don't intersect as much as one would like. By dividing the book's chapters historically ("Growing Up," Young Adulthood," "Mid-Sixties," "Late Sixties" ...) and the sub-

**As members of the liberation movement, their roles varied from alienated bystander to organizer to media slut.**

chapters by each of the six's names, one expects some cohesion by the time we get to "1969." Instead, there are six distinct lives told in a sometimes jumbled manner.

However, Duberman's history will stand out because of its attention to detail and anecdote, down to the toy duck on the bar at the *Stonewall* that quacked whenever someone left a tip. The bar itself was characterized by its general dickiness. While the "tweedy East Siders" did mix with the "street queens," a lot of money was changing hands. There was hustling, drug dealing, hot jewelry, and merchandise for sale on the street outside — and whatever Mafia payoff was needed to keep the place from being raided as often as other gay bars in the city. The *Stonewall* was the only gay male bar in New York where dancing was permitted. When the police dropped in, bright lights would be switched on so the men would stop dancing or touching.

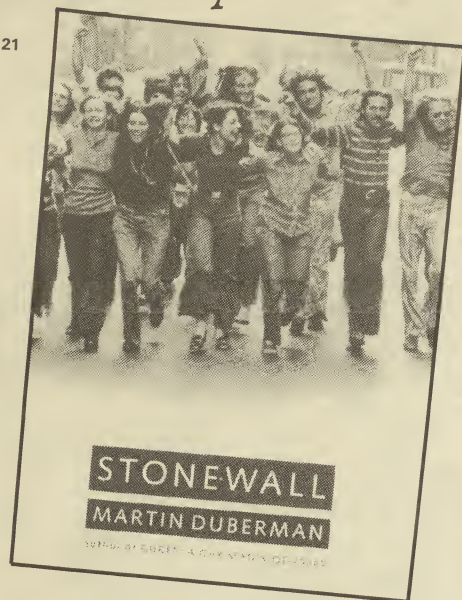
### Turning Point

The riots are revealed to us in a literary slow-motion. We see the same events through everyone's eyes — the patrons, the bar help, the passersby, and even the cops. (Only one of Duberman's six main sources, a "street transvestite," had actually gone to the *Stonewall* the night of June 27, 1969 for a drink. The others generally ignored the bar, as if it were a symbol of the weaknesses of gay life.)

The cops started their raid, expecting the usual cooperation as they loaded the drag queens into the police van. There are different versions of who threw the first punch, but suddenly, the crowd was pushing the cops, rocking the van, and the drag queens started jumping out into the crowd. Then the crowd was taunting the cops. The mood had changed from fear to defiance, and it quickly became apparent that the cops were outnumbered, boxed in.

The fight continued through the night and over the next few days as the cops, the law, and society gradually began their retreat. As *Stonewall* became the symbol for fighting back, others showed up, to join in or just to walk through the streets and experience the subtle shift in the air. All of Duberman's six are transformed by the event. If they weren't already involved, they were gradually awakened, and by the First Christopher Street Liberation Day March, all were marching.

*Stonewall* tells both of the extraordinary deceptions people suffered to hide their identities and of the extraordinary risks they took in making themselves visible. To anyone who wasn't there, the book is a powerful education.



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# Chronicling

(Continued from page 37)

about the history of their group, whereas we don't have that family sense of tradition. We only really become part of the community once we enter into some kind of organizational work or some kind of activism. Basically non-gay people are not interested in our history or in our subjectivity in general.

*Do you think that's going to change?*

I think it is changing. Rapidly. From my perspective, we have made more progress in the shortest amount of time than any oppressed group in history.

*And you would mark that time from Stonewall?*

Distinctly, but there would never have been a Stonewall if there hadn't been a backlog of activism. Most people — most gay people — have no idea what preceded. They think it was all brand new as of 1969.

That was one of my central purposes in writing the book. I wanted people to know that a lot of remarkable precursors were there. And their struggles were often in isolation. They didn't even have any supportive community groups then, and yet they stood up and marked out the paths that the rest of us have trod and there has been little appreciation of that effort.

Much as I admire ACT UP — which I do, enormously — they do think that everything they put their hand to is a new invention.

*You mentioned that we've come a long way fast. We've gone from being invisible to the front page of the New York Times every day. What would you say we have sacrificed in coming so far so fast?*

Possibly, the disadvantage is that public opinion hasn't had a chance to come along at the same pace. When they're presented with something — like allowing gays in the military — they haven't had a long period of psychological adjustment. So a lot of underlying anger and hostility surface instantly.

But I think that's what always happens. When a new group or a new issue comes along, public opinion is always first polarized. That's an inevitable phase, and then, after the polarization, there's more modulation and accomplishment.

*You were bold enough to title your book Stonewall. You've set it up to be definitive.*

I titled it Stonewall because the story of the actual riots has never been told before. I was very lucky to find some of the people who were on the inside. We essentially had no information about those riots, except some firsthand accounts that get garbled each time in the retelling.

*Who is your target audience? It seems like you do want to reach the Queer Nation set.*

I hope that non-gays will read the book. It will tell them something about our struggle, how hard life was for us. All the casualties along the way.

As a member of the older generation, I do sometimes get annoyed. I hear it in a variety of places, people have so little respect and understanding for what came before. People like Barbara Gittings and Frank Kameny were extraordinary people. And yet, this whole pre-Stonewall period is dismissed as the Dark Ages.

**"We have made more progress in the shortest amount of time than any oppressed group in history."**

**— Martin Duberman**

*Can you see using Stonewall as a text?*

It would have to be a specialized course. I teach "Reclaiming the Gay and Lesbian Past" on both the graduate and undergraduate level, so I would use it there. On the graduate level I would use it. Undergraduate level, they know so little about anything. I'm mostly teaching straight people on the undergraduate level. With them, every time you say something like "gay people exist" — shrieks of amazement. To give them something as specialized as the pre-Stonewall political movement would not wash well I'm afraid.

*How about the future of gay studies? Do you think that's viable?*

I do. What's happened in the last five years is astounding. CLAGS now has a mailing list of 5,200 people. The number of queries, calls, letters on a daily basis — people thinking of setting up a course here; gay and lesbian faculty are getting together there; and some people are talking about majors and centers and research institutes.

It doesn't mean the pace will continue like this. We had the first Reconstruction after the Civil War. There was a rapid attempt to integrate blacks into the culture, and then it was totally dropped. And we had to wait for the '50s and '60s. The same thing could happen to us.

*Do you think that a lot rests on Clinton at this point? It does seem that suddenly he's carrying the flag.*

He's certainly flushing out all our enemies, that's for sure. I think it's marvelous what he's doing. I thought pretty early on that he was a closet radical. I think he's a compassionate man.

*What I worry about is if he fails as a leader, do we, as one of his agendas, go down with him?*

I don't think that would necessarily happen. I think there's been too much consciousness-raising as a result of the last 20 or 30 years. Others would take up the fight, even if it isn't on the presidential level.

*Why do you think no one has emerged as a clear spokesperson for the gay and lesbian community?*

Like a Martin Luther King? Possibly the diversity of gay and lesbian life. That isn't to say that black Americans are homogeneous. I think possibly we're even more diverse.

I sometimes wonder if most of us haven't been so damaged by oppression, that it's very hard for us to do anything but take out our anger against each other. Because that's the safe place to take out anger, instead of against the common enemies. I've been in the movement since the early '70s, and I've never been part of an organization or event where there hasn't been the fiercest kind of infighting. Damaging infighting, where people are very badly hurt. I don't know what that's the result of, other than our private histories. We've got so much bottled-up rage.

As soon as somebody surfaces who looks like they might be a leader, like Tom Stoddard, for example, he's

massacred by the gay press. The number done on him because of the *Miss Saigon* benefit was horrendous. When they do it, they wipe out the whole person. They don't say, "Tom made a mistake, a bad mistake." They say, "This white son of a bitch, he has no understanding of the underclass, he's clearly a racist." They just pull out all the stops. Every time there's an incident, they pull out all the stops, instead of trying to confine it and make it less of a cosmic indictment.

So people burn out very quickly. Or they leave because they can't stand the heat. There are some people around who can, who you hope, will survive. ▼

## Mommy

(Continued from page 37)

about the breakup of a lesbian relationship and how it affects their child.

"I've gone through a lot with the Heather controversy," she says. "First, it was really thrilling to see my book in the *New York Times* and

on Phil Donahue and just everywhere. Heather has become this household word. That was just shocking to me, because I thought the book would just stay in the lesbian community. I'd gotten feedback from lesbians who really loved it and read it to their children, and I thought that would be the end of it. The fact that there's been so much controversy in some ways has been really wonderful because now a lot more lesbians know about the book than would have if it hadn't been so controversial. But that's the good part.

"The really hard part and scary part is that I've done talk shows and I've been on panels and I see how much some straight people hate us. That's really been painful. But if I can change one bigot's mind, I'll feel like I've done some of my job. And that has galvanized my energy into becoming much more of a political activist than I ever thought I would be."

What's shocking to this author who insists she "just started out to write a children's book" is that Heather

(Continued on next page)

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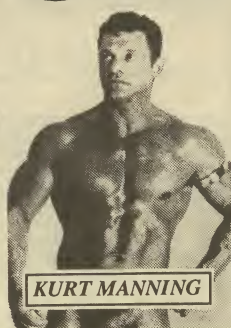


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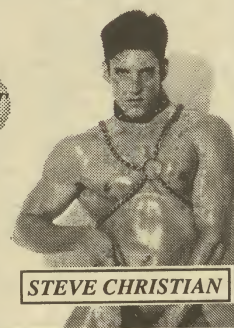
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(Continued from previous page)

has generated more controversy and attention than all her other work combined. "I definitely expected my other work to come under fire more," she says.

#### Eating and Crying

Newman is a prolific writer — she tries to do a book a year — who came to San Francisco to promote her two newest books: *In Every Laugh a Tear*, her latest novel about three generations of Jewish women; and her first anthology, *Eating Our Hearts Out*, about women and food, a familiar topic for her.

Her first novel, *Good Enough to Eat*, was about a woman with an eating disorder. She followed that with *Some Body to Love*, a non-fiction guidebook to "loving the body you have." This fall, the Women's Press of London will publish *Fat Chance*, a young-adult novel about a 13-year-old girl who goes on a diet.

Newman no longer "has any issues with food or body image," and hasn't for ten years, but the topic keeps pulling her back. Newman says she grew up "chubby," but "I always thought I was enormous and I thought that was a very bad thing to be." The result? "I never felt good about my body until I was in my late twenties."

Her latest novel deals not with food but with women and their families, another familiar topic for Newman. The novel, she says, is about "a nice Jewish dyke and her relationship with her 99-year-old grandmother." The book deals with a web of issues. "I've become Ms. Family Values in an interesting way," she says. "Family is very important to me, both family of origin and families of creation, especially with the *Heather Has Two Mommies* controversy." She credits this focus to maturing both as a woman and as a writer.

"My family is present in my life every day, whether I see them on a daily basis or don't see them for ten years. I think for me and a lot of my friends, as we get older we realize nobody is immortal and our families won't be around for that much longer. We need to connect with them, heal what we need to heal, and maybe have a new relationship with them before it's too late." This philosophy is especially important to writers, she says. "I think the more you get in touch with who you are and where you come from as a writer, no matter what culture you are from, the better your writing is going to be."

Newman, who is often identified in print as a Jewish lesbian writer, says, "Just once, I'd like to see Stephen King identified as a straight, white, Christian writer." But both identities are equally important to her. "Jewish lesbians tell me that reading my books is like coming home," she says. "The reason I wrote them is that there wasn't that much out there, and still isn't, about Jewish lesbians, even though a lot of lesbian writers are Jewish. But I like to think that lesbians who aren't Jewish, Jews who aren't lesbians, people who are neither lesbian nor Jewish would be interested in my work. Unfortunately, a lot of publishers

don't see it that way."

#### Poetic Problems

If being a Jewish lesbian author is tough, it's nothing compared to being a poet, Newman says. Although she's had two books of poetry published by the feminist presses, very few publishers are bringing out poetry collections at all. "Being published is tremendously difficult for poets, especially lesbian and gay poets," she says. "So few feminist presses are doing poetry and there's certainly not much crossover to the mainstream houses, which publish very little poetry. Oh, they let a few slip in like Judy Grahn and Adrienne Rich, but there are so many women writing really good poetry, and gay men too. It's a pity that we don't get to read it. Of course, that's true with poets in general."

"There wasn't that much out there, and still isn't, about Jewish lesbians, even though a lot of lesbian writers are Jewish."  
— Leslea Newman

Leslea Newman has built her life around writing. She knew from the time she was a child this is what she wanted. "I didn't necessarily know I would grow up to be a lesbian author, but I knew I wanted to be an author, a full-time writer. Everyone told me that was impossible, but I'm a very stubborn person. I thought if I have to single-handedly prove that you can be a writer and not have to do something else, then that's what I'll do." She did. Ten years and 15 books later, she's still doing it, and like most writers, she's broken a few rules along the way.

"Just being a lesbian writer means you're breaking rules," she reflects. "I think we also have taboos in our own communities about what we should and shouldn't write about. As lesbians, it's taboo for us to talk about sexual attractions towards men or violence in our own community, all the no-nos that straight people fling at us. Well some of them are true. And it's scary to write about that kind of stuff. But our obligation as writers is to tell the truth."

Newman admits she still occasionally feels a tiny twinge of guilt that she is not working in what is traditionally viewed as a politically active role, such as staffing a battered women's shelter — an idea planted by her family. But over the years, she says she's come to believe that words are the foundation of politics. "Lesbian and gay writers show the world that we're here, we're not going anywhere, we're good people, we're responsible, and the rest of the world needs to accept that or get over it. Our books are the political tools to help do that." ▼

## Books

### Candy, Darling

Turning Point  
by Glenn Plaskin; Birch Lane Press, \$18.95

by John F. Karr

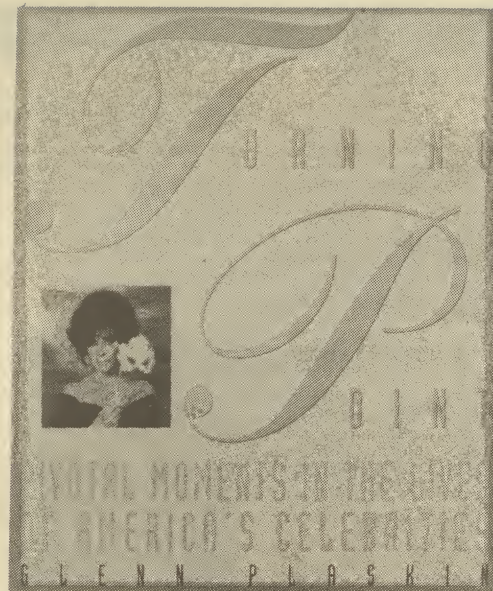
Here's dish deluxe — 122 celebrities detailing their real life dirt in *Turning Point: Pivotal Moments in the Lives of America's Celebrities*. As told to interviewer Glenn Plaskin, this is neither gossip nor rumor, but real life trauma; all of it has been triumphantly survived, and here it is heartwarming recounted for our edification.

The 122 celebrities who reveal a turning point in their lives are a glossy bunch, with a few too many television personalities littered among the big guns. But this is a flashy collection, with a full-page portrait for each star, and a spacious layout. Yet with each story barely filling a page, the lives tend to run together. Plaskin's accounts are all wide-eyed and earnest, stressing the wonder of recovery, the secret of happiness, the key to self-acceptance, and the courage to overcome hardship.

Among the great stuff here is a wonderful Peter Allen interview. Speaking shortly before his death, Allen reveals that his one regret in life is that he and Liza didn't have a baby.

#### Questionable Conduct

It's the largely unmentioned gay angle which brings up my chief dissatisfaction with the book, and it's



stronger than my dismay at the misplaced commas, typos (Judy Garland *braking* a concert date), and factual inaccuracies (Marilyn Horne didn't listen to Mahler's *Second Resurrection*, but to his *Second Symphony*, nicknamed "The Resurrection"). Only the straight people in the book mention homosexuality; the gay celebrities are silent on the subject. So Elizabeth Taylor and Christopher Reeve take their well-known stands for gay rights and against AIDS. Tommy Tune, Peter Allen, and Richard Simmons find their turning points in, respectively, the death of a parent, meeting Judy, and losing weight.

With no irony at all, Plaskin recounts how Calvin Klein gave up a "party prone bachelorhood" and traded his "fun time houses in Fire Is-

land and Key West" for the love of a woman. Amy Irving *doesn't* talk about the role her alleged girlfriends may have played in her divorce from Spielberg, and Merv Griffin tells how he built a business empire despite the gnawing knowledge that at bottom he's only a ... comedian.

Should we excuse them all? Could the author have encouraged the stars' self-protection (or is it self-deception)? Plaskin ends the book with his own story: a sickly child who broke out of the imprisoning practice rooms of a stillborn music career to make it as an author. One senses there are smaller rooms and bigger turning points that don't come out in this otherwise entertaining candy bar of a tell-all anthology. ▼

## People

### People

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Boy just over 18 wanted by stern but generous dad for life at the lake. Collect O.K. (707) 998-1591: 6PM

Good Head By Older Man. 18-35 Anytime. 826-6858  
 9" Fit (HIV-) Same Bp. 804-1382

Wanted: 1 or 2 Boner Boy Show off studs, 18-24, who want attention from older Dad. (408) 729-7325 After 7 p.m.

**HOT GAY PARTY LINE**  
 Erotic, forbidden phone sex  
 Big balls await your calls  
 \$2.00/min.  
**LIVE MAN TO MAN**  
 Drown yourself in steamy hardcore forbidden desires  
 1-900-346-1600  
 24 hr. 18+ no credit card \$3.50 per minute

**HOT! & ATTRACTIVE  
 Crossdressers**  
 Waiting to meet you...

1-800  
**568-TV-TS**  
 1-800  
**93-GIRLS**

18+ ONLY

For Only \$2.98 per min billed as Key Connections Inc. to your MCVISA

**Find Your Special Man!**  
 David the MatchMaker  
 Relationships since 1974.  
 Ages 25 - 55+  
 863-9550 Visa/MC

Slim 18? I'm 52. 585-4335.

Glory Hole Hotline 621-1887

East Bay Gloryhole 465-1344

Top wants bottoms into dildo play. (415) 752-0971

Hunk, 39, spank/train you to obey. Out/Days, (510) 466-0455

Worship THIK • Dadmeat, Boy! SHOW Pits, Ass! (510) 548-0842

**GAY & BI MEN  
 X-DRESSER PARTIES**  
 FUN THINGS COMING UP 5 NIGHTS A WEEK  
 BAYWAY SOCIAL CLUB - DOWNTOWN OAKLAND  
 (510) 835-1722  
 OR 1-800-4 BAYWAY

**EYE CONTACT**  
 Gay/Bi Men's BBS  
 (415) 703-8200  
 33 Lines

**Talented but Cocky**  
 My wife loves it thick, brown, and uncut. But spoil me in a way she can't. Ex-escort needs hook-up in the medical field to get set after grad. You are a doctor, medical administrator, etc. who values loyalty, honesty, and integrity as much as me. I am 6'1", 25, South Asian married All-American Cal. student. I'm so resourceful, you'll get down on your knees and be thankful of what you have. 560-6755

Young & Hot? GWM, 49, Gives Best Head to Butch Guy, 18-35 No BS! Ralph 241-0439

Donations of household goods, clothing, etc. needed for AIDS Charity. 861-8661

RF Video  
 The only source for guys into rear Fr. hot videos + newsletter! SASE to T+T POB 536, La Jolla, CA 92038

Mens Travel Club Bp. 280-2680

Very Video in Downtown Hayward now has videos from \$6.95. Adult toys, mags., head cleaners, etc., and we're open 7 days 'til 2 a.m. Next to the Circus Bar. 881-0185, 22523 Mission Very Competitive Prices!

## Horse cock!

If you like 'em huge, you'll love "Penis Enlargement Methods-Fact & Phallusy" the controversial 120 page underground bestseller and discover

- the world's 10 largest cocks
- the 60 hugest-hung celebrities
- how 5 tribal societies develop foot-long penises
- how YOU can grow an inch in 4 months
- the truth about Dillinger's 22" cock

And much more too explicit to print here. Jam packed with rare, uncensored photos of horse-sized cocks. Plain wrapper. 7-day \$-back guarantee. Send \$14.95 + \$1 postage to: Added Dimensions Publishing, 4216 Beverly Blvd. Suite 262, LA, CA 90004

BONUS: Clip this ad with order for free photo of the incredible Mr. 12"

**VOICE MAIL**  
 Impressive Messaging for Progressive Men  
 ...because some of the HOTTEST guys can't be found in bars!

**247-2000**

TRY IT FOR FREE!  
 USE AUTHCODE: 3322

**Safer Sex With Nonoxynol-9**  
 Nonoxynol-9 kills the AIDS virus as well as other sexually transmitted diseases and can be used with or without condoms. For more information on this doctor approved, amazing product, send a self addressed stamped envelope to: Prevention Plus, P.O. Box 27808-N Houston, Texas 77227.

Sensual Erotic Body Shave  
 ★★ BALL/ASS ★★  
 ★★ TRIM/SHAVE ★★  
 Both \$25. Andy 864-3736

**'Toms Body Trim'**  
 Face, Crotch & Butt Shave  
 Cathedral Hill Location  
 922-8992  
 10 A.M.-11 P.M.

**Rock Hard and Throbbing  
 FULL MOON  
 LEATHER  
 OR UNIFORMS  
 ONLY**

A private meat-up for hot men into leather/uniforms throbbing for hot action. Invitation info—979-0242

Very Smooth, Slim, boyish bottoms 18-22 into dildoes and assplay needed for jackoff videos. ID Req'd. (415) 227-5137 (24 hrs.)

50 HOT MEN  
 In The Woods  
 Memorial Day  
 Weekend Call  
 Dennis 861-7925

Chubbies & Chasers Events  
 Golden Gate Connection  
 Call Hotline: (415) 615-6712

Flattops, Crewcuts, Clipper Cuts for Butch Young Men. 8-5 Weekdays. Pgr. 809-6734

**That's Disgusting!**



**THE SLEAZE LINE**

1-900  
**505-6922**

\$1 min, \$2 first min

**RECORD FREE!**  
 415-296-0678

**TALK IS  
 CHEAP!**

**3 DAYS  
 FOR \$5**  
 LIVE ONE TO ONE PLUS  
 BULLETIN BOARD

When you call you will receive a passcode and a free phone number to call. You will then be able to use the service as much as you want for 3 full days!

1-900  
**505-1990**

## MASSAGE

FULL BODY MASSAGE  
**HOT & HAIRY**  
 Strong, sensual, deep  
 For all in-shape men  
 Out only. Steve 255-9713

Sexy, Irish/Italian grad student, very handsome, 26, 6', 160 lbs., swimmer's build. Offers healing Swedish massage. Call 387-5150

**THURS, FRI, SAT, SUN  
 BLOW BUDDIES**  
 MEMBERSHIP INFO: 863-HEAD

**WANTED  
 USED LEVI'S**  
 WE'LL PAY YOU UP TO \$10  
 FOR YOUR USED LEVI'S!  
 Up to \$10 for men's 501 jeans  
 jean jackets ... price depends on color, size, condition  
**BRING IN YOUR JEANS TODAY FOR \$**  
**THREE CONVENIENT DROP OFF LOCATIONS**

- **NOE VALLEY**  
 Classy Sweats  
 4066 24th Street  
 824-9417
- **MISSION DISTRICT**  
 Mission Fashion  
 2516 Mission Street  
 647-5900
- **RICHMOND DISTRICT**  
 Sewing Machine & Vacuum Center  
 5028 Geary Blvd.  
 751-4880

**???s CALL 1-800-WE-BUY-LEVI'S**



# People and Personals

## MASSAGE



**VISIT HEAVEN!**  
SF'S FAMOUS SENSUAL MASSAGE EXPERIENCE

**MIKE & JEFF 641-0780**  
"Absolutely world class!" Int. Bark Exec.  
"You don't know how many people you've helped by this!" Sami Velazquez  
100% GUARANTEED!

**TOM ADVENTURESOME**  
Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.  
**563-1302**


**CASTRO AREA 1 1/2 HR. \$30**  
Sensual Full Body Swedish Massage By A Clean Cut BB 10AM-10PM  
**708-3838**  
Discount for Students  
773-8752 Young Top Stud Expert Sensual Massage E17



**Nurturing Touch Healing Experience**  
Friendly, professional and at Castro/24th with parking. My training is in Esalen, Reiki and acupressure. MASSAGE sessions designed to meet your needs and preferences.  
**\$45/75 min. Call soon.**  
**Danny Dokken 641-4854**

Warm erotic complete full body massage. East Bay. \$20  
Why pay more for a great massage? Jim (510) 527-2714 E18

**25YR LATIN HOT**  
Honest great looks  
**648-1919**



**SUPERB MASSAGE**  
**JEFF GIBSON, CMT**  
**626-7095 \$45**

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

Relaxing Yet Energizing.  
Pleasurable yet healing.  
Compleat nirvanic massage  
Oak. CMT. Greg (510) 547-1364 E17

China-trained masseur att  
**CHINESE**  
ract, smooth, gentle full body relax. Lin 664-3311. E17

Russian Hill-Nob Hill  
Excellent Swedish massage  
Warm, Luxury Environment  
Eve/Wknd — In Only. \$40/75 min.  
Jerry, CMT (415) 567-5398 E17



**INDULGE YOURSELF**  
Enjoy the nurturing magic of a soothing deep tissue Swedish-Esalen massage in a warm and comfortable environment. Castro location. Gift Certificates available. Sliding scale for people living with HIV.  
**MARK CARMODY**  
(415) 861-5441 Certified



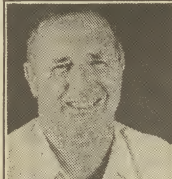
**TREAT YOURSELF TO STRONG BODYWORK**  
Enjoy a long & luxurious Swedish massage with a strong, experienced professional. A wonderful environment awaits you — warm, clean, and comfortable. In the Castro. Certified.  
**TOM LOMBARDO**  
**553-4073**



**Great Full Body Massage**  
By Caring & Sensitive C.M.T.  
**Deep-Gentle**  
\$40/in — \$50/out  
**Jeff**  
**567-9906**  
Pacific Heights

**HANS NORWEGIAN MAN**  
Extraordinary handsome, 33, 6', 195 lb., great tan body friendly masseur I am, I give 1 1/2 hr super massage in nude; Japan Center \$45/55 24 hours.  
**292-2373** E17


**Nude mass by well built man.**  
41, Downtown. 398-2441 24 hrs. E20




**AFFIRM SELF-LOVE SWEDISH MASSAGE**  
By Loving, Strong and Gentle Man  
**Walter, C.M.T. 285-5704**



**for 2**  
Your second massage is free with the purchase of your first! (new clients only — limited time offer)  
Two 2-hour sessions of healing touch for \$65.  
**Rob Ford, CMT 621-5016**



**Blond Canadian**  
Even if you're a little shy One-of-a-kind-Man  
When you need a friendly hand, a warm sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced  
**Ron • 922-3250 • 24hr**



**STRONG HANDS HELP HEAL THE HURT**  
Sensitive, luxurious, therapeutic massage  
• Swedish/Esalen, Acupressure  
• Deep Muscle Work  
• Castro Location  
• \$40/1 1/2 hrs.  
**Bill Murphy C.M.T. 626-4019**

Call Clinton 647-4057, CMT  
**A Real DADDY MASSAGE**  
• Erotic • Deep Tissue  
• Prostrate • Sensual  
• Spankings • Flex-Rate

**EAST BAY BEAR**  
Gives erotic, sensual massage. Lumberjack Type  
Andy (510) 481-2513 E18



**BODY AND SOUL**  
Spectacular Professional Massage  
**MICHAEL — CMT**  
Pager #281-0208



**DAVE**  
**387-8451**  
PHOTO: RAM

**SOUTH BAY \$40**  
Swedish, sensual, full-body massage. Mark (408) 288-1434 pager. (Punch in your #). E17

**DOUBLE PLEASURE**  
Full body sensual massage Done in the nude by two warm caring sensual guys  
Call anytime 822-3534 E18

**LATIN MUSCLE**  
Deep sensous professional massage by strong, caring student. Call 553-8786 E17

**★ FEEL GOOD ★!**  
**SUPER SATISFYING SENSUAL MASSAGE BY A HANDSOME ATHLETIC AND FRIENDLY MAN**  
\$45/In \$60/Out  
**ALAN 708-6052**



**ERIC MASAO CMT**  
IN ONLY  
**673-3662**

Deep Full Body Massage by young, healthy student. Very Clean & Friendly 8am-10pm. EZ-Parking  
Call Matt 752-5668 E17

**EROTIC 24 HRS.**  
Massage C.M.T. 775-4771 24 Hrs. E17

Sensual Msg, Escort & More!  
Hot Jock, 821-1674 Kevin  
**ASIAN DREAM** E20

**EROTIC SENS TOUCH**  
nude massage by muscular college dude, 26, 6'2" 185, 8 1/2 x6. Let me relieve you of your stress. \$45/in ph. Anthony (415) 861-6027 E17

Daytime sensual massage by 24 y/o. Older men and all races welcome. 703-7148 E17


\*\*\*\*\*  
Excellent massage  
Sensual/erotic  
By strong athletic boy  
Blake, 25 yrs., 9"  
255-0614  
\*\*\*\*\*

**COMPLETE**  
—MAN TO MAN—  
Full body massage, sensuous and caring. Nude, hot oil massage. In/Out.  
**Anthony**  
**931-2395**

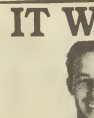
**POWERFUL**  
Sincere, sensitive, sensual bodywork by young, attractive athlete. Heal, rejuvenate. Chris 558-8189 In/Out E17



**Experience Vitality**  
Powerful/Soothing Personalized Touch Flexible Rates — Certified — Swedish/Shiatsu  
**David**  
(415) 552-0473



**HEALING MESSAGES**  
**R.L. BATES**  
(415) 567-6847



**IT WORKS**  
Release pain and stiffness  
Feel great in your body  
Deeply relaxing  
Well schooled practitioner  
**JACK EIMAN**  
**695-7808**



**FOR THE FIT MAN Who Demands the Best**  
**RON 563-2392**

**FAX THIS!**  
YOU CAN FAX US  
YOUR CLASSIFIED AD AT  
**861-8144**  
THE DEADLINE IS MONDAY AT NOON. THIS FAX LINE IS FOR B.A.R. ADVERTISERS ONLY AND MUST BE ACCOMPANIED WITH A VISA/MC #, SIGNATURE AND EXP. DATE.





# People and Personals

## MASSAGE

### SHIATSU

Regain balance  
in your life  
through touch

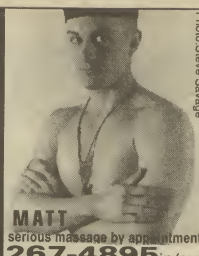
- maintain optimum health
  - reduce stress
  - relaxation guaranteed
  - nonsexual
- 1 1/2 hours \$45.  
Andrew 861-1756



Nude Swedish Massage  
**SENSUOUS TOUCH**  
Eric 564-6277  
\$35 IN/\$45 OUT

All men 50+. Best \$35 massage.  
Great! Nick 552-5059 E19

### EROTIC HANDS



**MATT**  
serious massage by appointment  
**267-4895** in/out

**DEEP TISSUE  
SWEDISH-SHIATSU**  
Given by a Real  
Hot-Looking Guy  
call **775-4771** 24hrs

\$30 Erotic Massage  
★ Bill 441-1054. Hot! ★ E18



Photo by Original

Enjoy a lush, full-body  
**MASSAGE**  
under the experienced hands of  
**JAS DEWSNAP**

Certified Massage Therapist  
and registered Jin Shin Do® Acupressurist  
**Sensuous • 864-5447 • Satisfying**  
Castro location \$40 - 1 1/2 hours - Discount PWA's

773-8752 Erotic Bodywork  
Safe scenes & fantasies E17

### CATHEDRAL HILL SWEDISH MASSAGE

- Nurturing
- Erotic
- Spankings
- Shavings

**\$25.00**

TDM 922-8992/Discount for PWAs

Kory 773-9130  
**GREAT BODYWORK!** E17

### LOOKING FOR ECSTASY?

Call me at bpr. #  
(510) 308-6985

Vidal Out Wknd Only E17

773-8752 Daniel For Men.  
Erotic, sensitive massage. E17

Cute, young CMT with warm  
heart, strong hands, gives  
sensual, nurturing rubs to  
gentle men. Kyle 752-6334. E17

### PLEASURE IS YOURS

**MASSEUR** offers strong hands,  
sensitive touch, warm studio.  
**Convenient Castro Location  
Days & Evenings**

**TODD 415/861-9909**



773-8752 Daniel 24 Hrs.  
Deep Massage Inside/Out E17

**THE PERSONAL TOUCH**  
Deep, Satisfying Massage  
Certified and Discreet  
Daniel 626-4192 Eves/Wknd E17

### NR SF AIRPORT

Fullbody massage your way  
CMT Ken \$40 in \$50 out  
343-7140

### FEEL THE MAGIC OF CREATIVITY

Supportive, nurturing hot-oil massage  
Athletic or Hypnotherapeutic bodywork  
Acupressure

Creative, sensuous body/work

**Jack Walder, CMT**

**252-7100** 1 1/2 hrs. - \$40 Discount PWAs

**CASTRO LOCATION**



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Photo: RAM Studios

**LUKE**  
Sensual Massage  
6', 175, In/Out  
(510) 658-2437

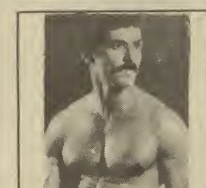


• **SHIATSU**  
• **OIL MASSAGE**  
**Michael Quintal**  
**861-4472 \$50**

5'9", 175, 44C-32W-8UC-Ital.  
**PENETRATING**  
560-1097 E17

Call Kory at 773-9130  
**TOTALLY AWESOME MASSAGE** E17

**High-Strength  
sensitive  
touch**  
**\$40 • Jim**  
**864-2653**



Swedish • Shiatsu  
**Alan 771-3972**

### NICE PECS HAIRY CHEST

Dan, Built Nice & Tight, 6'  
195, 33 Yrs. Old. I Offer A  
Friendly 1 1/4 Hr. Swedish  
Massage On A Table. Great  
Atmosphere To Relax In  
Also. \$45/In, \$60/Out 24 Hrs.  
931-7438  
Near Japan-Center E17

**Therapeutic Massage**  
The best  
Swedish-Esalen  
Bodywork  
Near Castro  
E-Z Parking  
Thomas  
C.M.T.  
241-0284

### FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch  
SLIDING SCALE FEE

**Johnny 567-2952**  
(Pacific Hts.)

Kory 773-9130  
**SMOOTH, MUSCULAR** E17



### CLASSIC TOUCH FOR THE CONNOISSEUR

**Therapeutic Massage**  
9am - 9pm  
**Richard, CMT 431-9608**

Castro/Market 773-9130  
**FULL BODY RELIEF** E17

Sensuous full-body massage  
for total tension relief.  
**ASIAN MASSEUR**  
**CHUCK CMT 6'4", 185**  
221-3477 or Pager 201-4679 E17

Tired of big ads with attitude?  
Hairy, muscular student  
Rubs—and treats—U right!  
Andy 255-2392 E17

Castro-Market St. 773-9130 E17

San Jose • Swedish Massage  
\$30/1 hr, \$45/1 1/2 hrs, in call  
Anthony (408) 288-6169 E19

Tweek? Stroke? UC 861-0924  
E17

773-9130  
**SPANKINGS** E17

Very cute, boyish, 22 y/o  
blond/blue/tan/smooth/hot  
**HOT NUDE MASSAGE**  
24 hrs. 905-4548 Lv.# \$80/Up E22

### HOT NUDE

Relaxing massage

**BY VERY ATTRACTIVE  
HOT, YOUNG MAN**  
**BRETT 979-5355**

IN \$50 OUT \$70  
DISCOUNT BEFORE 5 PM  
IN \$45 OUT \$60  
OUT CALLS SF ONLY

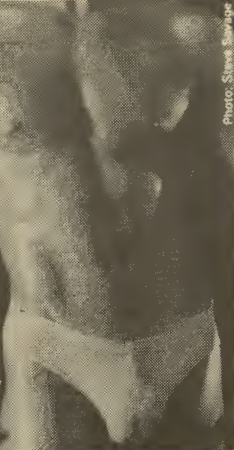


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### Healing Touch

Relax, rejuvenate with Swedish,  
Shiatsu or Reiki. Strong hands.  
Peaceful Noe location.  
Ed CMT, 6yrs. 647-4388  
\$25 1st session/ \$30 hr.

Kory 773-9130  
**THE BEST IN TOWN** E17

### EROTIC MASSAGE

1 1/2 Hrs. - \$40 In \$65/Out  
Older men welcome. Hotels  
24 Hrs. (415) 346-4677 E17

Patrick 255-3086 \$40  
**FRIENDLY & DISCREET**  
6'3", 210#, **STRONG**  
Gentle to deep Swedish by  
Caring Masculine Man. E18

Smooth-Friendly-Athletic  
**SF HOTELS • 24-HR.**  
Full Body 773-9130 E17

**Strong Slow  
deep tissue serious  
MASSAGE**  
by built, sensitive man  
**Phillip 864-5566**

☆ VIP Rubdown 773-9130 ☆ E17

### BOTTOMS UP:

The Butt Massage Experience  
Geo (415) 541-5608 E17

Sensual, Erotic 773-9130 E17

### EAST BAY ECSTASY

Enjoy the experience of  
sensual, nurturing touch  
in quiet Lake Merritt  
location. \$40/90 minutes.  
Thomas, CMT (510) 444-7005 E17

22 y/o Student Masseuse

### SENSUAL MASSEUR

David 560-8732 E18

Executive Choice 773-9130 E17

### ☆☆ SAN JOSE ☆☆

Sensual Massage. Late Calls  
O.K. Geno (408) 356-0577 ☆ E20

Healing, Caring 773-9130 E17

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E27



### FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: **558-9688**

Tired of a stuffy, bad  
massage? Call a hairy,  
muscular exp. masseur.  
Terry 824.6455

★ All the Right Places ★  
**MAJOR SF HOTELS**

In/Out 24 Hrs. 773-9130 E17

Fantastic Massage by an  
old pro. \$35 Roy 621-1302 E18

Massage'n Play with Hands  
One Musc, 8 1/2". Tony 931-6639 E19

**ATTRACTIVE MAN  
WITH STRONG HANDS  
HOT-BUILT-READY  
PETER 882-1112**

### EROTIC

Sensual, Nude Massage. 24 hrs.  
Sexy, 26 y/o Top. Joe 863-3200 E17

### AFRICAN AMER

Penetrating Pleasure. Nude  
erotic deep tissue oil  
massage. \$45. Bpr. 245-6726 E17

**This could be your  
classified ad!!!  
call (415) 861-5019**

### A TOUCH OF CLASS

**A RELAXING MASSAGE**  
by a handsome, masculine blond.  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$45 In/\$60 Out 75 mins.  
Mike 931-0149 24 hrs.

### CHISELED LATIN

Sensuous Massage  
by Young Stud with  
Hot Looks!  
627-1757 E17

### IRISH CHARM

Plus pro excellence  
Guarantee your pleasure!  
Swedish massage, relaxing  
eroticism. CMT. Table.  
In/Out Tim (415) 863-5679 E17

### EAST BAY BLO ND MASSEUR!

Full Body Erotic Massage  
by blond muscular surfer  
in the nude! Come and  
relax. Sean (510) 639-7086 E21

### BRYAN

Deep sensuous nude  
massage by good looking  
hairy chest, 34 y/o, CMT  
In/out (415) 863-5679 E17





# People and Personals

## MASSAGE

### SYNERGISTIC HEALING MASSAGE



Sensual  
Acupressure  
Sport  
Swedish  
Polarity  
Lymphatic  
Soul  
Expansion

Erotic  
Bioenergetic  
Organ/Meridian  
Balancing  
Endocrine Healing  
Aura Healing  
Chakra Healing  
Vibrational  
Integration

Body Emotion/Mind Integration  
Psychic Readings available upon request. I work with all diseases from A.I.D.S. to common stress.  
(510) 635-5880

Chris & Mike (707) 528-9755  
**SONOMA-MARIN**  
Two College Student Tops  
Give Great Full-Body  
Massage in the nude. \$80 E17

### LOVING STROKES

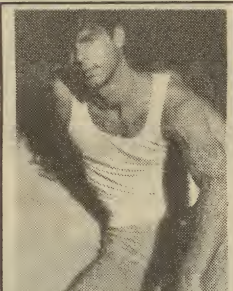
Nurturing, Sensual  
Healing, Satisfying



STRONG HANDS

SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation

**STEVE C.M.T.**  
821-2985



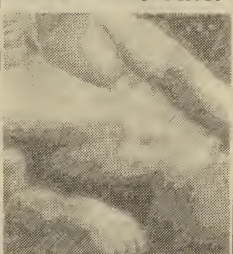
Nurturing/Caring  
Massage  
**558-9906**

Xtremely Sexy Fit Black  
gent for a serious feel  
good erotic encounter. Daytime  
discount. Bpr. 245-6726 E17

★ JAPANESE MASSEUR ★  
★ Relaxing. (415) 255-0656 ★  
E17

Mature BM Prof Massage. Magic  
Touch. \$40. Ed 441-8592 E17

### DON'T ABSTAIN!



Treat Yourself NOW!  
Blond Athlete, 5'9 1/2", 185 lbs.,  
offers excellent Swedish  
massage. \$60/90 mins. Out  
calls/Hotels ONLY Craig  
**776-8586**

### EROTIC

Hot oil massage. Castro.  
75 min. \$45 in/\$60 out  
Rich 431-0959

Ever Float Off A Table?

**COME MELT!**

Castro Certified \$35  
Jim 864-2430 E18

### OPTIONS FOR YOU

1 Soothing Massage Therapy  
2 Nurturing, Healing Touch  
3 Sensual, Erotic Pleasure  
4 All of the Above  
Skilled Hands. Caring Spirit.  
Tabletop. Warm/Private.  
\$30/hr \$40/90min Alt/Eve

**KRIS 621-4099 CMT**

### TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear  
the mind, open the heart and free the  
spirit. Shiatsu, sportsmassage,  
reflexology, acupressure, polarity, deep  
tissue, Swedish and much more.  
Beautiful, serene environment & convenient  
location in the Castro Area.  
All are welcome & encouraged.  
In only.

1 Hr. \$45, 1 1/2 Hrs. \$60, 2 Hrs. \$75  
9am - 8:30 pm  
By appointment only  
**Veet Sandeha 771-7128**

### EXHILARATING MASSAGE

I use Swedish, Shiatsu, Acupressure and  
personally developed techniques to  
release the stress & tension from your  
body. My warm, clean, private studio is  
carefully designed to help you enter a state  
of complete relaxation and healing.

**BOB CARTER, CMT**  
(415) 864-1393  
in/out calls available

E. Bay Deep Tissue  
\$25/Hr. James 601-6573 E18



### The Perfect Balance

of Erotic and Therapeutic Massage  
Powerful Yet Painless Deep Tissue Work  
Swedish and Acupressure  
\$35/60min Castro District \$45/90min

**Markus 864-4209 CMT**

Sexy, Playful

**EROTIC**

30 Y/O Hair, Lean Man.  
Paul 280-0689 E17

**EXPERT MESSAGES  
BY TWO HOT GUYS**  
626-7769 E17

I Strive to Achieve  
**EXCELLENCE**  
in life and my full-body  
erotic massage is no exception!  
I'm a very defined  
handsome, blond gymnast.  
\$40 Kevin 864-1190 E17

### RICE QUEEN

Hot Massage. 666-0661 E17

Hot Young Student Gives  
Great Massage. 905-8838 E17

Handsome BB CMT. P. 627-2703  
E17

Deep tissue, Swdsh full-bod erotic  
massage by yng blnd BB trainer,  
Jeff \$45 in/out. 550-6833 E17

Great Massage by Golden  
Bear—I specialize in butt  
& leg work. Patrick 765-7625  
E17

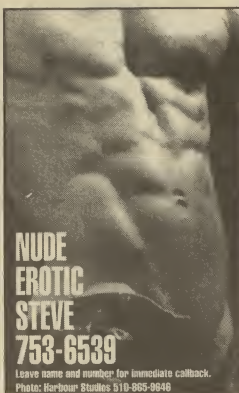
### LOST FOR WORDS

Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
**ADAM 474-8027**  
\$50in/\$65out

### PHYSICAL ATTRACTION

V-handsome Scandinavian man.  
weight lifter, friendly, 8" cut.  
blond/blue, 6', 185  
Especially like small  
Asian & Latin men.  
Erotic nude massage

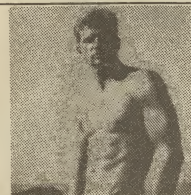
45 in 55 out **931-3263** Ron 24 hrs



**NUDE  
EROTIC  
STEVE**  
753-6539

Leave name and number for immediate callback.  
Photo: Harbour Studios 310-865-0646

Pgr. 560-2728. Tan 5'10", 160#  
**SEXY BLOND** E17



### HENRY ROMERO

Certified Massage Therapist

Member — AMTA

Soothe away stress and tension with  
a 90 minute massage in a warm,  
comfortable room  
Convenient Castro Location  
Accessible Parking  
Gift Certificates Available  
Call 824-8075

Young Handsome CMT 627-2703  
E17

**\$30 STRESSBUSTER!**

Sensitive & Caring

Anwar 552-6677/834-8190Pgr.  
E17

South Bay Area

★ **SEXY LATIN** ★

25 y/o handsome, smooth, firm  
Carlo pgr. (408) 975-8203 E18

Gorgeous European 627-2703  
E17

### RAJUN CAJUN

Adds just the right spice.  
Creating a massage  
that won't get bayou  
Butch-24hrs. 621-4316 E17

Relax with a very  
smooth Asian. Bpr. 207-2333.  
E20

**PURE PLEASURE**

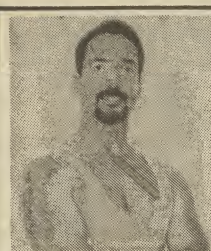
Massage by Handsome  
Muscular Latin Man With  
Gifted Hands.

Fernanco CMT (415) 552-8947  
E18

### UNFORGETTABLE

Full-Body Massage by  
muscular, 6'2", 180 lbs.  
Irish-Ital Grad Student  
in a warm, private  
massage studio. \$45/90 min.  
Castro location. EZ Park.  
Jim CMT 241-9105 E17

Cute French CMT. P. 627-2703  
E17



### QUALITY BODYWORK

ESALEN/SWEDISH, ACUPRESSURE,  
DEEP TISSUE  
PROFESSIONAL AND CERTIFIED

D. G. WILLIAMSON, CMT

**558-9727**

### ECSTASY FROM BERLIN

Handsome, 24, with  
a passionate touch for  
your unabashed pleasure.  
br/br/5'9"/150#/8"uncut  
Only \$50 in + \$60 out

**Phillip (415) 731-0611**



### STRAWBERRY BLOND

Massages, Teases, Pleases.  
Greg, CMT (415) 346-1061 E18

### MODELS & ESCORTS



### COLT MODEL 695-0738

Young Sexy Blond Stud!!!  
★ 8 1/2 x 6 1/2 ★  
Anytime-Chris 991-7969 pgr.  
E17

### ITALIAN STUD

Ripped Hot  
Body 24 y/o  
Chiseled Features  
Washboard  
Stomach  
627-1757 E17

### BLOND HAIRY LEGS

Hot Bottom Energy  
Tripp (415) 708-3644 E18

### DRIPPING WET

HOT HARD SWIMMER STUD  
INCREDIBLY GOOD LOOKING  
RIPPED MUSCULAR BODY  
EXTREMELY WELL HUNG  
**280-0725**

A TASTE OF YOUTH  
Totally cute young boy, 19  
The kid you dream about  
What's your high school fantasy?  
739-8941 \$150 Out E18

See My Photo Ad Last Week  
**KNOCKOUT!**

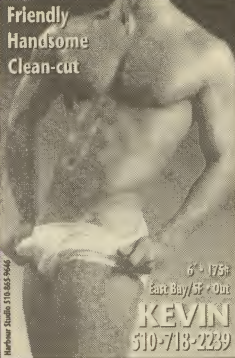
27, 5'9", 160#, perfect body  
smart & verbal. 487-6235 E17



# People and Personals

## MODELS & ESCORTS

Friendly  
Handsome  
Clean-cut



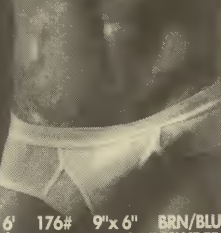
6' 175#  
East Bay/SF • Out  
**KEVIN**  
510-718-2239

### BLACK DREAM

20, 6'1", 200, 8x5, Hot  
boy is the best in  
city into all  
scenes. \$85.  
Call Rich.  
Pgr. 708-5833 If you  
want it now.

Distinguished Gent  
Handsome, hung, age 40  
\$60 Out Only. Dan 441-8111 E17

**ORDER OUT  
863-SEXY**



6' 176# 9"x6" BRN/BLU  
\$100 • MASSAGE INCLUDED

In Calls \$75.00

**HOT**

Extremely Attractive  
25, 5'10", 165 lbs.,  
Blond Hair. Blue Eyes.  
Very Clean-Cut.

**905-6446**



### ASIAN BOY TOY



Pager - 560-1480 - Cliff

Incredibly Good Looking  
**GO-GO DANCER**  
6', 180#, 8x6, \$100. 719-5514 E17

Sexy Mature  
**ITALIAN MODEL**  
SF-East Bay  
(415) 807-3909

In Hawaii May 15-23 E18

### HUNG BOTTOM

6'4", 180#, 8", 25 y/o  
(510)463-8339/pg(415)907-4473  
East Bay-SF-Marin 24 Hrs. E17

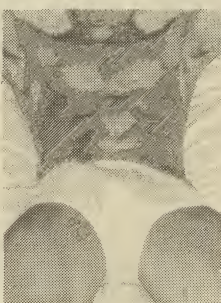
11"x8"



**Rod Prince**  
Safe Sexy Top  
998-6862 Pgr/vm

gdlkg, hairy, 8 1/2", verbal  
**IRISH STUD**  
Mike 673-4771 24 hrs. E17

252-KURT-24 HRS. 25, 5'10"  
**HOT TAN & BLOND**  
160#, Green Eyes & Friendly  
In/out-Cleancut & Versatile E17



**JEFF • \$100**  
(415) 386-9069



CALL THE REST  
THEN CALL THE BEST  
\$100 MICHEL 621-3950

267-3969

BASIC TRAINING



**MATT**  
\$100/\$75 afternoons

## A FEW GOOD MEN THE AGENCY OF CHOICE

HAND-PICKED SO YOU GET THE BEST  
ONLY THE HOTTEST MEN IN MY STABLE.  
FULL DISCLOSURE LARGE AND EXTRA LARGE  
ALL PRIME CUTS & UNCUT STUDS DELIVER \$150

Group Rates 415 282-0437 24 hours

DAVID 63 195 Lbs.



863-4847

HOT LONG HAIRE  
**ROCKER DUDE**

tight body, killer face.  
X-Attentive & Passionate  
bottom. Out. 708-2209 E17



**PORN DADDY**  
STAR OF GIANTS, ROOM  
SERVICE, PLAYGIRL  
ZACK 771-2073

5'8", 150 lbs., Athl Smooth Does  
**20 Y/O BOY**  
What U Want. Tim 456-1799 E18

East Coast Goes West  
**SKIP JOHNSON**  
★ PORN STAR ★

Looks, body, I have it all.  
(510) 799-7700 E17

Super Hot Body. Sm. Waist  
**BLACK EXPERT**  
Tight ass, uncut mantool  
\$100 anytime. Bpr. 560-1462 E17

### HOTELS

Blond Bomb, 8" Thick, Discreet  
Top, Bottom, Older Men Welcome  
Will Travel Anytime  
Out Only. 530-6666 Scot \$65

Btm Redhead \$100 552-3179 E17

### HOT MOUTH

Attractive • 26 yrs • Hung  
Afternoon & repeat discounts  
JEFF 255-0731

**TOTAL WORSHIP**

### FOOTBALL STAR

From Berkeley  
6'2", 220, Solid  
**207-9337**

**HANDSOME  
HOLT**  
719-5514  
pager: punch in number



**HOT ITALIAN**  
25, 185, 8 1/2 x 6, 26 y/o  
Serving All Bay Areas  
(415) 861-6027

SKINNY • SMOOTH • BLOND  
22 Y/O • RUF & TUF • COCKY  
**PUNK BOY**  
9"X6" HUGE!  
VERBAL • DOMINANT • FANTASIES!  
24HRS • DAY RATES  
**DANIEL 267-6153**

**SEXY GUY**  
Hung 9" and the Hottest



775-4771 24 Hours

**FAIR**

Castro Fair 467-3354  
S.F. Freedom  
Day Parade 864-3733  
PHONE # CORRECTIONS!  
Dore Alley 648-3247  
Folsom Fair 648-3247

**INFO**

**D.C. IN '93**





# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 175, strong, gymtuned  
master into all aspects &  
degrees of leathersex:  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

### EUROPEAN SUPER MODEL

New In Town  
10 Days Only  
6'1", 210, Ripped  
560-2478

### STRAIGHT

Dominant  
Ken 648-7260

•ELECTRICAL•CB•TT•BD•  
For A Real Charge! 885-1471

### Sexy Blond CALVIN KLEIN

Model 27 yrs., 9", thick  
round buns, rock-solid  
864-0788 Ryan

Enemas & Catheters  
& Other Safe Medical Trips  
& Butt Play-Dale 861-8888

Buttplay 280-0689

### HOT 23Y/O•BOY

•Australian•5'7"•145 lbs.  
•8½" uncut•Defined•Body•For  
Guys•45y/o•Over•Outcalls•  
•24 Hrs•Pg•698-0858



**Hot Stud**  
Hung 9"  
and Hot  
—24 hrs.—  
775-4771

### BEST BOY



**RANDY 804.5818**

•Dildoe Workout•FF•Nick  
I'm Great w/Beginners 885-1471

### San Jose-Peninsula

5-10"

Brwn/Blue

X-Handsome

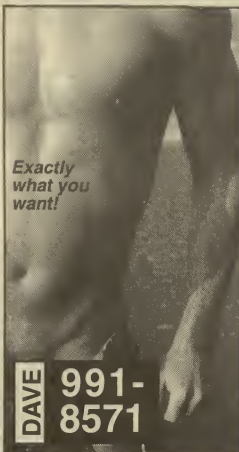
Hunky

Clean Cut

Discreet

**JAY**

(408) 237-8648



Exactly  
what you  
want!

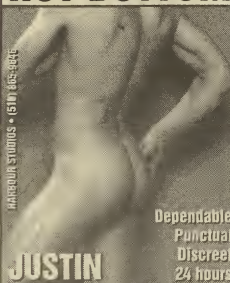
**DAVE** 991-8571

SJ-SF Airport. Slim/Smooth

Massage. (415) 813-1334 Tony

Hot Bottom, Black and Built  
390-9973 James

### HOT BOTTOM



**JUSTIN**

510 801-5773 PGR

6'2", 235 lbs., Blk BB, Super Safe  
Exhb Muscle Worship & JO Only.  
52" C, 21"A, Mega Dk.

11"x8" 863-4847

or dble up with my tall, hry  
hung buddie. Straight/Bi O.K.



**TOUGH OR TENDER**

708-5408

### FAIR

PLEASE NOTE  
PHONE # CORRECTIONS!  
Dore Alley 648-3247  
Folsom Fair 648-3247  
WE ARE SORRY FOR  
THE INCONVENIENCE

### INFO



**S.F.  
STUD**

handsome,  
friendly,  
boy  
nextdoor.

**TIM**

905.5828

25yr. 6' 2" brown blue 8"

**\*Up Your  
Alley Fair**  
Aug. 1st, 1993  
More Info 648-3247  
\*(Dore Alley)

**BRADLEY**

CUTE, YOUNG & HUNG

\$85 PER HR. 252-1068

2 Cute Kids Boy/Girl, 20's  
Seek fund gents, North Bay  
One/Both Ver. (707) 544-9641

### IRISH HUNG 9

Kicks back, gets verbal  
33, blond, XXX-hairy. 563-4019



**RYAN**  
Sensual Massage  
Affection  
BAY AREA/OUT  
997-1749

### SENSUAL S & M

Safe and sensual topman, dominant and experienced, expert in bondage, gradual S&M, C&B and chestwork. Patient with beginners, sensitive enough to know just how much to stretch your ... uh ... horizons. Explore new territory safely, with a real master. 626-3034 Roger — short, built and clean-cut—at least on the outside.

### HOT YOUNG DUDE

Masculine • Hung • Tattoos  
23 yo. • Verbal • Dominant  
and one helluva guy  
Clay 864-0670

### HOT RUSSIAN

All scenes: 26 y/o, 5'9", 150#  
Pg 708-0180. 8" uncut meat \$70

### TOP GREEK

9½", 37 y/o, hairy, stache, hot  
eager to please. 921-1158

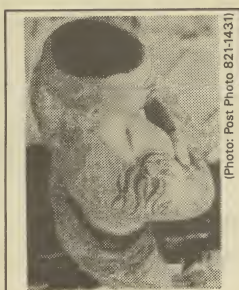
Young and Hot 20 Y/O

Able, Willing, Friendly

In/Out Chris 245-0189



**JOEY 931-3069**  
Call Back Required



(Photo: Post Photo 821-1431)

**CHASE — 546-7825**

### FIT BOTTOM

Trim, Handsome, Swimmer's  
build, dark hair, light  
skin, 5'9", 145 lbs., 29,  
Hot Ass, Versatile, Well-Educated  
Considerate. In/Out  
Eves. Wknds. \$100 Steven  
442-1922

Tall Incredibly Handsome

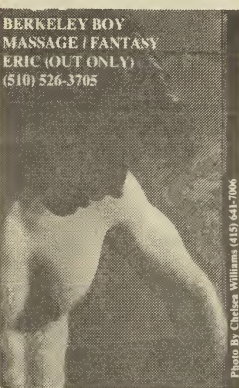
**SOUL MAN**

Well Hung Thikdik Muscled  
24 hr. \$100 Beeper 560-1462

Hot Straight Looking Stud

★ **SAN JOSE** ★

Hunky & Hndsm, 170, 5'10"  
Brwn, Blue, Out. (415) 560-0034



**BERKELEY BOY**  
MESSAGE / FANTASY  
ERIC (OUT ONLY)  
(510) 526-3705

### 9x6 TOP

Very handsome man  
well built clean cut  
big dick big balls  
guaranteed hot stud  
26 yr 185 6 ft br/br  
\$80 in/\$100 out 24 hrs.  
**KURT 928-6322**

### DAN 922-3645



So Ya Like Little Boys?  
Tight, Hot Young 19 y/o  
Ready to please you  
In/Out Tony 560-9794

### HOT 19 YR. OLD

Hung Topboy Joey 255-8555

21 y/o Asian College Boy

Ready to Please You

Call Ray In/Out 560-4821

### FRAT BOYS

2 smooth, blue-eyed blonds  
friendly-versatile-fantastic  
In/Out bpr. 607-8672

U/C Thikdik 8, Bigballs Big  
head, 36, kicks back for ser.  
\$50/In \$70/Out VM 695-0310

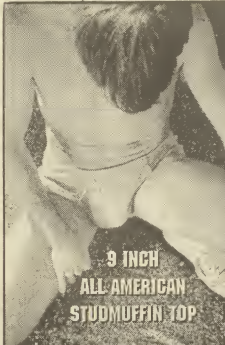
Head for the Best. Smooth  
lean, cute & fun. Dan 626-1753

9"x6" Video Star/Creole Top

### AUSTIN BLACK

Reasonable Rates 24 Hrs.

Will Travel. 708-6300



**KURT 665-9903**

x-Hot, 28, tight/tan, hung!  
**24-HOURS!!**

In/\$80 Out/\$100 561-1409

Here's What You Want

### ► SUPER HUNG ◄

► EXTRA HANDSOME ◄

College jock with defined

tight body & very versatile

Matt 550-6833 In/Out

### MUSCULAR & HUNG

ERIC 648-5217

Hot, Uncut, 19y/o Boy

Andy 267-3984

773-8752 Tit Torture

Decadent Dude—Hot Blond Top

Kinky. Vick \$50 255-6433







FIXED PRICE

12

HOURS FOR ONLY

\$1.95

# HOT SEX DATES

Try Sex Connect— San Francisco's Most Popular Line.

## Daddy!

1-900  
505-  
0555

## SEXCONNECT

NEIGHBORHOOD  
BULLETIN BOARDS

1.900.  
505.  
9636

\* ALSO  
MODELS  
AND  
MASSEURS  
BULLETIN  
BOARD

### INSTANT.

No more  
hunting from  
bar to bar,  
club to club.

### HOT.

Live customer  
to customer  
hook-ups.  
Uncensored  
listings.

### LOCAL.

These special  
'900' numbers  
accessible  
only to  
Bay area  
customers.

### NICHED.

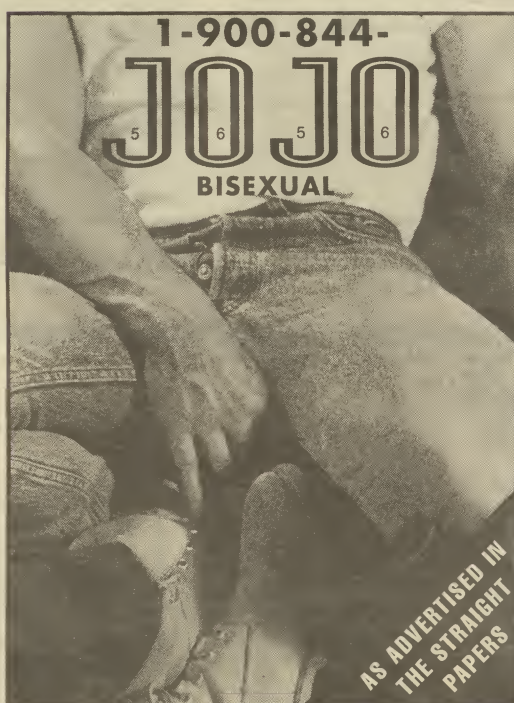
Services  
tailored  
to your taste.  
Don't waste  
time. Newest  
messages  
played first.

**GAY OWNED.**



1-900  
505-  
3333

## HARDCORE



1-900-844-

JO JO  
5 6 5 6  
BISEXUAL

AS ADVERTISED IN  
THE STRAIGHT  
PAPERS

#### FREE LISTINGS: MONDAY THRU FRIDAY

**Daddy:** Call 415-398-2600. Enter Pin #92601

**Sex Connect:** Call 415-398-1616. Enter Pin #94601

**HARDCORE:** Call 415-398-2600. Enter Pin #93601

**JO JO:** Call 415-398-1616. Enter Pin #95601

### HAIRY BEARS

### HOT. BIG GUYS

### HORNY?

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#### FREE LISTING

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ENTER PIN #91601

212-688-4934

CHARTER  
COMMUNICATIONS